

'The Radio Times' enables you to choose your programmes in advance

THE RADIO TIMES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION



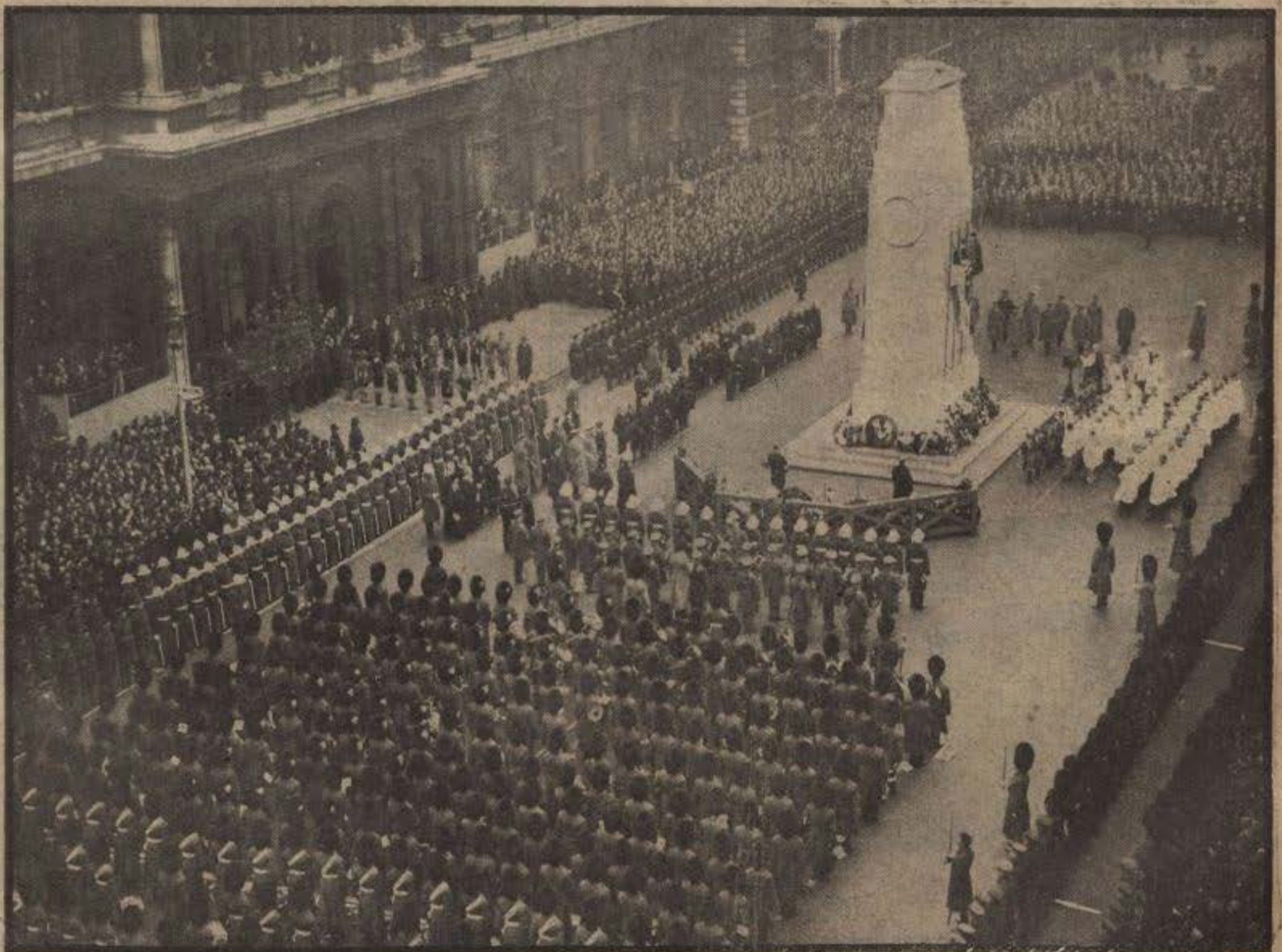
Vol. 29. No. 371.

[Registered at the G.P.O. as a Newspaper.]

NOVEMBER 7, 1930

Every Friday. TWOPENCE.

ARMISTICE DAY: THE SERVICE AT THE CENOTAPH:



THE ALBERT HALL FESTIVAL: 'IN MEMORIAM'

EVERYTHING **The G.E.C.** ELECTRICAL

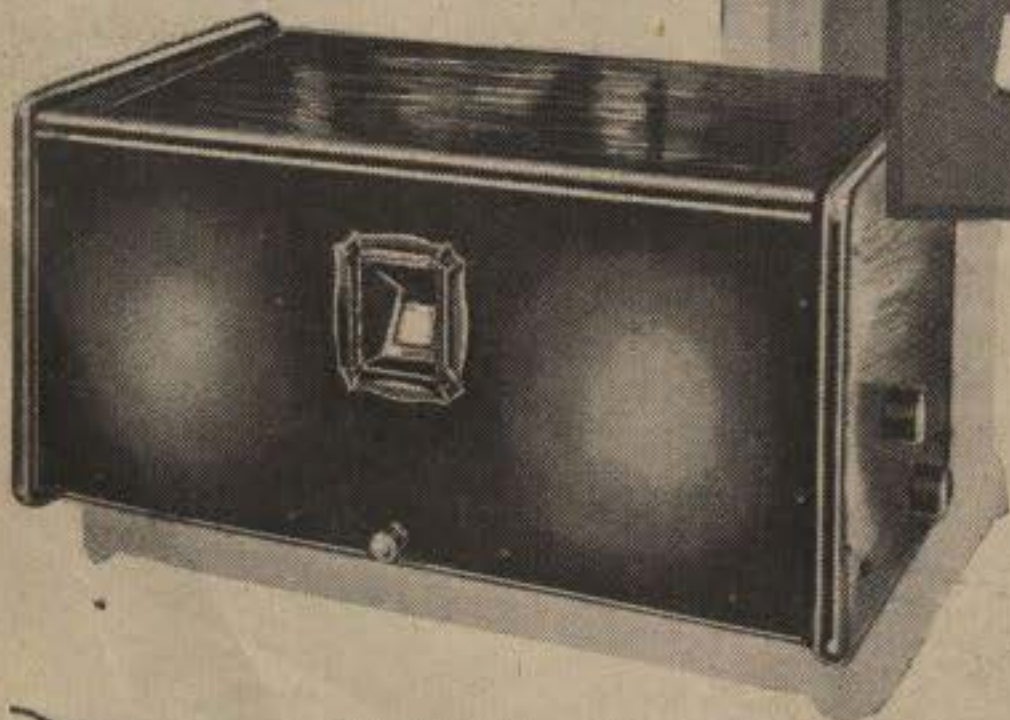
your guarantee

"Magnet"**TRIPLE
CAPACITY
BATTERY**PRICE
13/6
PER 60
VOLT UNIT

The Battery that has **THREE** times the life of a standard unit but its cost is less than the price of **TWO**. It gives a month's **FREE** High Tension.

SPECIALLY RECOMMENDED FOR THE

Made in England
Sold by all Wireless Dealers.

Osram
MUSIC **4** MAGNET

Everyone of the tens of thousands of "OSRAM MUSIC MAGNET" users should use MAGNET Triple-Capacity Batteries for best results. Both products are manufactured by The General Electric Company Limited.

Advt. of The General Electric Co., Ltd., Magnet House, Kingway, London, W.C.2.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed to the ADVERTISEMENT MANAGER, B.B.C., 28-29, SOUTHAMPTON STREET, LONDON, W.C.2. TELEPHONE: TEMPLE BAR 8400.

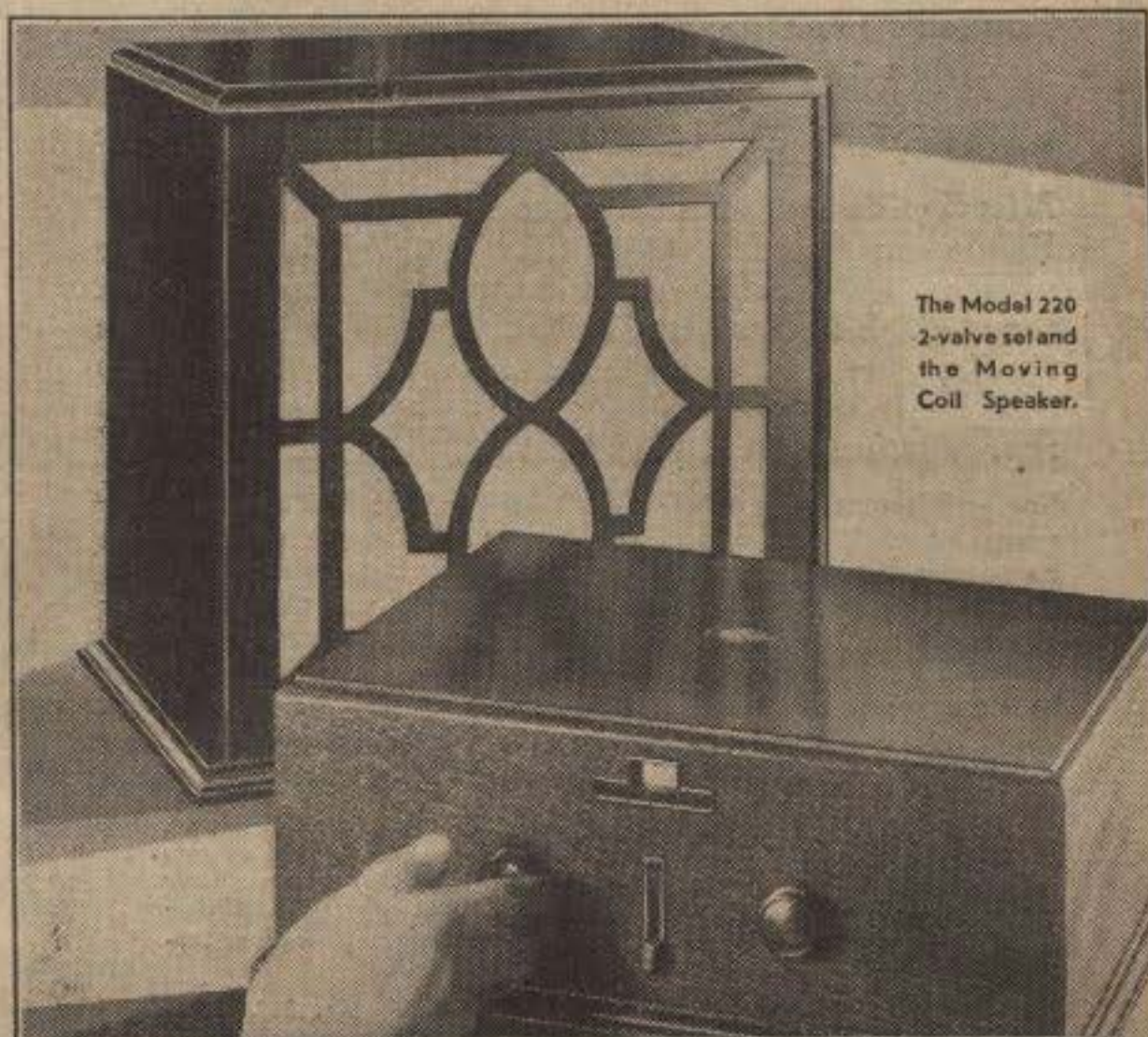
HEAR THE RADIO

that has 30 years of research and experience built into it!

FROM its earliest beginnings the Marconiphone engineers have led in wireless — their work has brought new delights within the reach of millions. Their skill and experience are in every Marconiphone product.

Marconiphone sets and speakers are pre-eminent for unfailing reliability, fine all-round performance, simplicity of operation and beauty of appearance. And whether they are reproducing music or speech their tone is faultlessly clear.

And now there is a Marconiphone two-valve all-electric set — Model 220 — for £11. 10. 0! Its consumption of electric current is less than half that of the ordinary electric bulb. It will give splendid results with a Moving Coil speaker. Ask any Marconiphone dealer for a demonstration (see coupon below). The Marconiphone Company Limited, Radio House, 210-212 Tottenham Court Road, London, W.1.



The Model 220 2-valve set and the Moving Coil Speaker.

Model 220 2-valve set, for A.C. mains, £11.10.0
 Model 221 2-valve set, for batteries, £8 (with valves only)
 Model 39 3-valve set, for A.C. mains, £21; for D.C. mains (H.T.) £17.15.0; for batteries, £15.15.0
 Model 47 4-valve set, for A.C. mains, £24
 Model 56 5-valve set, for A.C. mains, £35; for D.C. mains (H.T.) £32.7.0; for batteries, £30.7.0
 Model 560 4-valve Console, complete with

self-contained Moving Coil speaker, for A.C. mains, 38 guineas
 Model 62 speaker, £1.15.0
 Model 63 speaker, £4.0.0
 Moving Coil speaker, for A.C. mains, £12.12.0; for D.C. mains, £7.10.0; for 6-volt accumulator, £7.0.0
 Model 55 portable, entirely self-contained, £18.18.0. Gramophone pick-up, £3.3.0
 All Marconiphone Radio costing £5 and upwards can be obtained by easy monthly payments.

MARCONIPHONE



THE MASTER CRAFTSMEN OF
ALL-ELECTRIC RADIO



MARCONI VALVES

are used by the B.B.C., Imperial Airways, the great British Liners, etc., etc., because of their longer life, clearer tone and greater range and volume. They are the same in every respect as the Marconi Valves you can buy at your dealer's, the best for your set.

WHEN BUYING RADIO LOOK FOR THIS SIGN



TAKE OR POST THIS TO YOUR DEALER

I would like to hear Marconiphone Radio Model..... demonstrated in my own home, and have given below the most convenient time.

Name

Address

Time preferred..... Date preferred.....

It is understood that this demonstration places me under no obligation whatever.

MISS SOPHIE TUCKER

London's most popular Musical comedy queen, now starring with Jack Hulbert in "Follow a Star" says:

"FOLLOW 'EKCO' IN RADIO"

Miss Sophie Tucker paid a special visit to the "EKCO" Exhibition Stand at Olympia. On hearing the new "EKCO" All-Electric Sets she expressed the view that the British Public should definitely follow "EKCO" in Radio, the All-British All-Electric Sets. She was delighted at the clarity and sweetness of the reproduction of "EKCO."

See and hear the new "EKCO" All-Electric Radio Sets, then compare with any other Receivers. We invite comparison, so sure are we that you cannot find any Receiver combining so many advantages. Operating direct from the domestic electric supply (A.C. or D.C.). No batteries—no accumulators: **PLUG IN—THAT'S ALL!** Cabinets of irreproachable design in three exquisite shades of moulded tenacit bakelite—dark jade, dark mahogany or medium oak. Set and Loud-Speaker form one symmetrical whole or can be purchased separately.

THE NEW "EKCO" TWO-VALVE SET, No. 312 as illustrated, Price £14. 10. 0. (Set only, complete with valves). Superior to ordinary three-valve sets. Selectivity adjustable—indoor aerial may be used—one drum control—natural, realistic tone—Westinghouse Valveless Metal Rectification—Multi-station performance—volume to order—gramophone pick-up sockets—negligible upkeep costs.

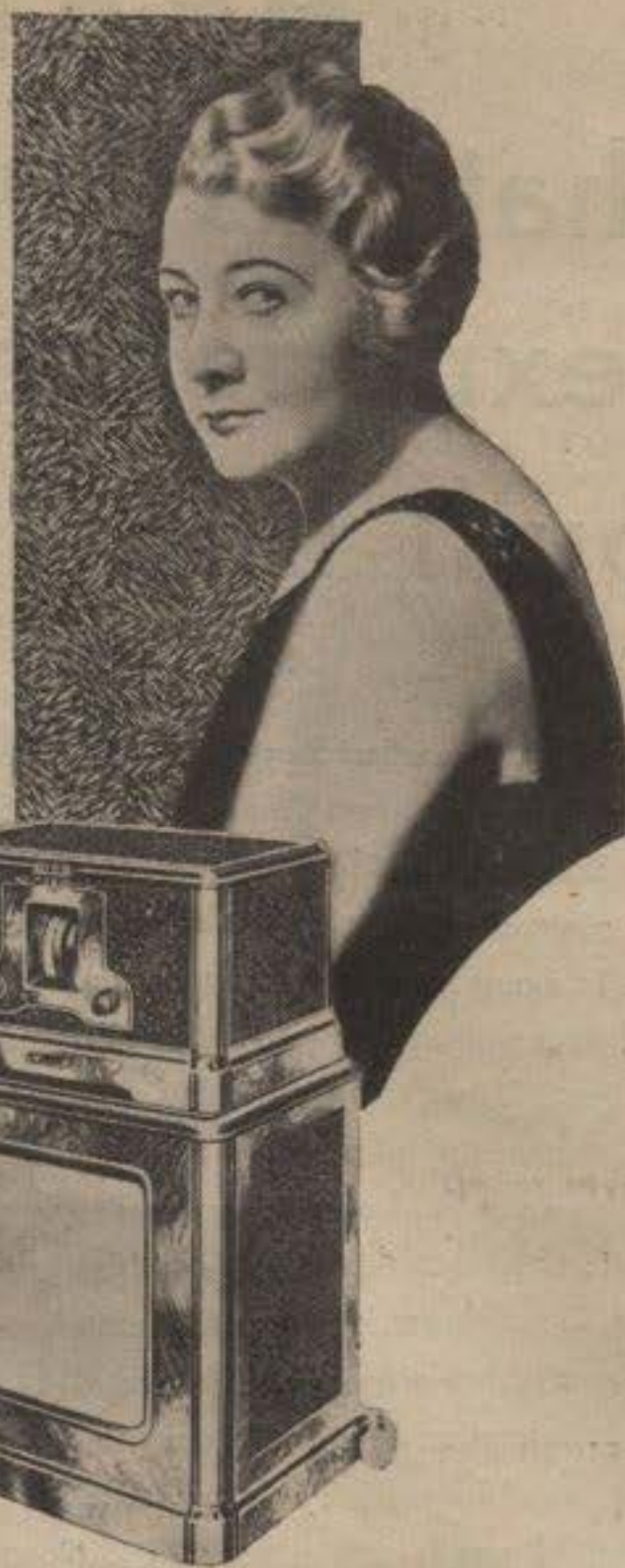
THE NEW "EKCO" THREE-VALVE SET, No. 313, Price £22. 10. 0. (Set only, with valves.) Superior to ordinary four or five-valve sets. No aerial necessary—Multi-station reception—razor-keen selectivity—complete reliability—one knob control calibrated in wavelengths—volume to order—natural tone adjustable to any speaker—gramophone pick-up sockets—Westinghouse Valveless Metal Rectification—low upkeep costs.

OBTAINABLE ON EASY PAYMENTS SPREAD OVER TWO YEARS.

See your Radio Dealer or write for details of Easy Payment Terms and free literature giving full details of "EKCO" Sets and Units to:—
E. K. COLE LTD., Dept. H, "Ekco" Works, Southend-on-Sea.

EKCO

ALL-ELECTRIC RADIO



EKCO L.S.1. £14. 10. 0. Exceedingly handsome design. Balanced armature movement. "EKCO" Speakers fit on top of Receiver No. 313, and under Receiver No. 312, as shown.

EKCO L.S.2. £11. 12. 6. (D.C.) or £11 (A.C.). Moving Coil of latest type, Free from "boom." Operates entirely from the mains. Adjustable impedance.

Electrify your present battery-fed set or portable with an "EKCO" All-Power Unit. No alterations necessary to existing Receiver, Valves or Wiring. Running costs negligible, averaging only 2/6 per 1,000 hours use. "EKCO" H.T. Units from £1. 9. 6. eliminating H.T. Batteries only. "EKCO" All-Power Units from £6 eliminating H.T. Batteries, Accumulators and Grid Bias. "EKCO" L.T. Unit for A.C. Mains eliminating L.T. Accumulator £8. 15. 0.



Plug in—

That's all!

BETTER RADIO WILL COST YOU LESS THIS SEASON

H.T. 2. 10 1/2 x 8

How many high tension batteries will you need this season to give your new big efficient valves the current they should have? One every month or two! And however much you pay, however often you replace them—you can't stop dry batteries running down. Dry batteries lose power—power you've paid for, power you can never recapture—even when the set's switched off! Put in a set of National Dagenite H.T. accumulators now at the start of the season. They're compact, they're clean and except for a shilling or two to re-charge at long intervals the first cost is the last you need ever pay for H.T. Follow the lead of the B.B.C. and the great talkie companies. Get pure music from a background of velvety silence by using the steady unfailing current from H.T. accumulators—Dagenite High Tension accumulators. From National service stations and dealers everywhere.



Re-charge from the house mains at a cost too small to notice, with a National 'Dagenite' trickle charger.

FOR A.C. MAINS	49/9
FOR D.C. MAINS	29/9

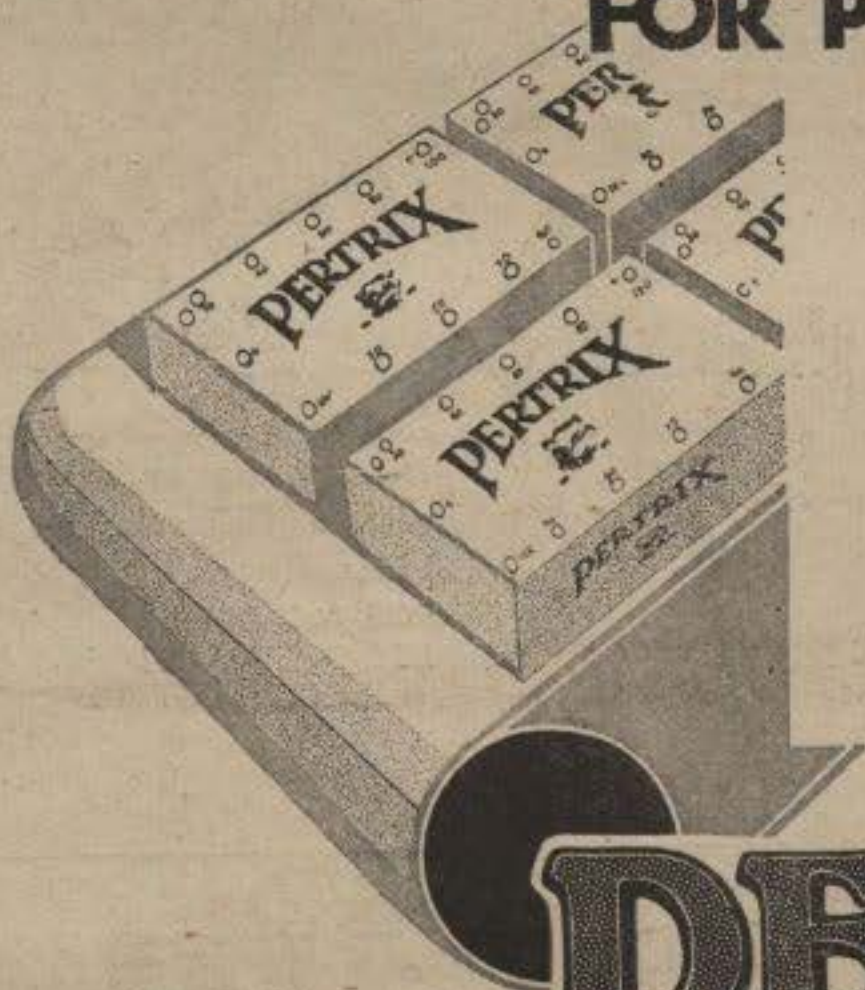
USE NATIONAL DAGENITE HIGH TENSION ACCUMULATORS TEN VOLT UNITS FROM 5/-

SEND FOR FREE CATALOGUE No. R.151 FROM THE NATIONAL ACCUMULATOR CO., LTD., 93 GREAT PORTLAND STREET, LONDON, W.1. BRANCHES AT GLASGOW, MANCHESTER AND NORTHAMPTON



WEEKLY PRODUCTION-

**-2,500,000 CELLS
FOR PERTRIX BATTERIES**



THE BEST PROOF OF
THE QUALITY OF
PERTRIX BATTERIES
IS THE NUMBER WE
SELL

PERTRIX
NON-SAL-AMMONIAC
DRY BATTERIES

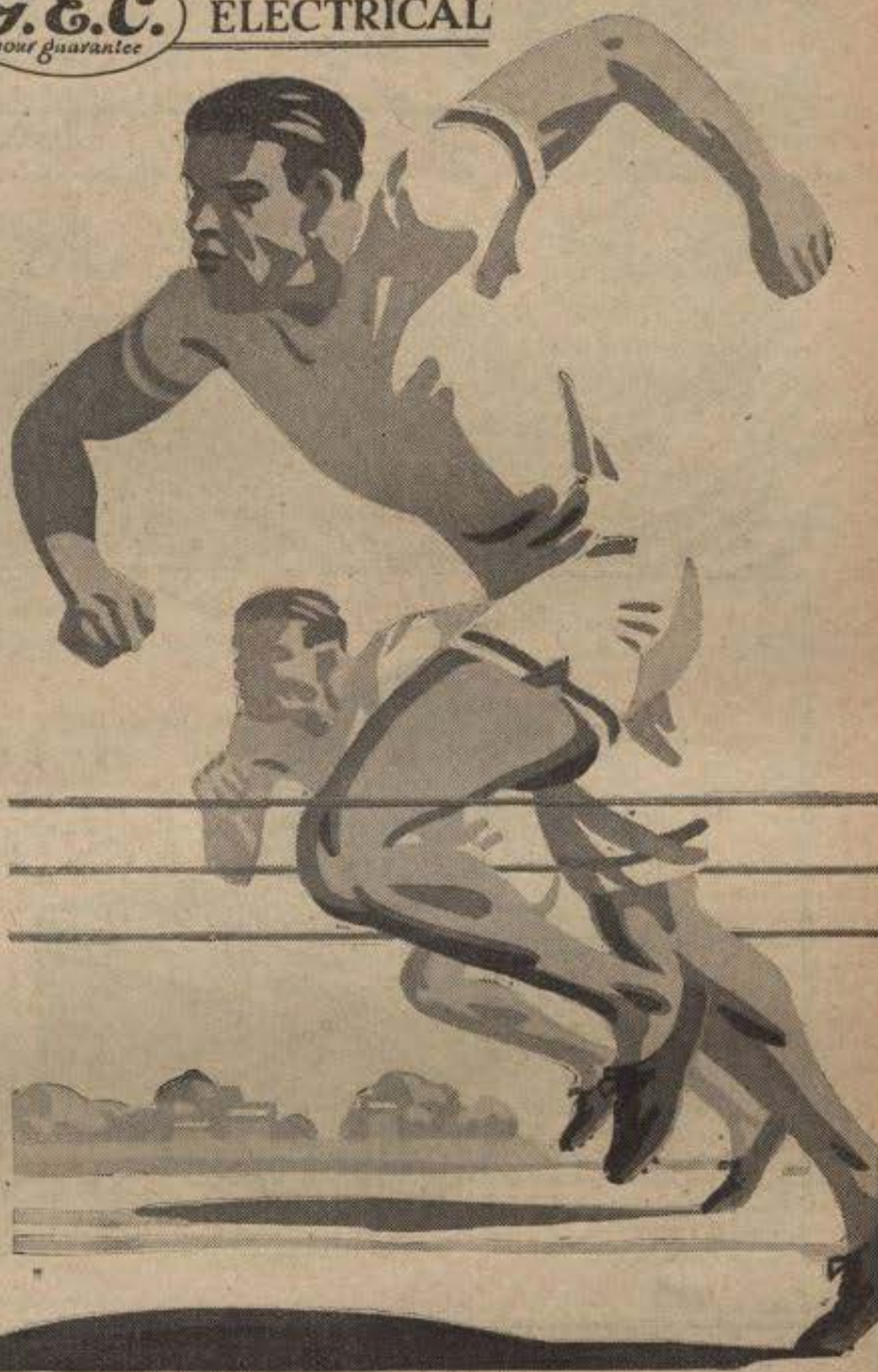
Advt. of Pertrix Limited, Britannia House, 233, Shaftesbury Avenue, London, W.C.2. Works: Redditch.

"The batteries you can trust"

EVERYTHING **The G.E.C.** ELECTRICAL
your guarantee

Vigorous Performance

The pistol cracks. Like a young panther he springs forward . . . every muscle and nerve obeying. Your valves should be like that. Ready to give you the best. OSRAM VALVES are! They give you the best all the time at no extra cost . . . The same fine performance month after month. Change to OSRAM *now*—the Valves that put vigour into your set.



Write for the "OSRAM
WIRELESS GUIDE"
(1930 Edition), sent POST
FREE on request.

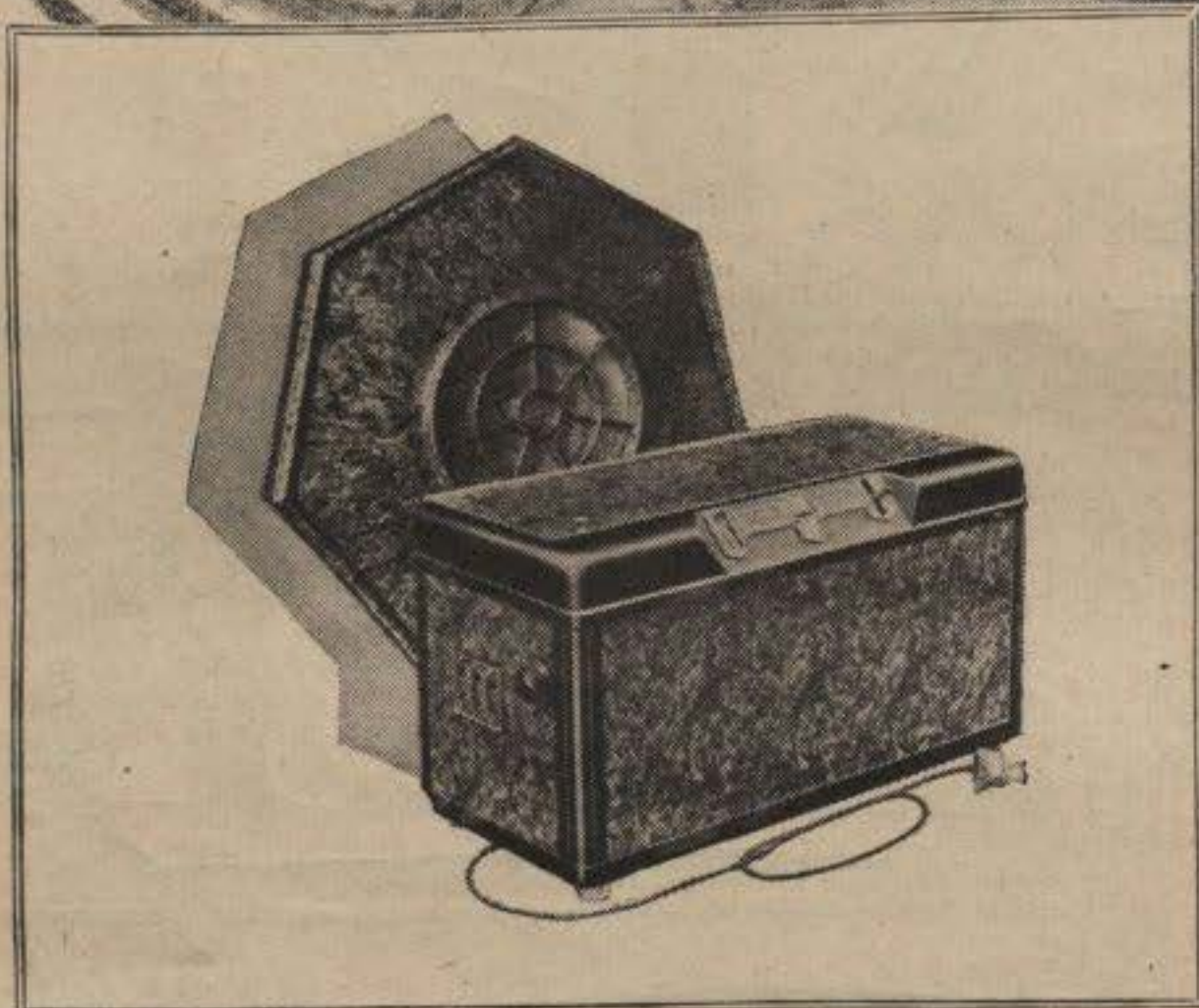
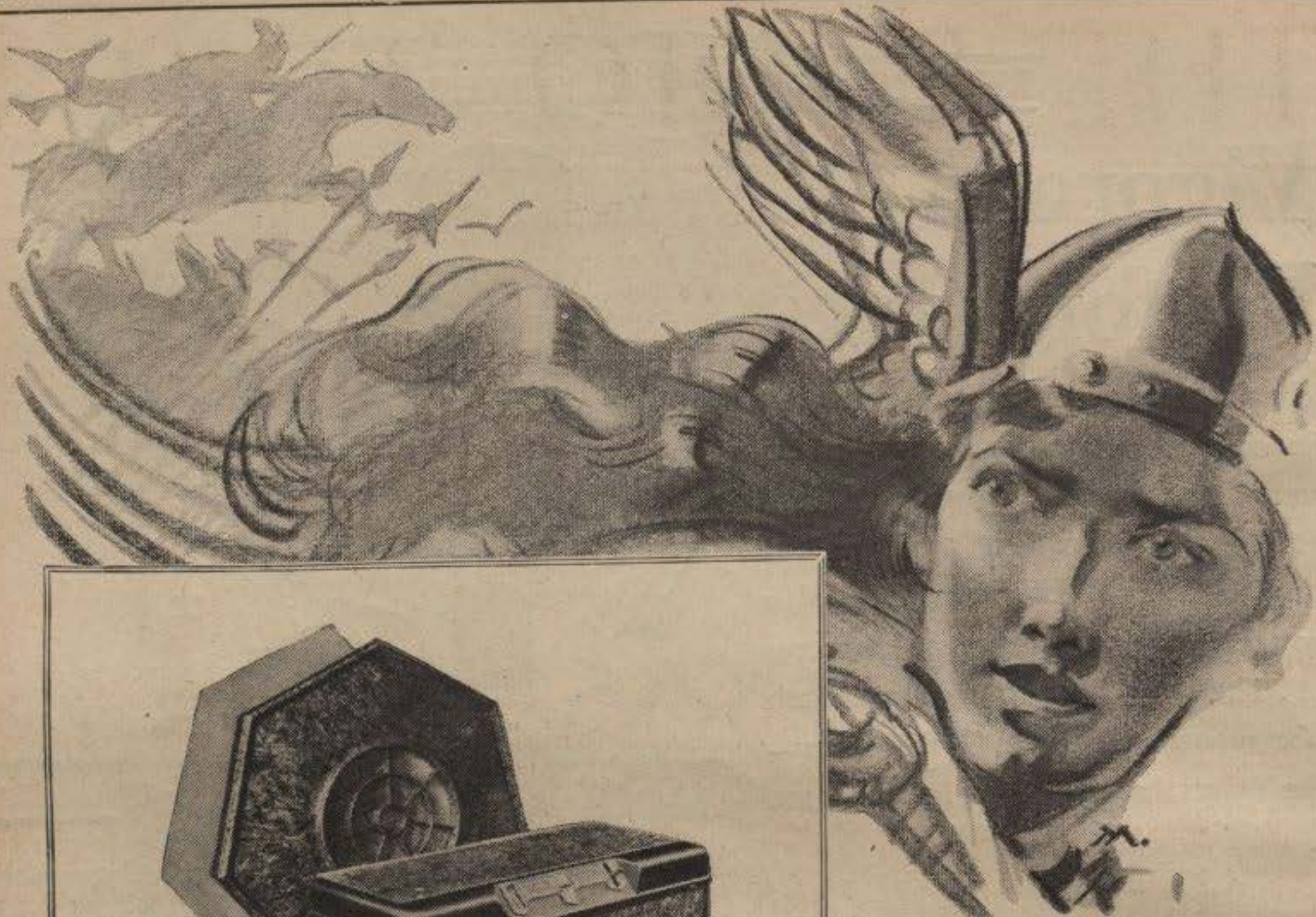
MADE IN ENGLAND

Sold by all Wireless Dealers

Osram Valves

**PUT VIGOUR INTO
YOUR SET**

Advt. of THE GENERAL ELECTRIC CO., LTD., MAGNET HOUSE, KINGSWAY, LONDON, W.C.2



The Valkyrie . . .

The greatest work of Wagner, the master mind of music. Only the most perfect radio can do justice to such a work . . . only radio that is true . . . that gives you music as the microphone hears it . . . in fact Philips All-Electric radio. Compactness and efficiency are combined with absolute simplicity of operation from the electric mains or from battery. Each receiver in the range has loudspeakers, specially designed to work from it, in colour schemes that harmonise with all surroundings.

Ask your radio dealer to let you hear one, he will be only too pleased to demonstrate any Philips set and speaker . . . in your own home if you like.

- | | | | |
|---|----------|--|---------|
| 2-valve all-electric receivers for A.C. or D.C. mains | £12:10:0 | 4-valve all-electric receiver for A.C. mains (illustrated) | £35 |
| 3-valve Battery Set | £12:10:0 | Console Model for A.C. Mains | £45 |
| 3-valve all-electric receivers for A.C. or D.C. mains | £21 | Radiogramophone | £80 |
| 3-valve all-electric receiver for A.C. mains | £23 | Philips Loudspeakers specially designed for each receiver | |
| Philips Portable | £25 | Type 2109 (illustrated) | £9:10:0 |

Or on easy hire purchase terms.

PHILIPS

ALL-ELECTRIC RADIO

Made by the manufacturers of the famous Philips Argenta electric lamps, commercial and industrial fittings, and neon signs

To: Philips Lamps Ltd., Philips House, 145, Charing Cross Road, London, W.C.2.

Please send me an illustrated catalogue of Philips Radio Receivers.

Name

Address

APRS.

Philips Lamps Limited, Philips House, 145, Charing Cross Road, London, W.C. 2.

THE RADIO TIMES

Vol. 29. No. 371.

Registered at the
G.P.O. as a Newspaper.

NOVEMBER 7, 1930.

Every Friday. TWO PENCE.

'THAT INVERTED BOWL WE CALL THE SKY'

THOUGHTS about the stars, and even about our human science of them, paralyze the hand of the writer. Having been asked to comment on Sir James Jean's forthcoming talks on Astronomy, I have suffered immediately from a rush of layman's ideas to the head, and don't know how to begin. For one thing, our interest in the heavens is so vague that as soon as the most elementary mathematical precision is introduced, our enthusiasm is chilled. We like to hear about the wonders, but we do not like to hear about the intricacies of the machinery.

There are numerous short books which the listener will find helpful if he wishes to get the utmost benefit from these talks. The Oxford University Press has published a book called 'Modern Astronomy,' by Hector Macpherson, which gives a good survey of the history of Astronomy. It is wise to start all kinds of study with a historical foundation. We begin thus with a sense of proportion and of human relationships. We discover which are the giants, and realize their importance, so that their great achievements fall into place, chronologically and also scientifically. Thus we acquire a properly articulating skeleton of knowledge upon which the flesh of our later learning may rest.

Having grasped something of the history of the divine science, we want to know a little about its achievements, in order that we may appreciate the value of its more spectacular conquests by outstanding men of genius, such as William Herschel, or John Adams, the Cambridge undergraduate who, by a mathematical calculation that took him two years to work out, proved the existence, size, and position of the planet Neptune. In this further study we might just as well be orderly, and start with some inquiry first about the moon, then about the sun, our lord of life, and thirdly about our brothers and sisters, the planets. Miss Mary Proctor, daughter of a well-known Victorian astronomer, has written a series of simple but well-proportioned books which will help us here. They should be read in the following order: 'The Romance of the Moon,' 'The Romance of the Sun,' 'The Romance of the Planets' (5s. each, published by Harpers).

Having considered the family, we can now set out into the stranger field of other suns, systems, and universes. Here one's courage totters. A good momentary support may be found in a little book by Professor George Forbes, called 'The Wonder and Glory of the Stars' (Benn, 8s. 6d.), which might be called a guide-book for the Milky Way, that ancient road into eternity. Now is the time of year to find our way about those outer regions of space, for soon the mighty hunter Orion, the winter constellation, will stride up out of the

south-eastern sky, around him arched many of the titans; Sirias (the huge sun who is nearest to us and was worshipped by the ancient Sumerians as Sothis, the father of the gods); Procyon, Pollux, Castor, Capella (that yellow eastern queen of autumn), and the surly red Aldebaran.* That is the arch, going from one to the other clockwise.

[Sir James Jeans begins his series of talks, 'The Stars in their Courses,' on Tuesday, November 18.]

So we may go on, with a purely geographical interest. (Excuse the word. I use it to show how helpless speech becomes in these matters. I should have coined a word, such as *stello-graphical*.) Such inquiry, involving more and more overwhelming numbers and magnitudes, begins to depress the mind unless the mental traveller stops to consider how and when the colossal Trinket works. We may leave the theologians, those more confident souls, to say *who works it!*

Now the only successful way of explaining to the layman the movement of the heavens is by means of a planetarium. The planetarium is the big brother of the grandfather clock which shows the phases of the moon and the day of the month. Lights of varying magnitudes represent the stars, and they are moved, by an elaborate system of clockwork, over a hemisphere representing the night sky. The instruments at Dresden and Jena show the stars of both the Northern and Southern hemispheres.

Efforts have been made by enthusiasts in this country to have one installed and maintained by the State. Germany has half-a-dozen in various big towns. These in Dresden and Jena, showing the stars of both the Northern and Southern hemispheres, are the most recent. There the student can sit under a big dome and watch the procession of the stars, that dance-pattern whose mysterious geometry has laid the foundation of all life and knowledge. It is the source of Number, that pervasive principle apostrophised by the French poet-naturalist J. H. Fabre, as:—

'Nombre! Regulateur des Effets et des Causes, Qui donne le Comment et le Pourquoi des Choses.'

The figures of mysticism and all esoteric religions, from that of the Chaldeans down to the Theosophists of our day, are influenced by this music of the spheres. It creeps, as the astrologers tell us, even into the tiny span of life of each individual man and woman.

By means of the planetarium, the movements of planets, stars, and groups can be seen clearly. The mechanism may be speeded up or reversed, so that the onlooker may range backwards and forwards over the field of time, watching the elliptical performances of the planets, or other such wonders as the *precession of the equinoxes* (whereby hangs a very complicated tale about polar magnetism, the alterations of climatic conditions, and the rise and fall of civilizations). Let us hope that, by those means which sufficient enthusiasm and interest can always discover, such an instrument may be established in connection with our very-much-alive Science Museum at South Kensington. It could then be demonstrated daily in connection with series of talks such as that now to be given by

Sir James Jeans. The lecturer's difficulties would be simplified, and the listener would be able to fix in his mind a conception of the structure of the Galactic Universe (of which our Solar System is a negligible member). With this, he could then grapple more successfully with the appalling magnitudes of outer space, that vast field of absolute silence and darkness which has to be crossed by the clog-footed Light trekking from other and larger universes. He would then be able to appreciate a little the most recent conclusions of physicists of genius—such as Einstein—who have established equations that prove infinity to be finite; that show us how eternity, if not 'to be grasped in the palm of the hand,' can at least be manipulated within a hundred and eighty million light-years;* and that accordingly our distinctions drawn between ghost and body, presence and recurrence, are probably invalid.

RICHARD CHURCH.



R.N.A.

THE PLANETARIUM AT JENA.

The dome of the Zeiss planetarium at Jena, in course of construction.

* An astronomical unit; the distance travelled in one year by a ray of light travelling at 186,000 miles a second.



Shadows Over the South Seas.

LISTENING is a sectional business. Take, for instance, the case of the afternoon programme for schools. The fairy-tales and travel talks, the dips into the Middle Ages, and 'miniature concerts' by Sir Walford Davies, which read so entertainingly in the



'Maidens have become duskier.'

printed programme are, by virtue of the fact that we spend the week-end afternoon at an office desk, as far removed from our listening experience as the *samisen* solos of JOAK (Tokio). We feel grieved to think that we shall never hear the talk on the life of a Trader in the South Sea Islands which Mr. Clifford Collinson is to broadcast to the children on Friday afternoon, November 21, for the South Sea Islands have always been an important item in our geography. Those atolls, plumed with palm trees, had glamour for us when we first visited them in the pages of a dog-eared Ballantyne. De Vere Stacpoole introduced the first serpent into that Paradise; blue lagoons we considered a setting for pearl-fishers and pirates, not sex problems. Since our schooldays the psychological aspect of life on the coral islands appears, if we are to judge from fiction, to have increased yearly in complexity; maidens have become duskier, guitars more passionate, hibiscus blossoms more anaesthetic. With Rupert Brooke's *Mamua* we recaptured the magic for a moment, only to lose it for ever when Hollywood discovered the islands as a background for its eternally triangular tragedies. Yet even now, when the street scene becomes intolerable, our thoughts go enviously to those peacock seas and we wonder whether the beach at Waikiki may not after all be all our imagination once cracked it up to be, or whether the dusky maidens wear high-heeled shoes as they tread among the empty salmon tins along the reef.

New Vaudeville: The Foursome.

AN experiment in the presentation of Vaudeville begins on Monday, November 24 (National), when the programme, instead of consisting of a number of entirely separate 'acts,' linked up with music and announcements, will take the form of a complete entertainment written round the leading artists in the bill. The opening chorus, linking dialogue and a number of brief topical sketches and songs, will be given by a newly-formed band of performers masquerading under the name of 'The Foursome.' These four will take complete charge of affairs in the studio, announcing the 'stars' as they appear, singing choruses and generally keeping the fun going. With the Foursome in the programme on November 24 will be Clapham and Dwyer, Ronald Frankau, Ross and Sargent, and Teddy Brown. This experiment should prove successful in combating that sense of 'flatness' which is apt to take the fine edge off the cleverest vaudeville show, even when there is a well-behaved and enthusiastic audience in the studio.

'The Broadcasters' Notes on Coming Events:

BOTH SIDES OF THE MICROPHONE



Magic from St. Hilary.

AT the moment of writing it is difficult to judge how the listening public received Father Bernard Walke's programme, *The Western Land*, which was relayed from St. Hilary on October 27. Personally, we thought the symposium entirely lived up to our expectations—expectations enthusiastically expressed in these columns. St. Hilary, on that remote Cornish coast, must have a peculiar quality in the air of it, for in *The Western Land*, as in the Nativity Play, the microphone seemed to capture the whole 'feel' of the place. Father Walke, wisely did not attempt to enhance the realism of the occasion by sound effects. The four voices taking part were rich in dialect. Best of the four were perhaps those of the Farmer (a solid philosophic voice, that) and the Fisherman (which had an ecstatic quality, not strange in a land where religion still burns strongly enough to breed preachers of fire and fervour). We suppose that all four were reading their words from a manuscript; if so, what a lesson to most broadcasters in the art of colloquial writing and natural speaking! They appeared entirely unabashed by the microphone. Some of the sentences spoken were poetic in their beauty—and yet one never had the feeling that these men were uttering words which had been thrust into their mouths. Quite unforgettable was the moment when the Farmer mistook his cue and started his comrades laughing at his mistake. Most professional actors, trained as they are to cope with such crises, would have fumbled the situation. In its graphic quality, in the music of its dialect, in its revelation of an age-old stoicism in the hearts of those who wrestle year after year with the land and the sea—*The Western Land* should rank among the dozen outstanding programmes of the year. It has a rarity value too, all its own—for surely such a conversation can never be repeated either from Cornwall, or any other county. The next time, the speakers will be self-conscious and the programme too obvious a sequel to that evening at St. Hilary. The magic will be lost—and there was magic abroad along the telephone line between Savoy Hill and the Western Land.

Cornish, Welsh—and Mummerset.

IT would have paid our friends of 'the profession' to listen to the broadcast from St. Hilary. Stage Cornish is usually inaccurate. When casting the parts of 'Trehwella' and 'Corrin' in Compton Mackenzie's *Carnival* Mr. Creswell had great difficulty in finding actors whose Cornish accent had anything approaching the authentic ring. Actors in general fall back upon the conventional 'rustic' dialect of the theatre which some wit has called 'Mummerset.' In our last issue we printed a letter from a listener deploring the Welsh dialect of those who took part in the recent production of *Strife*. The *South Wales Daily Post*, however, speaks enthusiastically of 'the quality of the Welsh accent and lilt in the broadcast from London of Galsworthy's *Strife*. It is the fashion to represent Welsh speech as a whine, a monotonous going up and down of the scale. It is, of course, nothing of the sort. It is full of variety. . . . When there is so much caricature of Welsh speech, even in the Principality, we are grateful to the B.B.C. for showing the better way.' And that, as they say, from the horse's mouth!

Drama in Miniature.

MICHAEL TALBOT, whose adaptation of Robert Louis Stevenson's novel, *The Wrecker*, was broadcast early in the year, has gone to the short stories of Somerset Maugham for the little play entitled *Before the Party* which is to be heard on November 19 (Regional) and 20 (National). Maugham has recently fluttered the doves with his satirical play *The Breadwinner* and the novel 'Cakes and Ale' in which the critics claim to have discovered the portrait of one great man of letters while we ourselves have added to Maugham's 'bag' by recognizing that of a second. Whether in his plays, his novels, or his shorter stories, Somerset Maugham is inexhaustibly the dramatist. He writes his tales with a dramatist's technique. The dialogue is terse and characteristic; little space is wasted upon physical description; the plot 'marches' without delay towards its climaxes. There can be no more dramatic opening to a novel than that first chapter of *The Painted Veil*. *Before the Party* has made a short play. It will not last longer than twenty minutes—but Mr. Talbot, following the example of his model, has packed those twenty minutes with as much suspense and character as twenty minutes can fairly be expected to hold.

Of Operatic Matters.

THE last studio opera of the present series, Debussy's *Pelleas and Mélisande*, will be heard on Tuesday, November 18 (Regional) and Friday, November 21 (National). *Pelleas and Mélisande* was last broadcast in October, 1928. Debussy took many years over setting Maeterlinck's play to music. Of the opera, produced in Paris in 1903 before an astonished audience (for Massenet had been the operatic *plat du jour* for many years), the composer wrote, 'I spent twelve years in removing from it everything of a parasitic nature that might have crept into it.' Never can a composer have so perfectly served his librettist. The delicate half-tone of Debussy's impressionism perfectly brings to life in music the shadowy characters of Maeterlinck's play, who are almost as fixed and remote as the figures of lost maidens, kings and hunters in a tapestry. Make a point of hearing this opera—though only if you are in the mood to turn the light out, let the fire dance and follow Mélisande into the forest. With all deference to our untiring colleagues of



'Remote as hunters in a tapestry.'

the Effects Department, they must, if they do attempt to help Debussy out in painting the scene, be a trifle less heavy-handed than they were in *Madame Butterfly*. We had always imagined that the ship which lugged Pinkerton back to Nagasaki anchored some miles from Butterfly's paper palace on the hill-top—but when it weighed anchor in Studio Ten it sounded as though it had just steamed into the front garden. Perhaps Butterfly had a keen sense of hearing. You never know with these Samurai

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



The Night Life.

ON Monday, November 17 (Regional), and Tuesday, November 18 (National), John Watt follows his revival of *Talkie Town* with a production of a musical entertainment at 'a really Parisian cabaret.' The cabaret in question is known as *Le Lapin qui Saute* (The



'Crammed with good Americans.'

Rabbit which jumps), an imaginary addition to those *boites* which keep Montmartre awake when the rest of Paris is sound asleep. We are never so aware of the difference between those so near neighbours, London and Paris, as when, toiling a little nervously up one of the half-lighted streets which thread their way to the glowing summit of 'the hill,' we break into the strident illumination of the Place Pigalle. It is towards dawn, but here the red sails of the *Moulin Rouge* defy the reluctant stars. There is music from the cafés and the laughter of millionaires and shop-girls eating onion soup at the pavement's edge. Outside the cabarets, those far-flung outposts of the once Russian Empire, pallid ex-officers of the guard in Cossack uniform, are yawning at 'rubber-necking wagons' crammed with good Americans staring at wicked Frenchmen. These mushroom cabarets spring up in a day, vanish overnight, reappear in a week under some new fantastic name. The Cossacks yawning here tonight, will be yawning round the corner by Christmas. Thus Montmartre at night, when London's glittering West End is silent save for the swish of the street-cleaners' hoses and the percussion beat of a file of policemen coming off duty.

Musical Fashion of the Moment.

SCHUBERT'S pianoforte music figures largely in the programmes for the week beginning November 17. Johanne Stockmarr is playing him in the 'Foundations,' and Carola Geisler-Schubert (a great-niece of the composer) is giving a recital of his pianoforte music on Wednesday, November 19 (Regional). Fashion in music sees strange revivals and stranger neglects. At the moment it rather looks as if we are 'in for a revival of Schubert's music—particularly his orchestral music. It is easy to see why. Music, like the rest of the arts, is shaking free of all such things as 'purpose': it aims at being just itself—a delight to the ear of exquisite pattern and tune. In a word (and a much abused word at that), it seeks to be purely 'objective.' Hence the great interest shown in Bach and Haydn, in the Elizabethan contrapuntalists, and (at the moment) in the old Flemish composers. Hence, also, in a lesser degree, perhaps, the revival of interest in Schubert. In all these composers, at their best, there is no other motive in their work than merely to be music, pure and simple. All of which is a very healthy reaction to that kind of music which purports to express the moods of Nature, the agonies of the soul, or anything, in fact, except just music.

The Man Who Lived Dangerously.

STRAUSS' symphonic poem, *Also Sprach Zarathustra*, is one of the three main works occupying the programme of the Symphony Concert on Wednesday, November 19 (National), when the soloist will be Elizabeth Schumann. This composition is, in a manner, an exposition in music of Nietzsche's philosophy as Strauss has discovered it in the pages of 'Thus Spake Zarathustra.' Nietzsche was one of the giants of the last half of the nineteenth century and one of the loneliest men who ever lived. Well may his delighted father have written in the church register at his birth: 'What manner of child shall this be?' Nietzsche began his philosophic quest with a passionate devotion to Schopenhauer and Wagner, both of whom, as his own views developed, he discarded, denouncing their work as 'dope for decadent generations.' Against Schopenhauer's philosophy he gradually set his own, replacing beauty, truth and goodness as the ruling values of life, with the famous 'will to power.' The weak and the poor in spirit had triumphed, and the only hope of recovery lay in a gospel of the superman. 'Live dangerously,' said Nietzsche; and certainly he practised as he preached. His integrity of spirit isolated him from all. Not until the last year of his life, when Georg Brandes, the Dutch critic, proclaimed his genius, did he know what it was to be 'discovered.' Loneliness in the end killed him. He died in 1900, a visionary, scholar, musician, and poet, who left to the world work which at first was abhorred, but which now is being recognized as religious in the best sense of the word.

New Gramophone Records.

BRUNO WALTER conducting the Berlin Philharmonic Orchestra in Strauss's *Rosenkavalier Waltzes* (Col. LX60), the Glasgow Orpheus Choir in Stanford's *Corydon arise* (H.M.V. B3577), Emmy Bettendorf and Hans Clemens in *Rose Songs* (Parlo. E11060), Harold Fairfax in violin solos (Piccadilly 5089), and the Columbia Light Opera Company in *Florodora* (Col. DX126), were among the records in Christopher Stone's programme of November records played during the luncheon hour on October 31. Jack Hylton's orchestra in *Tiddle-iddle-um-pum* (H.M.V. B5897), and Ambrose's Orchestra in *Follow a Star* (H.M.V. B5895), were in the earlier part.

Cartoons by Microphone.

ONE of the microphone 'discoveries' of the year is Elizabeth Pollock. Beginning with a vaudeville programme to be broadcast on Monday, November 17 (National) and Saturday, November 22 (Regional), she is to broadcast a series of cartoons of well-known actors and actresses. These 'cartoons,' which are being specially written by Herbert Farjeon, the playwright and dramatic critic, will differ from the impersonations for which Miss Pollock is famous, in that they will portray their subjects not only as we know them on the stage, but as they are in private life. In the same programme as the first cartoon, there will be a playlet entitled *Flower of a Thousand Nights*, with music by Walford Hyden. The setting of this is Chinese, and the artists taking part will include Gwladys Hay-Dillon and Dennis Hoey.

Big Trees in the Wood.

IT would be interesting to know how many individuals actually come to the microphone in a given year. We shall try to lay hands on these statistics—in order to impress you with them later. In the meantime, it is plain that so many names appear in each week's programmes that it sometimes becomes a little difficult to see the wood for the trees. As regards next week, we have mentioned elsewhere both Elisabeth Schumann and Maggie Teyte; now add to them Egon Petri (who plays in the Sunday orchestral concert from Regional on November 16), Miriam Licette (from National on the same day), and Louis Godowsky (Saturday, November 22, Regional). Egon Petri, whom we shall hear in a Bach pianoforte concerto, spends his summers in Poland, at Zakopane, the summer resort on the spurs of the Tatra mountains. That mountain landscape is one of the most beautiful in Europe. Above Zakopane tower the forest-covered peaks, cutting the flawless sky towards Czecho-Slovakia; while away below, beyond the scattered villages of the plain, Cracow, with its bundle of spires, shows as small and unreal as a city in the background to a portrait.

New Child Story

ON occasions we print anecdotes about children and pet animals—with fatal consequences to our peace of mind. There is nothing which inspires the great public with a fiercer spirit of emulation than a simple, harmless story about someone else's baby crying every time he hears Hindemith, or someone else's retriever having a fit every time a well-intentioned vaudeville artist imitates a dog in front of the microphone. Some weeks ago we told a child story in these columns; from the number of stories about children since received we deduce that, despite the figures of the statisticians, the birth-rate cannot possibly be falling. A Huntingdonshire reader writes, 'One lunch-time my niece and her small daughter were listening to some music on the wireless when the announcer said, "I am sorry we have to close down for a short time owing to a technical hitch." They waited



'Story about someone else's baby.'

some time, but the music was not resumed, so Mummie said, "Well, Mary, we can't wait any longer, I must clear away," to which Mary replied very earnestly, "Well, Mummie, where is the terrible itch?" Collapse of Mummie! Well, we asked for it—and we've got it. The truth, of course, is that in our less cynical moods we rather like stories about other people's children and dogs.

'The Broadcasters.'



Editorial Offices: Savoy Hill, W.C.2

Published Every Friday. Price 2d.

Rates of Subscriptions:

12 months (Foreign) 17s.

12 months (British) 15s.
including postage.

Subscriptions should be sent to the Publisher of
The Radio Times, 8-11, Southampton Street,
Strand, W.C.2

AS a technical accomplishment alone the neatly-executed and clearly-received triangular reply from Tokyo, Washington, and London was outstanding in the history of broadcasting, and it is only to be regretted that, through force of circumstances, it took place at a time of day when only a minority of British listeners could have contrived to hear it. Far more remarkable, however, than the mere technical excellence of the event was its human and political significance. The speeches of Mr. Hamaguchi, President Hoover, and Mr. MacDonald were broadcast to the world on the occasion of the ratification of the London Naval Treaty. Warm speech stood beside the chilly formalism of State documents to convince the world of the will to peace which is implicit in this international agreement. The plain man, to whom the process of conferences, treaties, protocols, ratifications seems normally a grand, remote, and rather inhuman business, must have realized, as he listened to those three voices from far corners of the earth, that he was assisting at an occasion of appreciable importance. The relay provided a nice contrast with the diplomacy of a hundred years ago, when the world was cut to pieces, shuffled, and sewn together again in the name of international amity without its peoples being any more concerned than if the matter in hand had been the partition of the moon.

* * *

HISTORY is sometimes made so quietly, so unassumingly, that even those who are present at its making are not vividly aware of the fact. The really determining battles of the world are fought in the hearts and brains of men. In this way the series of Sunday talks on 'Science and Religion' must, in its quiet way, be effecting a profound change in the outlook of those who are following it—a minority, perhaps, but history is made by minorities. Here is a symposium of talks whose purpose is 'to present to thoughtful listeners a personal interpretation of the relation of science to religion by speakers eminent as churchmen, as scientists, and as philosophers.' And what subject is there that more nearly touches our inner life today? For the first time in the history of broadcasting the microphone is being used as a platform for the expression of every shade of religious and non-religious opinion. Twelve men, the holders of as many individual beliefs are telling of their thoughts on a matter of utmost urgency

to all thinking men and women; and though ninety-nine out of every hundred listeners shut off their sets, the remaining one per cent. makes ground enough for the seed to reach fertility. The speakers may not persuade us—indeed, they cannot all persuade us—but, from the eminence of their extensive and particular knowledge, they can present to us the various facets of Truth as they see them. The rest is for us to do. It may be said with truth that such confessions of faith have always been available in books; but here is a case in which the spoken word rivals the printed in effectiveness. Gather these twelve talks together and print them in a book: the effect will never be the same on the reader as was the effect on the listener of those same words told from the lips of the men who thought them. Moreover, the microphone undeniably compels a man to greater sincerity and honesty than does the pen: he will play with ideas on paper, ideas that are only half confessions of what he believes; but when he knows the world may be listening, that very sense of contact burns away all the dross of half-truths.

THE WORLD WE LISTEN IN

I wonder how long we shall continue our annual celebrations of Armistice Day? There

A New Generation

was a time when, our hearts being still purged by the pities and terrors of war, it seemed as though it might become a great annual Day of Atonement; but that time is past. Already a generation of young men are entering into the life of the country who never knew the War, except as a depressing topic of conversation, and who came into the damaged civilization of England with a vague impression that their fathers had made an awful mess of it. A whole generation of today's schoolboys were born after or at the end of the War. It is to them a date and a name, like the Reform Bill or Women's Suffrage. Already the acute memories of the war are fading and receding; it could not be otherwise. Fewer and fewer are those to whom the annual commemoration at the Cenotaph has a personal meaning; for in these days patriotism is not a fashionable word, and there is a vague but general feeling, especially among the young, that it is better to live for your country than to die for it.

There is a good deal of loose and cowardly thinking about death and life. Death is inevitable, but life is not; and

The Fear of Life

it would surprise many of us to know how much of our time and effort here is spent in the avoiding of life. We dodge it when it comes to meet us, turn our backs and run from it in a panic; and then, successfully established in some backwater, see it go roaring and glittering by in all the bravery of its pageantry and all the glory of its song. From these we take cover, fearfully and gratefully, like birds that have escaped from the fowler's snare. There is hardly one of us who is not guilty at some time or other of the fear and avoidance of life. We shrink from joy almost more than from sorrow, and pursue

a kind of peddling happiness, content with the meanest shifts and substitutes if only life will leave us alone. Life, too much life, is uncomfortable, disturbing; it is always waking us up and dragging us forth, blinking, into the sunny torrent where, although great things are happening, we are apt to be bruised and buffeted and have the breath knocked out of us. Adventure is the prelude to civilization, not its fulfilment or harvest; and so in an ageing world when civilization works smoothly we turn our backs on adventure, look for ease, dream of peace. As in some close chamber by the sea where there is no clear sound but the ticking of the clock and the chiming of the hours, where the roar of the surf is reduced to a velvety murmur, so we sit sheltered while the creeping years and the trampling days and the galloping hours pass over us, and the voice of life is hushed to a whisper. War is an outrage on all that. It shatters and destroys, but it also awakes. Although death is its currency, it has far more of life than of death in it, life both horrible and splendid. I remember when lads were taken from school, given a month or two's training, and tossed up in the air to fight. Their term of life averaged about a dozen flying hours. But what we do not know and cannot share are the marvellous moments that those hours may have enclosed. They tasted life in an intensity that they had never dreamed of, and in a measure of which the dimension of time has no equivalent.

I remember with what astonishment, coming home on leave from the War, I found London

Safety Last

placarded with the slogan 'Safety First.' I had come from the Western Front or the mists of the North Sea, where men were daily and hourly living on the principle of Safety Last; when nothing was or could be accomplished without risk and danger being the first condition, and where safety was non-existent; and it seemed a strange moment, when men were light-heartedly seeking death in the air and under the sea, to introduce this cautious slogan. And it has remained with us as a kind of ignoble national text. However admirable it may have been as a campaign started by insurance companies to reduce their risks, I can hardly think that 'Safety First' as a motto will take anyone much farther in peace than it would in war. To live dangerously is to live more fully, and the person who practises 'Safety First' principles is very apt to find that his life has become so safe that it can hardly be said to have any existence at all.

Well, the life that is before the youth of today is going to be a warfare, although not of blood; and such warfare, being life, should have its equally glorious and dangerous moments. The monitory voice of the priest may tell us that in the midst of life we are in death. The youth of today who is about to enter the conflict, or who is already in the tide of battle, and has surrendered himself to it, knows also, as the youth in the War knew, that in the midst of death we may be in life—for it is life and not death that matters. The thing for the peace-warrior to remember is that only amid risks and privations and dangers can he also find amazing rewards and compensations. *De torrente in via bibet*; he will find refreshment from waters by the wayside; strange ravens will feed him; and moved by the love of life rather than by fear of death, he will lift up his head.

Filsouyoung

THE MIND OF A CHILD: PROTEST OF AN AUNT

Dr. Cyril Burt has told us about Child Psychology and Sir James Jeans is soon to give a series of talks on the Marvels of the Universe—but, says Winifred Holtby in this article, there is no Marvel in all the Universe like 'The Mind of a Child.'

I HAVE just been sent a page, torn, I regret to say—for such is not the action of a gentleman—from a pamphlet announcing the eight o'clock talks of the B.B.C. On one side is the syllabus of a course given by Dr. Cyril Burt on 'The Mind of a Child'; on the other, a series given by Sir James Jeans, called 'The Stars in their Courses.' Having been sent the page, I sat down to read it, and, as I read, I was reminded of that touching passage from Noel Coward's 'Private Lives,' in which Elyot and Amanda discuss contemporary science.

AMANDA: We certainly live in a marvellous age.
ELYOT: Too marvellous. It's all right if you happen to be a specialist at something, then you're too concentrated to pay attention to all the other things going on. But for the ordinary observer, it's too much.

AMANDA (smuggling closer): Far, far too much.

ELYOT: Take the radio, for instance.

AMANDA: Oh, darling, don't let's take the radio.

ELYOT: Well, aeroplanes then, and cosmic atoms, and television, and those gland injections.

I don't agree with Amanda about not taking the radio. I intend to take the radio. As soon as we get our new roof paid for, and the lawn turfed and some more bookshelves, we are going to take it. But the rest is all true. Gazing at the two syllabuses, first at one and then at the other, I repeated Amanda's words: 'Far, far too much.'

For consider. Dr. Cyril Burt announces his course on 'The Mind of a Child.' Dr. Burt is a brilliant psychologist. One of the most conscientious parents that I know acts, according to his lectures, whenever it is possible. I can imagine her and thousands of other mothers sitting at eight o'clock, letting their dinner cutlets cool, while they listen to his explanation of 'The Backward Child,' 'The Nervous Child,' and even, with mental reservations about their own offspring, 'The Bad Child.' I never met a modern mother yet who had a bad child, though sometimes their children are 'a little temperamental.' Temper has become temperament, naughtiness is revealed as nerves, and the doom of responsibility has been laid upon parents by the hard saying, 'There are no difficult children; there are only unwise mothers.'

The discovery that children have minds and nerves and so on complicates life considerably. It once used to be sufficient that they should have mouths through which to eat their bread and milk and behinds on which to be spanked if they refused. The problem of nursery management was solved by the methods of the Old Woman who Lived in the Shoe, who gave her children 'broth without any bread, and whipped them all soundly and sent them to bed.' Today we should have to analyse the broth to see if it contained the right amount of vitamins and proteins, to analyse the children to see if they contained the wrong amount of complexes and inhibitions, and then we should certainly have to give them orange juice and sun baths and measure the cubic space and lighting apparatus of the room before we dare to send them to bed. It is, as Elyot said, all right for the specialist, but for the ordinary observer—the aunt, for instance—it is a little difficult.

Take the question of Christmas presents.

It used to be quite simple. A doll, a woolly dog, a box of paints, and there you were. Half an hour's shopping and three-and-sixpence did the trick. Today we have changed all that. The nervous aunt, conscientiously attempting to live up to a marvellous age, stands hesitating in the shop. Will a doll foster or exaggerate those maternal instincts which, we are now warned, can be so dangerous? Does a woolly dog, by its goggle-eyes and odd anatomy, falsify a child's conception of biology? How much poison does a three-year-old imbibe with a sucked paint-brush? Long stands the aunt

[By WINIFRED HOLTBY]

while the shop-girl presses on her Micky Mice and fairy cycles, 'The Big Book for Timies' and tin soldiers. Micky Mice, she rejects as too fantastic, fairy cycles as too dangerous, 'The Big Book for Timies' as having false psychological values, and the tin soldiers as too militaristic. It is too much—far, far too much.

Yet the problem is inescapable, for children are fashionable today. They are almost taking the place of crime and women as news. In my young days it was far otherwise. There was a place for everything, and the place for children was the nursery. So far as I know, my parents never attended lectures on infantile neurosis. They never collected a library on child management. They never even took me to a clinic or a babies' club or a nursery school and I probably suffer horribly today from these deprivations. I remember once that I did find a promising volume, which suggested to me that my mother was at last taking an appropriate interest in my psychology. I began to read it with feverish hunger for enlightenment. It was called 'The Heart of a Child,' and was by Frank Danby, and anyone who can remember the stir made by that work in the Edwardian drawing-rooms will realize why, when she came upon me absorbed in its contents, my mother

snatched it from me and sent me firmly back to 'Black Beauty' and 'St Winifred's, or the World of School.'

Today, however, we take children seriously. It is impossible to escape them. They find their way into Blue Books and White Papers, into International Conferences, into the *Daily Telegraph*; no technical journal, no learned society, is too abstruse and exclusive for the ubiquity of the modern problem of the child.

I happen to belong to a society called 'The British Institute of Philosophical Studies,' which publishes a quarterly journal. I should have thought that the *Journal of Philosophic Studies* could have kept clear of children. It is not in the least like the *Nursery World*, and though we happen to take both periodicals, I should no sooner dream of looking for hints on bottle-feeding in the one than I should look for 'The Conception of Excess Value in Biology' in the other. But this month, I observe that the *Journal of Philosophical Studies* has surrendered. It cannot keep clear of the cult of the child. It publishes a long review of an even longer book on 'The Child's Conception of Causality,' by Dr. Jean Piaget.

Dr. Piaget has been experimenting with small children by asking them leading questions, such as 'What makes the air?' 'Why does a balloon rise?'—not, like Mr. Fairchild, or the compiler of Magnell's questions, in order to instruct the child, but in order to inform himself. That is the modern spirit. The scientists now sit down to study the child, and a little child shall lead them into all sorts of strange conclusions. Dr. Piaget, for instance, has decided that 'the child proceeds from dynamic to mechanical causality,' and that 'the substantialism of perception is replaced by the relativism of intelligence.' I can't help thinking that with a child in the *Journal of Philosophical Studies*, these things would happen. A *Nursery World* child, or even a *Tiny Tots* child, would behave quite differently. Perhaps with them the mechanical causality might precede the dynamic, and I am glad to say that the reviewer of Dr. Piaget's book is willing to leave a little room for doubt.

Even the best organized children sometimes do unexpected things, or, as the reviewer says, 'the gap between genetic psychology' and 'the critical method of epistemology is very real.' I am sure it is. I don't quite know what it means, but I am sure that it is very real.

After reading my journal I turned back for comfort to the page torn out of the B.B.C. pamphlet. This, at least, thought I, is intended for the common reader like myself, and if Dr. Burt grows too much for us, we can always derive consolation from Sir James Jeans. 'The Stars in their Courses' seems a restful subject after the management of the nervous child. On December 2, for instance, we are to learn how 'the power poured out continuously by every inch in the sun's surface is enough to run a Rolls Royce car.' Why, thought I, the sun isn't in it with a good strapping two-year-old. An aunt could frame a far more stirring thesis. 'The questions asked by a boy of two and a half about one square inch of a strange lady's face at a London tea-party

(Continued on page 386.)



IVOR BROWN: MASK TO MICROPHONE

As the Twentieth Century goes its way, England ceases to be leader in the world of Drama.

I HAVE omitted so far to say anything of the American stage. Up to the end of the nineteenth century the American theatre had been largely derivative; it had accepted English models of entertainment. Broadway was content to follow Shaftesbury Avenue. But with the turn of the century America began to assert its theatrical independence. But it was not until after the Great War that the United States became dramatically creative on a large scale. New York, with its cosmopolitan population, offered an audience of an unusual quality. It was not bound by the traditions of routine entertainment; it was experimental and hungry for new things. The little theatre groups like the Provincetown Players and the Washington Square Players were able to extend their operations; the New York Theatre Guild, most adventurous of modern managements, suddenly found itself prosperous as well as progressive. Eugene O'Neill, who had been the dramatist of a clique, became an author of far-flung fame and increasing fortune. It is true that the advanced American theatre depended largely on European authors, who often found a far better public in New York than in their own country; but an American drama was being formed, for which Eugene O'Neill, Marc Connelly, Elmer Rice, and Philip Barry were some of the leading writers, while new methods of staging and lighting were being practised with considerable success by Robert Edmond Jones, Lee Simonson, and others.

The new American theatre had an open mind, and kept open house. It dramatized, along with American character, the vivid simplicities of Negro life. *Porgy*, a richly-coloured study of Negro crowd life, was a peculiar instance of American scope in the theatre. The authors were two white Southerners, the scene was the Negro tenements of Charleston, the producer an Armenian, and the responsible body was the New York Theatre Guild, which owes much to Jewish control and support. Another case in which the Negro's simple fancy was the cause of great drama was *Green Pastures*, in which Marc Connelly beautifully stated the anthropomorphic Christianity of the Negro, who sees God as man, angels as fellow Negroes, and heaven as earth made happy. This modern miracle play, at present banned in England owing to the general principle laid down by the Lord Chamberlain, that God must not be put upon the stage ('De Lawd' is the chief part in *Green Pastures*), has offended nobody, and delighted nearly everybody who has seen or read it.

New York welcomed the new stagecraft. The new stagecraft was a reaction against realism. It might be said to take as its text the observation 'Life is there already. Why bother to copy it?' I have previously endeavoured to show that this is not a fair or a final criticism of the realistic method, which does not, or should not, lump everything into view, but selects the significant detail. But it is a criticism which sways men's minds; the art of the theatre cannot and



Simplicity of décor. A scene from the Gate Theatre production of *The Hairy Ape*—the ship's passengers in sunlight, the stokers in darkness below.

should not be fixed in one convention, and it was right, as well as natural, that, when scenic realism and quiet, imitative acting had been carried to their highest point of development, the pioneers should protest that the job was not worth doing because it denied the scope of imagination and the play of fancy. This rebellion took several forms which must be considered in separation.

The revolt against the pictorial scene, with its effort to create illusion by sets of canvas flats, goes back to the work of Appia and Gordon Craig, who had both planned settings of simple architectural form. These aimed at creating a stage-structure which would itself create a stage-atmosphere. As far as staging



The Negro's conception of Heaven—a 'fish-fry' attended by dusky angels with wings attached. This is a scene from the now world-famous play *Green Pastures*.

Shakespeare is concerned, their battle has been won. Elaborate changes of the painted canvas, fatal to the impetus of the play and largely futile in creating illusion, are out of date. The modern Shakespeareans realize that they must produce the plays in the mode for which they were written, that is for a sceneless theatre with certain permanent, structural aids to presentation, a front platform, and an inner room with a balcony above it. We have not, despite the crusading of that great student and practitioner of Elizabethan production, Mr. William Poel, built ourselves a model of the Elizabethan theatre with its vast platform stage; instead, we extend the normal stage with an 'apron' and set platforms, stairways, and the like behind it. Thus the play can run free without interruption, and the eye is amply satisfied if the solid setting be well designed and sensibly lit.

The new movement, it should be added, has given us a cult of lighting and many experiments in the use of light and shade as an alternative to scenery. The trouble about these ventures is that excessive enthusiasm for the machine is apt to destroy respect for the word and for the person who speaks it, who are, after all, the chief parties of the play. A Shakespearean production which degenerates into a league of electrical notions is only tiresome, and far too often have the manipulators of the lighting become so entranced with the pools of darkness contrasted with the shafts of light that the actor has been almost invisible. The actor has a definite grievance if there is any interference with his right and duty to be seen and heard to the best possible advantage.

The work of Gordon Craig, as counsellor of theatrical innovation, has been extremely influential. He has thrown out all manner of challenging suggestions, and has even suggested that actors are a nuisance, and should be replaced by marionettes. But he is not a statesman of stagecraft whose decrees need be taken in the mass and syllable by syllable. Rather must he be regarded as a fountain of ideas of which some at least are worth capturing and preserving. At any rate, it is largely due to him that tactless and tasteless realism, such as the sumptuousness and display of unnecessary scene, has been superseded. The great German producer, Reinhardt, has trained a school of stage-directors who are masters of economy, and have used the suggestive powers of lighting with supremely good effect. To make a change of scene in a modern play from a rich man's house to a poor man's kitchen they will not, for instance, make general alterations of background and furniture. Instead, by introducing one typical piece of furniture, such as a lavish chandelier or a simple kitchen-stove, by darkening the rest of the stage, and by illuminating the article selected, they can most strikingly convey to the spectator the necessary atmosphere of the scene. This method has great advantages. Plays with many changes of place can be staged quickly and easily. Little expense is involved, and, in these days of high costs for material and labour, this is a very important

TODAY: THE PRODUCER TAKES CHARGE

Ivor Brown describes the New Theatre of Russia and America, active in experiment.

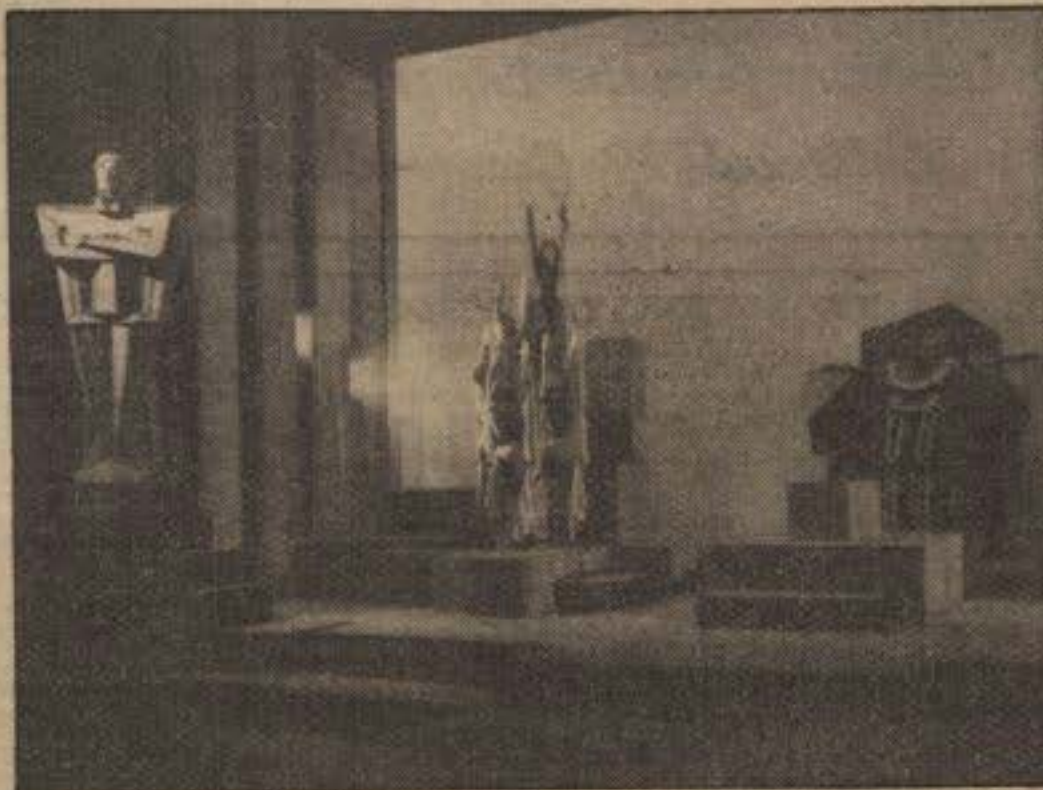
point. The playgoer who is accustomed to costly realistic settings may receive a shock at first, when he discovers that one sumptuous sofa has to be an actor in itself and present the idea of sumptuousness, but he becomes rapidly used to the change, and will probably in time prefer the economic to the elaborate setting.

These alterations in the technique of stagecraft brought with them a change in the theatre's balance of power. The great actor-managers had been wont to arrange their own productions with the help of a stage-manager. A new sovereign appeared in the person of the producer, who took over the whole responsibility for casting, mounting, and directing the performance. The actor-managers had naturally looked after their own interests and arranged the piece with a close eye on their own parts and their own personal opportunities for display of talent. It was a healthy reform that set another man to be a judge over them; the play was likely to be better balanced and interpreted with more consideration of the author's intention.

But the producer himself, having dethroned one tyranny, was capable of being a despot in his own person, and thinking rather of clever spectacular and of atmospheric effects than of the text provided by the playwright. The master-producer begins to sympathize with Mr. Craig's one-time demand for puppets instead of players; he may force all actors into his own mould, and interpret the play according to a personal notion of its various values which is not shared by the author. Mr. Ashley Dukes has summed up the new point of view by saying that the producer, instead of developing the author's text as the photographer develops his negative, may impose an image. But suppose the author does not care for the image? He is not better off than he was under the actor-manager who was busy imposing himself.

That the danger is a real one is shown by what has occurred in Russia. Russia is naturally a country of extremists, and the social revolution has there produced an artistic revolution of the most violent kind. Stanislavsky's methods and Chekhov's plays were voted bourgeois, and a new Bolshevik theatre had to be built on the despised ruins of the old. The Russians are intensely conscious of the theatre and of its power to teach as well as to entertain. Accordingly, the drama was mobilized in the service of the Soviet. It was thought intolerable that the technique of the old days should survive, and the new producers would permit no jot of the old realism to remain.

One dominant feature of the new Russian theatre was to break down the separation of the audience from the players by means of curtain-drop and orchestra, and to recreate the atmosphere of the



An ancient Greek play in a simple 'cubist' setting. A scene from Terence Gray's production of the *Prometheus* at the Cambridge Festival Theatre.

arena and the circus. Another, of course, was to dramatize politics and to establish a rhetorical theatre of violent propaganda. Yet another was to supersede the old realism, which had dramatized individuals and their problems, by an imaginative use of abstraction. The character was no longer John Smith, an engineer, but the Engineer; the scene would typify not a factory or workshop, but the spirit of all factories. The result, usually a curious contraption of scaffolding and geometrical forms, may seem to us to resemble the confusion of a motor accident with the illustrations to Euclid, but when dignified with the name of 'bio-mechanical constructivism' it certainly sounds more impressive than it looks. Revolutionary producers, of whom Mayerhold and Tairov have been the leaders, have filled the Russian stage with propaganda plays enacted in these abstract surroundings.



The drama in modern guise—four scenes played simultaneously in Peter Godfrey's Gate Theatre production of *Hoppla* on the smallest theatre-stage in London.

In this fiery zeal for novelty, the Russian producer has taken all manner of liberties, one of them being a violent overhaul of the native classics in order to bring them into line with proletarian art or 'prolet-cult,' as it is sometimes called. Two impartial historians of the Russian Theatre, Herren Füllöp-Miller and Gregor, who are quite willing to acknowledge the merits and the vitality of the new Russian drama, describe the sound and fury of the extremists in revolutionary production. Gogol's historic comedy, *The Government Inspector*, was, for instance, handled in the following way:—

In staging the piece Mayerhold introduced a new and daring device: most of the scenes were played on trucks running across the stage on rails. These trucks carried small platforms, a few square yards in area, and were shunted off and replaced by others, as required; sometimes the particular truck that had just served for one scene was simply run off to the back, and the actors went on with the play in front of the stage without any scenery at all.

One Foregger went even further. 'When a piece by Ostrovsky was performed in a Revolutionary theatre, the actors danced on ropes above the audience, vaulted, threw somersaults—no trace of the original plot remained.' That, of course, is producer's sovereignty abused by violent caprice. Lenin once spoke of 'infantile diseases of the Left Wing'—an admirable phrase in the arts as in politics. Russia has suffered more than most from this form of puerile revolution.

Elsewhere, particularly in Germany, the rebellion against realism produced a form of drama called 'Expressionism,' which staged abstractions rather than people, restored the soliloquy, and was frankly rhetorical. The actor addressed the audience rather than his fellow actors, and the stagecraft was of the hectic and eccentric kind. The English have never taken to this form of drama, and that there was vigorous life in sanity still was proved in Ireland, whose latest dramatist, Mr. Sean O'Casey, used the realistic frame for his bitterly ironic portraits of his fellow countrymen, and particularly of the street-corner patriot. When, in *The Silver Tassie*, he experimented with expressionism, he was less effective than with the lifelike satire of *Juno and the Paycock* and *The Plough and the Stars*, whose comedy and pathos had an Elizabethan sweep of force. No master producer could make the theatre as eloquent as this. Mr. O'Casey had inimitable interpreters in the old guard of the famous Irish Players, but his main triumph was in reasserting the plain voice of the author in a world that was too much in love with the trickery of a novel stagecraft.

This series of articles will conclude next week with Chapter Eight: 'Many Inventions.'



WHAT THE OTHER LISTENER THINKS

Selections from the Editor's Post Bag
Enlivened by George Morrow.



THE INCOMPARABLE MOZART.

DURING the last six months we have listened to many fine musical broadcasts; now we are beginning what should be a first-class series of Wednesday and Sunday evening concerts. We are deluged with fine music. And yet, throughout the whole of this flood of beauty, the only composer whose work is constantly and supremely beautiful, the only composer whose music can compensate us for the bustle and noise of modern conditions, is left virtually unrepresented. The 'divine' Mozart was left out of the Covent Garden season altogether; one cannot, of course, blame the B.B.C. for this: on the other hand, they missed an excellent opportunity by not making Mozart's music a feature of the 'Prom' season. Combining both Promenade and Symphony Concerts, we find this master represented only sparingly. May I suggest, therefore, that Mozart be made a feature of the new Sunday concerts, so that just as we look forward to the Bach cantata, we may also eagerly anticipate a weekly symphony or concerto by the composer whom all others have revered—the 'incomparable' Mozart.—*S. Dickinson, 74, Selwyn Road, Upton Manor, E.17.*

[For some listeners, Handel is the only composer, for others, Bach or Haydn or Beethoven, and some have no pleasure in music which is more than a few months old. Mozart had a good innings in last year's 'Proms,' and no doubt will again; meanwhile, a fair proportion of his music is included in other programmes.—*Music Editor, 'The Radio Times.'*]

THE GRAMOPHONE PUDDING.

YOUR correspondent, 'F. E. Davidson, of Hastings,' suggests that I should tune in to Algiers, and returning the kindly action I suggest that he read my first letter. I was not attacking Mr. Christopher Stone, but the Studio Announcer. Mr. Stone is



the chef par excellence—his pudding contains a goodly selection of chunks of light music, held together by the minimum of grand opera suet; the whole is garnished by a creamy sauce of comedy numbers. The usual gramophone programme is all suet.—*E. C. T., Minworth.*

'GAGS' IN GILBERT AND SULLIVAN.

THE statement in 'Both Sides of the Microphone' in your issue of October 10, that 'any alteration or gagging on the part of actors in Gilbert and Sullivan operas would be unthinkable' is, unfortunately, not in accordance with fact. Apart from topical allusions ('twopenny tube,' 'Swears & Wells'), and such like) an example of a rubbishy interpolation is the insertion of the words, 'No thanks, I have dined,' in Patience's answer to Bunthorne's 'You are not hollow, are you?' And I fear there are others. The answer here quoted is included in the text of the complete operas published by Macmillan in 1926, but was, I believe, first introduced while the late C. H. Workman was playing so splendidly the part of Bunthorne. It is not in the Chatto & Windus edition of 1918. In view of the incorporation of suchlike gags in what appears to be a standard edition, it would be most interesting to know what is, in fact, the authorized text of these operas.—*J. Moor, Blonay.*

LET US BE CHEERFUL.

IS it not possible to give us, at this critical time of depression, something more lively? Recently you have broadcast *Strife*, and this was followed by *Nurse Henrietta*—both good in their way and cleverly produced; but why such weird plays, etc., over the ether when we and other nations are suffering from deep depressions and heart-rending national disasters? Again, why are such items broadcast from different stations twice a week? Let the bands play more marches and lively music, especially at lunch-time, and have less of the violin solo work, which is often drawn out in the players' own interpretation of musical time. This is not a grouse, it is a question and a request to make Brighter Wireless both for ourselves and other nations.—*M. H. B. Marsh, Burton-on-Trent.*

'THE BIG IF.'

IF you can sing in a woman's voice (being a man), if you can say 'lurv' and 'tew me'er' instead of the more usual 'love' and 'to me,' if you can keep a quarter tone below the note and a quarter beat behind the tune, then, by modern standards, you are the perfect jazz band singer. Incidentally, when the alleged American voice is being imitated by our hotel vocalists, could not the native accent be suppressed? The invariable blend of the real and the false is distressing to all but the stone deaf.—*L. J. Butterfield, Hayes.*

THE CLAQUE.

MAY I suggest to 'G. B., Essex,' that the B.B.C. broadcasts to human beings, not a menagerie. I think the clapping idea an excellent one, as it seems to give more of the music-hall touch to the programmes we are enjoying by our own fireside.—*A.B.C., Barry.*

Mark your letter 'What the Other Listener Thinks,' or 'Open Letters to Broadcasters,*' and address it to the Editor, 2, Savoy Hill, London, W.C.2.

OPEN LETTERS TO BROADCASTERS.*

TO ALL CRITICS OF BROADCASTERS.

LADIES AND GENTLEMEN,—Personally I think you people are nothing more or less than a thoughtless pack of 'wet blankets' that require a thorough drying in a school of broad-mindedness. I wonder how many of you who are for ever eager to pick holes in other people's work perform your allotted daily duties perfectly? Does it ever dawn upon you that you are causing unnecessary suffering to some poor soul who is undoubtedly doing his or her best to give you complete satisfaction and full value for your 10s. a year? We are all only very weak mortals, struggling in a world of adversity for an existence, and all of us like a pat on the back occasionally to help us along. In conclusion, I would say that if you cannot see your way to offer a suggestion which would be of benefit to all concerned and help the people who entertain you to realize that their services are appreciated, then please do not take up space in these columns with your piffling complaints.—*Anti-Critic.*

TO MR. CLINTON BADDELEY.

DEAR MR. CLINTON BADDELEY,—Please allow me to say how greatly I enjoy your wonderful reading of 'David Copperfield'; it is a joy! You make the characters live. The reading is all too short, please do not let it come to an end too soon.—*E. M. W., Ealing.*

TO MR. JACK PAYNE.

DEAR MR. PAYNE,—Why not an Old Folks' Dance Programme? In those hectic days before we were married, we did not have tunes from sound films, and we did not care whether the tune was English, American, or Siberian. A programme containing such old tune melodies as 'Sphinx,' 'Shepherd of the Hills,' 'Himalayas,' 'Persian Rosebud,' and 'Deep Night' would awaken many memories in the hearts of two sentimental old fogeys.—*F. H. W., Burton-on-Trent.*

TO MISS ASTRA DESMOND.

DEAR MISS DESMOND,—Three of us who had the great pleasure of listening to you on the evening of Sunday, October 19, want to thank you for a musical treat. Nowadays, when an unsteady wobbling voice seems to be an indispensable part of the woman broadcaster's equipment, it was particularly enjoyable to us to hear a steady voice singing sustained notes with a richness of tone and emotional intensity which needed none of the false sentiment of constant unsteadiness.—*H. J. Rose, Cambridge.*

TO THE BROADCASTERS.

DEAR BROADCASTERS,—Under the heading 'Redundant Keats,' in your 'Both Sides of the Microphone' pages, you recently perpetrated the following gem: 'But, then, world-language enthusiasts, admirable though their aims may be, do tend to make rather asses of themselves.' At the risk of being described as a 'furious Esperantist,' may I venture to say that the real sting lies in the word 'aims.' If you will accept as an amendment to delete 'aims' and substitute 'achievements,' I shall not mind your concluding remarks. At the same time, excuse me if I do not congratulate you on your good taste.—*Mildly yours, W. R. Wood, Gunnersbury Park.*

TO MR. JAMES AGATE.

DEAR MR. AGATE,—When I listen to your broadcasts I always experience both pleasure and pain. A little while ago you described a character as 'a wop.' I had scarcely recovered from the shock when my loudspeaker disgorged your astonishing euphemism that some people may consider you a fundamentally bad critic. Such an extreme view would slightly exaggerate my opinion of your abilities in this direction, but I must admit that I find you most disconcerting. Do you never think of the pained bewilderment the more obtuse of your staccato utterances may cause in many English homes? Really, Mr. Agate! *Noblesse oblige!*—*J. W. Davies, Shrewsbury.*

A DEBATE FOR HOUSEWIVES.

MAY I give a suggestion for a future wireless debate? We in this household always listen with interest to debates, but we think that many more listeners would be interested if sometimes more homely subjects were chosen. For instance, food prices;



the price of eggs fluctuates in the winter; bacon is now cheaper by about 5d. per pound compared with what it was a few weeks ago; why is it that the price of beef never fluctuates? Could we not have a discussion on these subjects between a butcher and a housewife (preferably one with a large family and a little purse)?—*Another Such.*

SCHOOLMASTER DAVENTRY.

WHEN visiting recently the little town of Lidköping, which is situated on the eastern shore of the biggest Swedish lake, Wener, I met a young man of about twenty-five years who spoke to me in very excellent English. Upon inquiring of him how he attained such exceptionally good pronunciation in my native tongue, he stated that he was solely indebted to listening to Daventry station. I complimented him very cordially, for I know, from personal experience, what a labour of love he must have expended to have attained such very satisfactory results. Being an expert linguist in the Scandinavian languages myself, with over thirty years' practical experience as a traveller, I can the more appreciate his success. It is to be hoped that the service you give in the teaching of languages will prove just as beneficial to British listeners, and this splendid institution undoubtedly is of inestimable value to students of foreign tongues at home and abroad.—*E. C. Simpson, Oslo, Norway.*

IN FULL CRY!

IN the programme for Belfast on Monday, October 27, you announce a broadcast 'Tally Ho,' and I see that you refer to the pack as 'dogs.' I hail from a good old hunting family, and I always remember my old dad saying that anyone referring to a pack as 'dogs' must be fined a 'gallon of ale.' Surely the B.B.C. knows that it should be—*Hounds.*

A QUESTION OF FEET.

MAY I be the first to congratulate the B.B.C. on its enterprise in connection with its giant new studio, for, according to Mr. Howard Marshall, in his article in *The Radio Times* for October 17 on Studio No. 10, 'it has an emerald-green carpet 4,600ft. square' and a 'huge vault which will be turned into a car-park.' Presumably the latter will be used to accommodate the taxis which will dash around the edge of the carpet



carrying the musicians to within about five minutes' walk of their respective music-stands. (I wonder what the fare will be for the trip of three odd miles around the skirting-board). Even now I can picture a certain Scotch member of the orchestra bravely dragging his weary feet through the thick pile of the carpet as a protest against the excessive charges of the taximen. But perhaps Mr. Marshall meant 4,600 square feet!—*Delias, Ammanford.*

A MATTER OF ETIQUETTE.

I AM sure that the B.B.C. realize the potentialities of the valuable discussion of 'The World and Ourselves.' A recent session was marred by the rudeness of Mr. Harold Nicolson, who opened the discussion with, 'Well, Bismarck?' Surely, this was a moment for polite address, if ever, and it was very humiliating to hear this distinguished German (and our guest) publicly subjected to such intentional discourtesy. I trust that Count Bismarck knows enough unspoiled Englishmen to ignore Mr. Nicolson's indiscretion. Politeness is the essence of debate, apart from the fact that such things distract the attention of the listener. I do suggest that debaters be asked to give the proper titles to opponents, as it is a public occasion, although they are unable to see the vast audience. The only exceptions are those happy cases where the opponents are familiar enough to use their Christian names to each other.—*T. W. Mitchell.*

[Mr. Harold Nicolson would have us point out to our correspondent that he has known Count Bismarck for many years and that in private they habitually address each other by their Christian names.—*Editor, 'The Radio Times.'*]

THE PUNCTUAL FOLK.

TO those broadcasters who finish their contributions to our programmes on time, many thanks. However good your fare, there are always some waiting for the next, please. So to those who watch the clock, again many thanks.—*L. W. Foster, Bristol.*

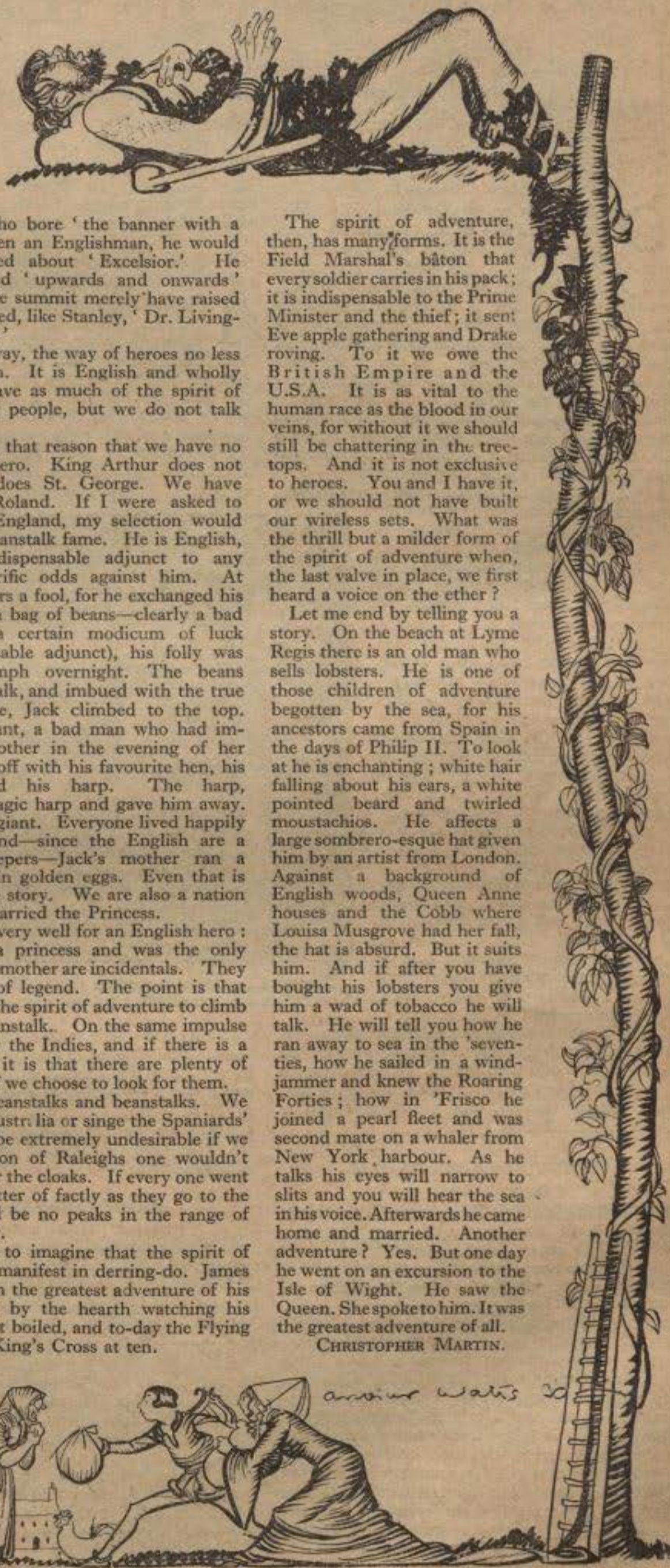
HOW THE ORCHESTRA IS SEATED.

I NOTICE from the illustration in the *Radio Times* for October 24 that Mr. Adrian Boult has adopted an unusual arrangement for the B.B.C. Symphony Orchestra, in which the second violins and cellos appear to have changed places as compared with the usual arrangement—in fact, the tail end of the second violins are actually behind the woodwind. Is any particular advantage claimed for this arrangement?—*W. F. Mountfort, Claverings, Montague Road, Edmonton, N.9.*

[The photograph in question was taken after one of Sir Henry Wood's 'Prom' rehearsals, and the arrangement of the orchestra is the one which he approves. In the Symphony Concerts the orchestra is seated in the more usual way, with the strings to right and left of the conductor.—*Music Editor, 'The Radio Times.'*]

'There were adventures at Troy . . . there are also adventures lying in wait for Mr. Smith of Muswell Hill'

THE SPIRIT OF ADVENTURE



WHAT is it—the spirit of adventure? One thinks of the Spanish Main and Merchant Adventurers under Elizabeth. It is something that heroes have and which you and I, possibly, have not. It sends an Andree to the Pole and Dr. James to Johannesburg. It is the spirit of unrest, of the desire for conquest, of divine curiosity.

But if the spirit of adventure is peculiar to heroes, there are more heroes in heaven and earth than were dreamed of in any philosophy. The British Grenadier, you remember, compared favourably with Alexander and Hercules. There were adventures, heaps of them, at Troy, but the odd thing is that there are also adventures lying in wait for Mr. Smith of Muswell Hill. They will be little adventures, it is true, and since it is the adventurer who makes the adventure, Mr. Smith must go and look for them. If he has the roots of the matter in him they will be none the worse for that.

'THE Spirit of Adventure' is the title of a series of readings broadcast on Saturday evenings from London and Midland Regional. Ever since the time of Elizabeth the British people have led the hazardous work of exploration and discovery. The epic quality of such adventures has inspired much splendid writing, both by the explorers themselves and by others such as Hakluyt and Froude. These Saturday readings tell of the exploits of some great British explorers from Frobisher to Captain Scott.

But, alas! an outing to Brighton or a flutter in Mexican oil is unapt to stir our cold and temperate blood. Mr. Smith's pulses may beat a little faster, but Mr. Smith's friends will cap his story; and feeling that he is a very ordinary fellow after all, Mr. Smith will catch the 8.6 to Waterloo and read about Miss Amy Johnson flying to Australia.

But let him not despair. That his pulses quickened at all shows that grace is with him. That picnic last month—he had to get to the top of the hill for no better reason than to see what was on the other side, and if when he came down his wife remarked with asperity that 'Father had been overheating himself again,' it is probable that St. George's wife (if he had one) said in precisely the same tone, 'Dragons again, George?'

If Mr. Smith is wise he will hold his tongue. He will not say that the experience has added a cubit to his stature: that would be fanciful and un-English. It would have been more flattering if the gentleman who said that the English take their pleasures sadly had said that the English state their adventures briefly.

Had the youth who bore 'the banner with a strange device' been an Englishman, he would never have prattled about 'Excelsior.' He would have battled 'upwards and onwards' and on reaching the summit merely have raised his hat and exclaimed, like Stanley, 'Dr. Livingstone, I presume?'

For that is our way, the way of heroes no less than of Mr. Smith. It is English and wholly admirable. We have as much of the spirit of adventure as other people, but we do not talk about it.

Perhaps it is for that reason that we have no English national hero. King Arthur does not fit the bill, nor does St. George. We have no Siegfried, no Roland. If I were asked to name a hero for England, my selection would light on Jack of Beanstalk fame. He is English, and had that indispensable adjunct to any English hero—terrific odds against him. At first sight he appears a fool, for he exchanged his mother's cow for a bag of beans—clearly a bad deal. But with a certain modicum of luck (another indispensable adjunct), his folly was turned into triumph overnight. The beans grew into a beanstalk, and imbued with the true spirit of adventure, Jack climbed to the top. Here he met a giant, a bad man who had impoverished his mother in the evening of her days. Jack made off with his favourite hen, his money bags and his harp. The harp, however, was a magic harp and gave him away. So Jack killed the giant. Everyone lived happily ever afterwards and—since the English are a nation of shopkeepers—Jack's mother ran a thriving business in golden eggs. Even that is not the end of the story. We are also a nation of snobs. Jack married the Princess.

So Jack will do very well for an English hero: that he married a princess and was the only joy of his widowed mother are incidentals. They are the sob-stuff of legend. The point is that he had enough of the spirit of adventure to climb to the top of a beanstalk. On the same impulse Raleigh sailed for the Indies, and if there is a moral to the tale it is that there are plenty of beanstalks about if we choose to look for them.

But there are beanstalks and beanstalks. We cannot all fly to Australia or singe the Spaniards' beard. It would be extremely undesirable if we could. In a nation of Raleighs one wouldn't see the puddles for the cloaks. If every one went to the Pole as matter of factly as they go to the office, there would be no peaks in the range of human endeavour.

It is a mistake to imagine that the spirit of adventure is only manifest in derring-do. James Watt embarked on the greatest adventure of his life when he sat by the hearth watching his mother's kettle; it boiled, and to-day the Flying Scotsman leaves King's Cross at ten.

The spirit of adventure, then, has many forms. It is the Field Marshal's bâton that every soldier carries in his pack; it is indispensable to the Prime Minister and the thief; it sent Eve apple gathering and Drake roving. To it we owe the British Empire and the U.S.A. It is as vital to the human race as the blood in our veins, for without it we should still be chattering in the tree-tops. And it is not exclusive to heroes. You and I have it, or we should not have built our wireless sets. What was the thrill but a milder form of the spirit of adventure when, the last valve in place, we first heard a voice on the ether?

Let me end by telling you a story. On the beach at Lyme Regis there is an old man who sells lobsters. He is one of those children of adventure begotten by the sea, for his ancestors came from Spain in the days of Philip II. To look at he is enchanting; white hair falling about his ears, a white pointed beard and twirled moustachios. He affects a large sombrero-esque hat given him by an artist from London. Against a background of English woods, Queen Anne houses and the Cobb where Louisa Musgrove had her fall, the hat is absurd. But it suits him. And if after you have bought his lobsters you give him a wad of tobacco he will talk. He will tell you how he ran away to sea in the 'seventies, how he sailed in a wind-jammer and knew the Roaring Forties; how in 'Frisco he joined a pearl fleet and was second mate on a whaler from New York harbour. As he talks his eyes will narrow to slits and you will hear the sea in his voice. Afterwards he came home and married. Another adventure? Yes. But one day he went on an excursion to the Isle of Wight. He saw the Queen. She spoke to him. It was the greatest adventure of all.

CHRISTOPHER MARTIN.



MUSIC
OF
THE
WEEK

PAUL HINDEMITH COMES TO ENGLAND

READ
AND
THEN
LISTEN

A modern German composer to play his own Viola Concerto—a modern satirical opera—Brahms' Second Pianoforte Concerto—the Six Brandenburg Concertos in one concert—Boccherini: the composer who wrote nearly five hundred instrumental works—chamber music by Mozart, Haydn, and Schubert.

Hindemith's Concerto for Himself.

(Regional. Sunday, 9.5.)

ONLY a few years ago Paul Hindemith was called the *enfant terrible* of European music, and, to many of us in this country to whom his musical language is still rather bewildering, that seems natural enough. But already, at the age of thirty-four, he is recognized throughout Germany as having a message of his own to deliver—a message of real importance for music. As one of the foremost living viola players, he no doubt wrote this concerto for himself. The solo part is brilliant and admirably laid out for the instrument, but it is not meant to shine at the expense of the small chamber orchestra which accompanies it. And a specially interesting feature of that is that it has neither violins nor violas; the solo instrument alone represents the shade of the orchestral tone. The first movement has something of the sturdy vigour, something of the fantasy, of the toccata of an older day. Almost all through, the viola part is made of a vigorous quaver figure, while the accompanying instruments keep up a steady rhythm of four crotchets in the bar. The imitative interplay of voices is mainly between the soloist and the woodwinds. The slow movement, with something of the character of a nocturne, is a broad, swaying melody, with a rich harmonic accompaniment. Four cellos have a very quiet, but insistent, figure in the bass, from which there emerge ornamental figures, serving as counter-melodies to the solo. Wayward and capricious, the third movement, recalling the Hindemith of earlier works, is light and airy as compared with the first two, hurrying along on nimble and dainty feet. Three melodies are woven and closely intertwined in its structure. In the last movement the soloist comes to the front with real brilliance, merging his identity less in the main body than before. The movement is a series of ten variants, not quite variations, on a military march, one which belonged to the Bavarian infantry.

Overture from a satirical opera.

(Regional. Sunday, 9.5.)

HINDEMITH'S *Neues vom Tage* (News of the Day) appeared only last year. The story is the gayest and most inconsequent nonsense, poking fun, in a real spirit of farce, at the restless conditions of modern life. The Overture begins with a brisk, hurrying figure, above which we soon hear a broader melody, and then there is a quieter section with a flowing theme above a brisk staccato accompaniment. That leads to a gracious triple measure, again with a rhythmic accompaniment; the speed of the opening returns. The last part is taken from one of the dances in the final scene of the little opera—a theatre in which the two chief personages are earning ridiculously large fees by transferring to the stage the drama of their own matrimonial difficulties. The orchestra required is an unusual one; in addition to the usual woodwinds, there are an E flat clarinet and an alto saxophone.

Two pianofortes are needed also, one of them for two players, and besides a big array of percussion instruments (including three electric bells) there are parts for mandoline and banjo.

Mendelssohn's Italian Symphony.

(Regional. Sunday, 9.5.)

THE Symphony was actually begun in Italy, where Mendelssohn went after his first visit to this country, enjoying everything he saw and heard with the whole-hearted zest which was his. His letters home are full of vivid descriptions of people and places, full, too, of illuminating comments, and sometimes of the rather scathing criticisms of intolerant youth. But amid constant distractions he yet found time to produce a good deal of music, and the Scots Symphony, as well as



Chorus of Typists in a modern Opera 'Neues vom Tage,' Hindemith's opera, the overture of which you will hear on Sunday evening (Regional).

this one, was partly composed during that busy time. The Italian Symphony was dedicated to the Royal Philharmonic Society of London, and it was they who gave it its first performance in May, 1833. Mendelssohn came over to conduct it; he had besides another reason for his visit—the christening of his god-child, Moscheles' son.

Mozart's String Quartets.

(National. Monday to Saturday, 6.40.)

MOZART wrote his first string quartet in 1770, at the age of fourteen. He and his father were in the midst of a triumphantly successful tour in Italy, and the lad had already appeared in many countries of Europe as a child prodigy pianist and composer. He had played in most of the big towns in Germany and Austria, in Paris, in London, in Holland, and in Switzerland, and everywhere the public astonishment at the feats of the youngster and his not much older sister found vent in all manner of enthusiastic tributes. Here in London they had not only given public concerts at which many of the pieces were the young Mozart's own, but had advertised in the Press that the public might come and hear the two prodigies in their own rooms 'every day from 12 to 3, admittance two-and-sixpence

each person.' Their success in Italy was of the same order; it had already grown to be such a matter of course that the father, writing home, said: 'It is the same here as everywhere, so there is no need to describe it.' A second group of quartets dates from 1772 or 1773, and the volume of music which the young man was pouring out may be gauged by the numbers allotted to them in the complete edition of his works. The first quartet was his eightieth piece, and the sixteenth is number 173, though produced only two or three years later.

Haydn's Influence.

IT was only after a second visit to Italy that the young Mozart heard any of the string quartets of the older master, Haydn. That impressed him profoundly, and set him so energetically to quartet composing that in the month of August, 1773, he produced no fewer than six. In speaking of them he always referred to Haydn as his great master in the string quartet. For nine years after that he deserted the form, but returned to it in 1782, the year which saw the successful production of his merry opera *Il Seraglio*, the *Haffner Serenade*, and other joyously melodious music. It was in the same year that he married Constance Weber, a somewhat rash proceeding, as the young couple had practically nothing on which to begin house-keeping. Friends were nearly always ready to come to their assistance—but they were frequently in difficulties. From then until 1790 he composed string quartets only intermittently, and the last ones are rightly held in warm affection among the very best of his music. Three of them were specially composed for the King of Prussia—who acknowledged them not only with a kind personal letter but with a gift of a gold snuff-box and a sum of money. These three all have specially interesting cello parts, out of compliment to His Majesty. They are all so full of Mozart's grace and charm, so rich in melodies, almost any one of which might be chosen to represent him at his best, that their unfading popularity with quartet players and listeners alike is easy to understand. As one fervid enthusiast says, 'an amazing number of the best tunes in the world is packed into Mozart's string quartets.'

Brahms' Second Pianoforte Concerto.

(National. Wednesday, 3.30.)

BRAHMS himself played his Second Pianoforte Concerto on its first appearance; that was in the Christmas week of 1880 in Vienna. Nearly twenty-two years had elapsed since the First Pianoforte Concerto came out, and by contrast with the stress and conflict which sounds almost all through it, this second seemed to Brahms' admirers too light-hearted. Happiness certainly inspired it, and its message is one of sanity and whole-hearted rejoicing. There are four movements, and Brahms himself explained that he added the second because the first and third were so simple

(Continued on page 380.)

MUSIC OF THE WEEK

(Continued from page 378.)

that something bigger was needed between them. It is dedicated to Brahms' old master, Eduard Marxsen, as a token of the lifelong gratitude and affection which had united the two men. Brahms had become his pupil while he was still a mere boy, but Marxsen very quickly recognized the exceptional gifts which it was his task to cultivate. And he proved himself an ideal teacher, leaving his pupil's own individuality the freest chance of developing, without allowing it ever to run wild. As early as 1847, when Brahms was only fourteen, the master foresaw a great future before the boy; speaking of Mendelssohn's death, he said: 'A great master of music has gone from us, but a greater is arising in the presence of Brahms.' He lived to see his prophecy amply fulfilled, dying only in 1887, at the ripe age of eighty-one.

The Father of Music.

('National,' Wednesday, 8.0.)

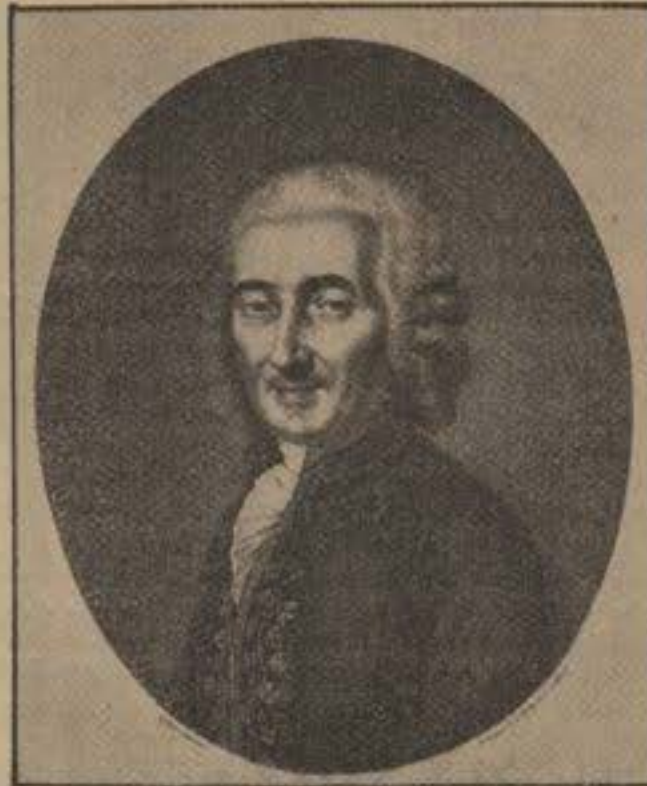
THERE was a time, not so long ago, when we thought of him as a rather 'heavy' father, terribly in earnest, laughing never, and demanding the sternest, brow-wrinkling application from all who would sit at his feet and learn from him. We know better now. True, there was never a great master of music, nor of any art, more utterly sincere in the simplicity of his faith, more reverent in his devotion to the solemn mysteries of the Church, and nowhere in any art throughout the ages have these been set forth with a nobler eloquence than in Bach's music for the Lutheran Church. That is, indeed, sacred music in the truest sense of the words. But even it is not always severe, nor by any means difficult to understand and enjoy. The gladness of true faith, the peace of souls which devout spirits know, the splendour of the Light wherein they walk—these ring out with an exultation which none can miss who listen to such music as the Church Cantatas. Finely melodious arias from two of them are in the programme of our fourth Symphony Concert on Wednesday.

Brandenburg.

NO historian needs any music to remind him of the great part which the State of Brandenburg played in European politics at the end of the sixteenth and the beginning of the seventeenth centuries, though to the ordinarily ignorant mortal the name probably means little more than the six Bach Concertos which are called by it. Its reigning monarch in Bach's day was the Markgraf Christian Ludwig, inheritor not only of a great name, but of a fine tradition of wise and cultured government. His sister was the wife of the Duke of Meiningen, and at both courts music was zealously cultivated. The resident Director of the Court Music at Meiningen was a kinsman of Johann Sebastian Bach's, and on one occasion when the great man was visiting him there, the Brandenburg Court had also come to stay with its brother-in-law of Meiningen. Both families knew something of Johann Sebastian's fame, and both were enthusiastic admirers of his music. Evening after evening, we may be sure, the rooms at Meiningen resounded to the notes of harpsichords, flutes, hoboys, trumpets, strings, and, no doubt, voices, too.

Merry Music.

THE Markgraf, so it is supposed, asked the great Bach to compose some music for his house-orchestra at Brandenburg—it was an age when every great house had its own team of music-makers—and six concertos were the response to the invitation. Each is



BOCCHERINI,

'cellist, composer, and friend of Haydn.

laid out for a little group of solo instruments with accompaniment by a small orchestra, and the happiest effects are made by contrasts between the two sets of players. Sometimes soloists have things in their own hands for a little, sometimes the main body breaks in, to engage in conversation with them, and every now and then the few voices are overborne by the many, and perforce unite with them. And all six are full of brightness and good spirits. Some movements hurry along on swift and nimble feet; some step with a more stately grace, and in each Concerto except the third, at least one is sedate in manner as in thought. But all of them are happy, beaming with health and good humour, thoroughly clean and sane and kindly music.

A Haydn Violin Concerto

('Regional,' Thursday, 9.0.)

HAYDN used to say of himself that he became famous in his own country only after he had been in England. The little jest must not be taken too seriously. Long before he came to us in 1791, he had won for himself not merely recognition, but a warm-hearted esteem and affection such as only rarely fall to the lot of the musician in his lifetime.



JOSEF HAYDN,

one of whose Violin Concertos is being played on Thursday (Regional).

It may well be true that the homage and the material rewards which came to him here were on a scale which rather overshadowed his experiences as a prophet in his own country. He was certainly received everywhere with all the enthusiasm which that warm-hearted age could devise, and the eighteen months of his stay in England must have been not only among the busiest, but among the happiest, of his life. He was made welcome not only at Court and in Society, but in humbler quarters, too; he saw both Universities, Oxford making him an Honorary Doctor of Music, and he attended two Lord Mayors' banquets in the Guildhall. His recollections of these may still be read in his diary. It was while he was staying with the Duke of York—the Duke whose wife was 'the dear little' seventeen-year-old Princess of Prussia—that Hoppner painted the portrait which still hangs at Hampton Court. It is thus only fitting that every generation of music lovers in this country should have held him in the same kindly regard as our forefathers had—a regard which has, indeed, something of personal affection in it. Although it would be idle to suggest that all his works are known, a large proportion of them is very well known indeed to British amateurs of music; but it is still possible, from time to time, to bring forward a work of his, like this Concerto, which comparatively few people have heard.

A Boccherini Symphony.

('Regional,' Thursday, 9.0.)

BOCCHERINI, in his own day in the very front rank of violoncello players, was also a composer of immense industry. It used to be said of him that he was a fountain of which it was only necessary to turn on the tap to produce a stream of music. He left no fewer than 467 instrumental works, including twenty symphonies, all of them marked by simple, natural melodiousness, and by a dignified and courtly style. He and Haydn had a great mutual regard, and the relation of Boccherini's music to that of the more famous master was characterized in the saying that 'Boccherini was the wife of Haydn.'

The Symphony in C is in the usual four movements. The first begins with two little introductory phrases, and then we hear the first main tune, a bustling, merry figure. The second tune, making its appearance very soon, is of dainty and lighthearted character.

The slow movement, called *Andante amoroso*, is very short. It also has two tunes, flutes and strings beginning the first, and the violins introducing the second.

The Minuet and Trio, vigorous and delicate by turns, are on a rather more elaborate scale than in most of these old symphonies, but the last movement, hurrying along at great speed, is so short as to be over almost before one has realized that it is beginning.

A Quartet by Schubert.

('National,' Friday, 9.35.)

SCHUBERT more than once made use of his own melodies in different ways, and this quartet takes its name from the slow movement which is a very beautiful set of variations on his own splendid song, 'Death and the Maiden.' Alike to chamber music enthusiasts, and to the man in the street to whom simple melody appeals, this is among the finest of all the works which Schubert left, rich in all the qualities which endear him to us.

There are four movements, the first brilliant and energetic, with the usual two main themes, the first in minor and the second, happier and quieter, in major. The 'Death and the Maiden' variations come next, and then there is a merry scherzo, with a trio based on a fine, flowing melody. The last movement is in the brightest of good spirits throughout.

Light on the 'Dark Continent'—III

CENTRAL AFRICA: ANT ARMIES ON THE MARCH

H. W. NEVINSON, traveller and war-correspondent, paints the last of our series of African pictures.

THE Continent of Africa is so vast that if you cut the shape of the British Isles to scale and run the cutting round the Continent, it looks like a fly buzzing round an ox or even round an elephant. I have known parts of Africa, north, south, east, and west, and yet I have touched hardly a little fraction of the whole. And so in this short article I will tell only of that small section called Angola, which begins about the middle of the West Coast and extends far into the interior.

This Portuguese province is about four times the size of England, Scotland, Wales, and Ireland put together, and it has not been frequently visited since Livingstone traversed it in his first great journey of exploration nearly eighty years ago. The seashore is so dry that in many parts no rain ever falls; the river beds have no water, unless you dig deep; and the brown hills are almost bare. But, as you go inland, you rise to a high plateau; in some parts thickly covered with large trees, but in general, only with scattered bush, interspersed with deep marshes, a few sandy wastes and then lengths of black forest again. All that country is well watered, being, in fact, the main watershed of the great tributaries of the Congo on the north, and the Zambesi on the south. By the track running along the crest, as it were, of the plateau one crosses a region called 'The Hungry Country,' where the carriers must march rapidly, for they will find no habitation and no food for 200 miles or more. But even there I found plenty of water and signs of animal life, so that I did not understand why the country was deserted. My carriers said it lay under a curse, but I could not gather the reason.

There is a railway now through part of Angola. I saw the line beginning at Lobito Bay, a fine natural harbour a few miles north of Benguella, the second town on the coast. The natives were then watching the supports of the bridge just finished over the Katumbella river as they were being knocked away. Full of excitement, they waited to see the bridge fall down, but it was constructed by British engineers, and did not fall. For myself, as there was no railway then, I proceeded for some weeks by ox-wagon, and then had to employ carriers and walk on foot, because [we entered a 'fly-country' where no domesticated animal can live more than a few days. A donkey will last a fortnight, but no more. For the tse-tse fly abounds, and kills the animals, just as a similar species kills human beings by infecting them with the 'sleeping sickness,' that terrible disease which has destroyed natives by thousands, or perhaps by millions. Compared with sleeping sickness, the malaria, spread almost universally by the anopheles mosquito, seems almost harmless, though it often kills, and its after-effects may be terrible and permanent. Worse than malaria is the 'black-water fever,' nearly always deadly, and there are other diseases, not counting the horrible sores everywhere prevalent, and perhaps induced by wading through poisonous marshes. The country is not healthy. Few parts of Central Africa are.

Travelling in this land you do not measure space by miles, but by the weeks or months it will probably take to cover the distance, and the time is measured by the condition of the weather, the health of the carriers, and the

amount of food you can kill or carry for their support. I calculated hours fairly well by holding out my hand and seeing when the shadow fell exactly below it. That I called noon, and the heat on each side of that hour was often so overwhelming that I sometimes doubted if I could live till four o'clock. But a worse infliction for mankind than the heat is the insects, without which I could imagine all Africa as an earthly paradise. Apart from the various flies and microbes that spread the deadly diseases already mentioned, almost invisible jiggers lay colonies of eggs in your feet, and will eat away your toes unless you extract them. Ants are



AFRICAN MOTHER AND CHILD.

A beautiful photographic study from the Dark Continent.

innumerable beyond astronomical calculation—small black ants, large black ants, and red 'soldier ants,' which march in organized armies, devouring everything in their way, even chickens and pigs, fastening their jaws into your boots or your skin, leaving their heads fixed there if you wipe off their bodies and as careless of the individual life as are the Japanese, provided the army goes forward. Besides, there are the hidden myriads of the so-called 'white ants' or termites, always labouring in the dark, piling up pinnacles of tawny earth ten or twenty feet high, thickly scattered over wide regions, where they pass that hideously foul existence described by Maeterlinck in his treatise upon them.

Bees, wasps, and hornets are also innumerable, and bees-wax is a native merchandise, like rubber. Here and there you come upon a struggling, buzzing nest or deposit of insect life, which is a swarm of future locusts, destined to devour every scrap of leaf as they pass like a plague over the land, darkening the air. I need hardly speak of the common flies which cover all your food and seek the salt of your

sweat. The passion of all living things for salt is very strong. I had to give the oxen lumps of bay-salt to lick at least once a week, making it their Sunday treat. Salt is a good small coinage for barter. Native children love a pinch of salt better than any sweet, and once when in my ignorance I had put salt in my little canvas bath, I became thickly covered by bees too delighted with the salt on my skin to think of stinging me.

Birds and beasts of many kinds abound, huge eagles but few vultures; I think because the forest is too thick for even their keen sight to penetrate as on the open veldt; doves, owls, red-legged partridges, guinea-fowl, who set sentries to guard the flock, cranes, and bustards, deer and antelopes of many kinds, from the peaceful eland that looks more like a cow to the lively little 'duiker' or diver, who leaps up and down as he goes. Leopards are so common that most of the native kraals are stockaded, and have a heavy beam to shut the door at night. Lions are fairly common, too, but they lurk all day among those tawny termite pinnacles. I have heard them snuffing and growling at night far away, but afraid of approaching the ropes of my tent. Once a family of elephants passed me in the night, thrusting their trunks deep into the dry bed of a stream to find the water below, and noisily enjoying themselves, drinking, splashing, and eating the sugary flowers of the aloes till they ploughed their way into the forest again.

The natives of this region are not negroid, but belong to the rather superior Bantu race. They are divided into various tribes, distinguished by patterned scars of wounds cut into the skin at puberty; also by different ways of chipping the teeth. Tribes that point their teeth like a crocodile's are commonly supposed to be cannibal, but that cannot be true. For cannibals devour their victims in the hope of absorbing their virtues, and as I passed alone and unprotected among a large tribe of natives with pointed teeth, had they been cannibal they would hardly have missed such an opportunity of assimilating virtue. The tribes dwell in small villages or kraals, having the chief's hut in the middle, and their food is mainly kinds of cassava (like tapioca), maize, and any flesh they can get. The men hunt, the wives dig, and a field which the wives have cultivated belongs to them. The kraals are frequently abandoned, partly for cleanliness, partly to avoid the slave-trade which has been the curse of all native Africa, and which I am proud to know my journey to some extent reduced.

Like all Africans, the natives are intensely musical, and they have invented many musical instruments, various kinds of drum being their favourite. Among themselves the tribes preserve numbers of fables or folk-tales like the fables of Uncle Remus, chiefly using animals as the speakers. But sometimes the persons are human, as in the story of a man who was walking through a forest and said to himself: 'I go to bury my mother-in-law. But the king has sent commanding me to attend his council. If I disobey the king he will certainly cut off my head. If I don't bury my mother-in-law, she may possibly come to life. I go to bury my mother-in-law.' That story shows that the natives of Central Africa are fellow-creatures with ourselves.

H. W. NEVINSON.

THE MAGIC DOOR TO SUCCESS

Miss Sybil Thorndike's Great Tribute to Pelmanism—"It Discovers Qualities That Would Have Remained Dormant."



Miss Sybil Thorndike as "Saint Joan"

ONE of the greatest tributes scientific mind-training has ever received has just been paid to Pelmanism by Miss Sybil Thorndike, the world-famous actress-manager.

She and other members of her family have taken up Pelmanism and she is anxious that other readers should

share in the benefits it produces.

"I am happy to tell you," she writes, "what a really excellent Course in mind-training we have received from your twelve 'Little Grey Books.'"

"I say 'we' because not only I, but other members of my family, have derived benefit from the scientific mind-training which is so ably and simply set forth by you. When mentally fatigued after strenuous rehearsing, a few of your mind exercises quickly bring concentration back to normal, and I find no difficulty in remembering the most difficult parts.

Developing Dormant Qualities.

"All through the ages," she continues, "we have been taught to train the body. We have been told that if our muscles were left in disuse they would gradually cease to function. And so it is with the mind. Indeed, even more quickly does this delicate part of our mechanism become atrophied. Pelmanism gives mind-exercise scientifically, and because the principles are scientifically based, it not only improves, but actually discovers qualities that would otherwise have remained dormant.

"We all wish for Success, to be uplifted from the mediocre, but many people grope blindly and never find the key to open the magic door leading to the road.

"Pelmanism, I am convinced, is the 'Open Sesame' that smooths away all difficulties, giving a mental clarity and quality of alertness that sees opportunities and uses them rightly.

"One of its chief charms is its simplicity, and with minds rich in perception life becomes altogether more satisfying."

Banishing Depression.

Thousands of people are following Miss Thorndike's advice at the present time and are taking up Pelmanism not merely for the purpose of increasing their efficiency and earning-power, but because it helps them to fight down the spirit of depression, gloom and pessimism which is too prevalent nowadays, to conquer indecision, shyness, boredom, morbid thoughts, unnecessary fears and other mental faults and failings, to strengthen will-power, and to develop a more cheerful, optimistic and self-confident outlook on life.

What Pelmanism Does.

A course of Pelmanism, as Miss Sybil Thorndike says, brings out the mind's latent powers and develops them to the highest

point of efficiency. It also banishes such weaknesses and defects as:—

- | | |
|-------------------|---------------------------|
| Depression | The "Inferiority Complex" |
| Shyness | |
| Timidity | Indecision |
| Forgetfulness | Weakness of Will |
| Boredom | Pessimism |
| The Worry Habit | Procrastination |
| Unnecessary Fears | Brain-Fag |
| Mind-Wandering | Morbid Thoughts |

which interfere with the effective working-power of the mind, and in their place it develops strong, positive, vital qualities such as:—

- | | |
|------------------|--------------------|
| —Concentration | —Organising Power |
| —Observation | —Directive Ability |
| —Perception | —Presence of Mind |
| —Optimism | —Courage |
| —Cheerfulness | —Self-Confidence |
| —Judgment | —Self-Control |
| —Initiative | —Tact |
| —Will Power | —Reliability |
| —Decision | —Driving Force |
| —Originality | —Salesmanship |
| —Resourcefulness | —Business Acumen |

and a Reliable Memory.

By developing these qualities you add to your Efficiency and consequently to your Earning Power.

What is equally important (as a result of cultivating your senses, getting your mind in order and acquiring a healthy mental outlook), you also increase your happiness and develop a finer appreciation of the beauties of Nature, the Arts and existence generally.

In a sentence, Pelmanism enables you to live a fuller, richer, happier, more self-confident and more successful life.

Here are a few examples of what Pelmanism is doing at the present moment, given in the words of men and women who have trained their minds and senses by this most wonderful method.

A Naval Officer writes: "It has taught me how to train my senses, how to master the art of concentration and how to keep cheerful in spite of everything." (S. 34660.)

A Woman Clerk writes: "The Course has done me a world of good. When I entered the business world a year ago after being out of it for 10 years I felt at a loss, but after your course I feel quite ready to take my chance with anyone." (M. 31494.)

A Civil Servant writes: "I started the Course with the intention of overcoming mental laziness and lack of confidence. I have benefited greatly. I now feel more alert, observant, and physically fit. My interests are wider and I am getting more enjoyment out of life. Confidence and Will-Power are stronger." (R. 35212.)

A Clerk writes: "Since I started the Course my self-confidence has gradually increased and now I can attend social gatherings, etc., and enjoy them, when formerly I used to keep away from them whenever possible." (K. 35181.)

A Minister writes: "Pelmanism has enriched my life. It has made me more energetic and capable and has effected an expansion and exaltation of my mental faculties. I have discovered helpful features in every lesson." (D. 36048.)

A Business Man writes: "I have no fears now; they have all disappeared. My rather timid disposition has become a resolved, determined disposition. My capacity for work is far greater than that of a year ago." (G. 31329.)

A Draughtsman writes: "I have improved in memory and observation, both professionally and generally. I have a more optimistic view on life. I have greater confidence in myself and stronger Will-Power." (F. 34283.)

A Shorthand-Typist writes: "The Course has been a fine mental tonic and I have thoroughly enjoyed it. It has pulled me out of a rut and given me a broader outlook altogether. It has given me a greater measure of Self-Confidence." (B. 33833.)

A Teacher writes: "Since taking your Course I have developed a greater Interest in things in general; I am able to Concentrate more fully; Will-Power has been strengthened, and I am feeling more Self-Confident than I used to be." (S. 36203.)

A Commercial Traveller writes that as a result of Pelmanism he has gained "a greater feeling of confidence and the realisation that many of my worries were more of the mind than actual. It has already given me a greater interest in worth-while reading which, hitherto, I had been inclined to look upon as high-brow." (M. 35046.)

Simple and Interesting.

The Pelman Course can be easily followed by any reader. As Miss Sybil Thorndike says: "one of its chief charms is its simplicity. It is exceedingly interesting and it does not take up very much time. It can be practised in the evening or at odd moments during the day.

If, therefore, you wish to make the fullest use of the powers now lying latent, or only semi-developed, in your mind, you should write at once for a free copy of a little book entitled "The Efficient Mind."

This book contains a full description of the Pelman Course and shows you how you can enrol on the most convenient terms. A copy will be sent you, gratis and post free, on writing for it to-day (using the coupon printed below) to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Call or write for this free book to-day.

Readers who can call at the Institute will be cordially welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.



POST THIS FREE COUPON TO-DAY.

To the PELMAN INSTITUTE,

95, Pelman House, Bloomsbury Street, London, W.C.1.

Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars showing me how I can enrol for a course of Pelmanism on the most convenient terms.

NAME.....

ADDRESS.....

OCCUPATION.....

All correspondence is confidential.

This Coupon can be sent in an OPEN envelope for 3d.

Overseas Branches: PARIS, 35, Rue Boissy d'Anglas. NEW YORK: 71, West 45th street. MELBOURNE: 396, Flinders Lane. DURBAN: Natal Bank Chambers. DELHI: 10, Alipore Road. CALCUTTA: 57, Park Street.

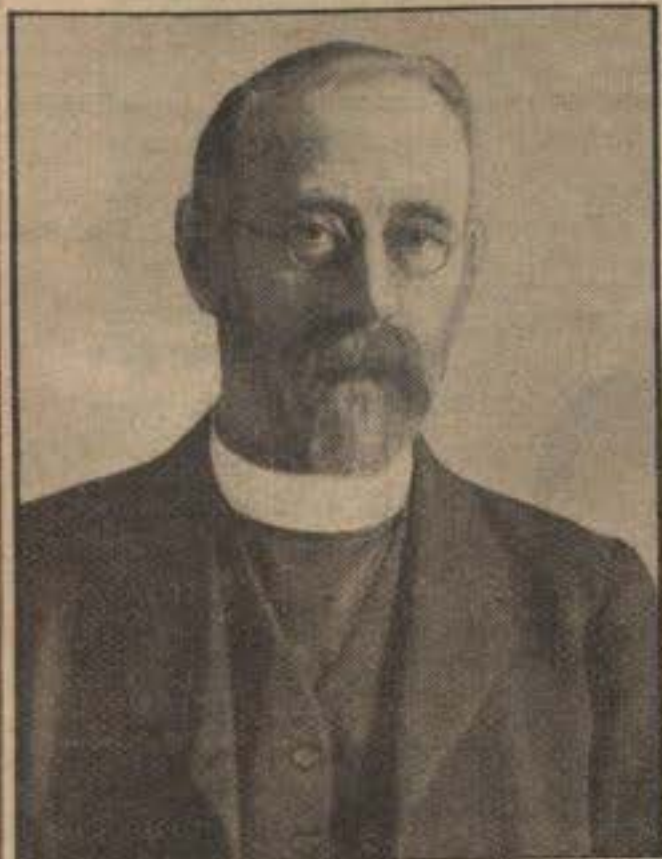
November 9

DAVENTRY

SUNDAY

193 kc/s (1,554.4 m.)

NATIONAL PROGRAMME



Elliott and Fry

Canon B. H. STREETER,
Canon of Hereford and Reader in Christian
Origins at Oxford, talks in the Science and
Religion series at 5.45.

QUINTET

Black Roses }
The Tryst } *Sibelius*
Valse Triste }
Finlandia }

RISPAH GOODACRE

The Harvesters' Night Song *Baynton, arr. Power*
Elegy *Massenet*
Morning Hymn *Henschel*

QUINTET

Minuet (Berenice) *Handel*
Toreador and Andalouse *Rubinstein*
Killarney *Balfe*

5.45-6.15 'SCIENCE AND RELIGION'—VII

The Rev. Canon B. H. STREETER, D.D.

7.55 St. Martin-in-the-Fields

THE BELLS

Order of Service

O, valiant Hearts, who to your Glory came (St.
Martin's Book, No. 281; Songs of Praise, 163)
Commemoration and Dedication
Psalm 46
Reading from the Book of Wisdom
Psalm 67
Prayers
Hymn, Jesus calls us o'er the Tumult (St. Martin's
Book, No. 177; Ancient and Modern, 403)
Address, The Rev. W. RUSSELL MALTSBY, D.D.
Hymn, Immortal, invisible, God only wise (St.
Martin's Book, No. 157; Songs of Praise, 271)
Blessing



Lafayette

Sir FABIAN WARE,
Permanent Vice-Chairman of the Imperial
War Graves Commission, will talk on the
war graves this afternoon at 4.15.

10.30-10.45 a.m. app. TIME SIGNAL, GREENWICH;
WEATHER FORECAST

3.0 CHURCH CANTATA (No. 38) BACH

AUS TIEFER NOTH SCHREI' ICH ZU DIR
(DOWNCAST AND POOR, I CRY TO THEE)

Singers

MARY HAMLIN (Soprano)
DORIS OWENS (Contralto)
ERIC GREENE (Tenor)
THE WIRELESS CHORUS

Players

MICHAEL MULLINAR (Harpsichord)
LESLIE WOODGATE (Organ)
THE B.B.C. ORCHESTRA
(Trumpet, 3 Trombones, 2 Oboes, Strings)
Conducted by STANFORD ROBINSON
(For the words of the Cantata see page 384)

3.55 FOR THE CHILDREN
(From Cardiff)

4.15 Major-General Sir FABIAN WARE, K.C.V.O.,
K.B.E., C.B., C.M.G., LL.D., Chairman of the
War Graves Committee of the Imperial Con-
ference: 'The Nations and their Common
Heritage.'

4.30 THE GERSHOM PARKINGTON
QUINTET

RISPAH GOODACRE (Contralto)

QUINTET

Selection, Pagliacci *Leoncavallo*
Andante Cantabile *Tchaikovsky*

RISPAH GOODACRE

The white Peace *Bax*
To sing awhile *Drummond*
Thoughts have Wings *Liza Lehmann*

8.45 The Week's Good Cause

Appeal on behalf of THE BRITISH LEGION by
Admiral of the Fleet, EARL JELlicOE, G.C.B.,
G.C.V.O.
Donations will be gratefully received by the
Organizing Secretary, British Legion Appeal
Fund, 26, Eccleston Square, S.W.1.



Fanigk

EARL JELlicOE,

will make an appeal tonight for the British
Legion, of which he is President.

8.50 'The News'

WEATHER FORECAST, GENERAL NEWS BULLETIN;
Shipping Forecast

9.5 TOM JONES
and

THE GRAND HOTEL, EASTBOURNE,
ORCHESTRA

from

THE GRAND HOTEL, EASTBOURNE
OLIVE GROVES (Soprano)

ORCHESTRA

Dance of the Hours *Ponchielli*
Song without Words *Mendelssohn*

OLIVE GROVES

She wandered down the Mountain Side .. *Clay*

ORCHESTRA

Selection, The Mikado *Sullivan*

TOM JONES (Violin)

Indian Love Call *Frim!*
Spanish Dance *Sarasate*
Praeludium *Bach, arr. Kreisler*

OLIVE GROVES

The Valley of Lilies *Oliver*
The Fairy Changeling *Wood*

ORCHESTRA

Fantasy on the Music of Grieg

10.30 Epilogue

'THE KINGDOM OF HEAVEN'

'THROUGH MUCH TRIBULATION'

(For details of this week's Epilogue see page 416.)

10.40-11.0 THE SILENT FELLOWSHIP

(From Cardiff)

SUNDAY

LONDON PROGRAMMES

November 9

NATIONAL

1,148 kc/s (261.3 m.)

For fuller details see National Programme (Daventry, page 383)

- 3.0 CHURCH CANTATA (No. 38) BACH
- 3.55 FOR THE CHILDREN (From Cardiff)
- 4.15 Major-General Sir FABIAN WARE, K.C.V.O., K.B.E., C.B., C.M.G., LL.D., Chairman of the War Graves Committee of the Imperial Conference: 'The Nations and their Common Heritage'
- 4.30 THE GERSHOM PARKINGTON QUINTET
 - Selection, Pagliacci Leoncavallo
 - Andante Cantabile Tchaikovsky
 - RISPAH GOODACRE (Contralto)
 - The white Peace Baz
 - To sing awhile Drummond
 - Thoughts have Wings Liza Lehmann
 - QUINTET
 - Black Roses Sibelius
 - The Tryst Sibelius
 - Valse Triste Sibelius
 - Finlandia Sibelius
 - RISPAH GOODACRE
 - The Harvester's Night Song .. Baynton, arr. Power
 - Elegy Massenet
 - Morning Hymn Henschel
 - QUINTET
 - Minuet (Berenice) Handel
 - Toreador and Andalous Rubinstein
 - Killarney Balfe
- 5.45-6.15 'SCIENCE AND RELIGION'—VII
The Rev. Canon B. H. STREETER, D.D.
- 7.55 FROM ST. MARTIN-IN-THE-FIELDS
- 8.45 The Week's Good Cause
Appeal on behalf of THE BRITISH LEGION by Admiral of the Fleet, Earl JELlicoe G. C. B., G. C. V. O.
- 8.50 'The News'
WEATHER FORECAST, GENERAL NEWS BULLETIN ; Shipping Forecast
- 9.5 Tom Jones and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA FROM THE GRAND HOTEL, EASTBOURNE
- 10.30 Epilogue

LONDON REGIONAL

842 kc/s (356.3 m.)

3.30 CALLENDER'S BAND

- Grand March, Callender Fletcher
- DALE SMITH (Baritone)
 - Night and Dreams Schubert
 - The Question Schubert
 - Impatience Schubert
- BAND
 - Fantasy, 1914
Holbrooke
 - The Summons;
 - The Song; The Romance; The Sadness; The Fight; The Victory
 - DORIS VANE (Soprano)
 - Marientied (The Virgin's Song)
Joseph Marx
 - Traum durch die Dämmerung (Dream through the Twilight); Ständchen (Serenade) .. Strauss
- BAND
 - Trombone Solo, Waft her Angels (Jephtha) Handel (HAROLD LAYCOCK)
- DALE SMITH
 - The snowy-breasted Pearl (Irish Folk Song) arr. Somervell
 - The Garden where the Praties grow (Old Irish Song) arr. Liddle
- My Lord, what a Morning; Didn't my Lord deliver Daniel (Negro Spirituals) arr. Burleigh and Rosamond Johnson



PAUL HINDEMITH plays in the third of the Sunday Orchestral Concerts tonight at 9.5.

- BAND
 - Selection, The Flying Dutchman Wagner
- DORIS VANE
 - A green Cornfield Head
 - Brittany Arthur Baynon

- Magdalen Catherine Maul
- BAND
 - Symphonic Suite, Tintagel Denis Wright
 - Tintagel: Elaine; Merlin; Arthur

5.0-5.15 BIBLE READING
THE LETTERS OF ST. PAUL—XV I Timothy i, ii and iii

- 7.55 National Programme
- 8.50 'The News'
WEATHER FORECAST, GENERAL NEWS BULLETIN
- 9.0 Regional News
- 9.5 Sunday Orchestral Concert—III
THE B.B.C. ORCHESTRA (Leader, ARTHUR CATTERALL)
Conducted by SIR HENRY WOOD
Concerto Grosso in B Flat (Op. 3, No. 1) Handel
HAROLD WILLIAMS (Baritone) and Orchestra
Aria, Ye twice ten thousand Deities (The Indian Queen) Purcell
ORCHESTRA
Overture, Neues vom Tage (News of the Day) Hindemith

PAUL HINDEMITH (Viola) and Orchestra
Viola Concerto Hindemith
ORCHESTRA
Symphony, No. 4 in A (The Italian) Mendelssohn
Allegro; Andante; Con moto moderato; Saltarello Presto

10.30 Epilogue

THIS WEEK'S BACH CANTATA

Cantata No. 38, AUS TEIFER NOTH SCHREI ICH ZU DIR (Downcast and poor, I cry to Thee).

The opening chorus here is to all intents and purposes a motet; the orchestral accompaniment has practically no independence from the voices. It may be that at the time of its composition Bach had rather a weak choir to deal with, and the voices needed all the support his instruments could give them.

The tenor aria, the only aria in the Cantata, is clearly borrowed from some other work. The music and the text are not akin in Bach's happy way which so often suggests that the music was born of the text, and the aria is difficult and somewhat ungrateful to sing. The music, as music, is needless to say, instinct with Bach's endless fertility of melodious invention.

The final trio, before the chorale, has, like the opening chorus, something of motet character; it is usual to have it sung by a small choir, rather than by three soloists.

The concluding chorale is very simple and straightforward.

No. I.—Chorus:

Downcast and poor, I cry to Thee,
Lord God, oh hear my crying!
Incline Thine ear, Thy grace, to me
And let my pray'r be answer'd!
For unto Thee, O Lord, alone
Are sin and evil always known,
And nought is hid before Thee.

No. II.—Recitative (Alto):

Through Jesu's blessed grace alone
Shall peace be found, and God's forgiveness shown;

For still through Satan's art and guile
The life of man is ever
Of God abhor'd, unclean and vile.
And all our pray'rs, our spirits' lowliness,
They had availed never,
But that the Saviour's grace hath wondrous blessing wrought.

No. III.—Aria (Tenor):

There cometh unto him that grieveth
The comfort that the Saviour gives,
Trust thou, O doubting, fearful spirit,
The grace of God shalt thou inherit.
His Word is sure and ever lives
His own the Father never leaveth!

No. IV.—Recitative (Soprano):

Ah! why art thou cast down, my soul,
Why hast thou not believed
The blessed truth thou hast received?
How oft by evil men assailed,
My strength hath failed!
Lo! dost not see thy Saviour near,
His word of comfort canst not hear?
He is at hand, ere, fearful heart, thou art aware,
And He can save thee.
Believe thou in th' Almighty's grace,
And in the Word He gave thee.

No. V.—(Soprano, Alto, Bass):

Though sorrow as in chains hath bound me,
Though grief and woe my soul assail,
Yet shall His grace be shed around me,
And from me all my burdens fall.
Full soon shall rise a brighter morrow,
Upon this night of pain and sorrow!

No. VI.—Chorale:

Yea though we have transgressed sore,
God's mercy never endeth;
His grace redeemeth o'er and o'er,
How'er mankind offendeth.
A shepherd He unto His own,
Who Israel can save alone,
O'er sin and death victorious.

(English text by D. Millar Craig. Copyright, B.B.C. 1930.)

Cantatas for the next four Sundays are:—

- Nov. 16. No. 106, 'Gottes Zeit ist die beste Zeit' ('God's time is best').
- Nov. 23. No. 139, 'Wohl dem, der sich auf seinen Gott' ('How blest is he in God who trusts').
- Nov. 30. No. 36, 'Schwingt freudig euch empor' ('Soar joyously on high').
- Dec 7. No. 70, 'Wachet, betet, seid bereit allezeit' ('Watch and pray, ready be always').



**IMMEDIATE
FREE DELIVERY**

5/-

**WITH ORDER
BRINGS THIS
COSY
EASY CHAIR
TO
YOUR HOME**

(No reduction for Cash.)

Send Coupon for Catalogue and Free Patterns **PRICE**

37/6

Imagine this handsome Easy Chair arriving at your home within the next week or so. You have looked through the free patterns and chosen the covering you like best. Then you send a postal order or cheque for five shillings with your order. A few days after we make the free delivery of the Easy Chair you've been waiting for. You examine it carefully and find it exactly as specification—sturdily constructed, carefully upholstered and sprung, of excellent design and finish. And remember, if you are not completely satisfied in every way, it may be returned AT OUR EXPENSE and your deposit refunded in full.

COUPON Please send me particulars of the Berkeley Home Model and your fully illustrated Catalogue of Berkeley Upholstery, together with Patterns of Coverings from which I can make a selection.

Name

Address

Radio Times

The **Berkeley** HOME MODEL

H. J. SEARLE & SON, LTD. (Incl. R.T.)
70-78, OLD KENT ROAD, LONDON, S.E.1.

Showrooms: 133, Victoria Street, Westminster, S.W.1; The Arcade, Croydon; The Parade, Watford; and 85, New Street, Birmingham

**MORNING
NOON
AND NIGHT**

Hot water on demand.
Ewart's Geyser supplies it instantly.



The new standard of living demands instant and constant hot water on demand night or day, in unlimited quantities. Ewart's were the pioneers of this domestic revolution. Ewart's Geysers mean more comfort in the home and more leisure to the busy housewife. Whenever hot water is needed—for

washing up or washing down, for shaving or for shampooing—you simply turn the tap and piping hot water flows instantly. Ewart's geysers cause no dirt, they need no stoking, they will instantly supply enough hot water for a bath at an average cost of as little as 1½d. Just turn the tap.

**EWART'S
GEYSERS**

EWART & SON LTD,

(Established 1834)

346-50, Euston Road, London, N.W.1.

Telephone: Museum 2570.



This Book Free

Write to-day for your Free Copy of this book: "Ewart's Geysers in the Home." It is of real interest to every present or future householder.

To Men and Women of all ages—especially those over Forty:

**Take a New
Lease of Youth!**



As knowledge grows, man's "expectation of youth" increases. And the art of growing old youthfully has received a new impetus from researches conducted by Dr. E. Buergi, Professor of Medicine at the University of Berne. That a course of 'PHYLLOSAN' Brand of Chlorophyll Tablets (which are prepared under Dr. Buergi's direction) does in fact rejuvenate the human body has not only been established by carefully-observed clinical tests, but is now common knowledge. A course of these tablets revitalizes the blood, increases every vital force, stimulates metabolism, restores blood pressure to normal, rejuvenates the arteries, and fortifies the heart.

If you are "feeling your age," start a course of 'PHYLLOSAN' Brand Tablets to-day! Just two tiny tablets three times a day before meals. Yet we believe the results will astonish you. Since these tablets contain no deleterious drugs, no animal extracts, they can be taken freely by the most delicately constituted. You are advised to buy the 5/- size because it contains double quantity.

**Start taking
'PHYLLOSAN'
BRAND
Tablets TO-DAY!**

In all cases of **PREMATURE OLD AGE, HARDENED ARTERIES, HIGH BLOOD PRESSURE, HEART WEAKNESS, LOWERED VITALITY, ANEMIA, DEBILITY, NEURASTHENIA, etc.**

Of all Chemists, 3/- & 5/- (double quantity)

FREE! Every man and woman should read "The Most Wonderful Substance in our World." Ladies are particularly requested to read page 18. The book is free. Send Coupon or a post-card at once for your copy.

'PHYLLOSAN' is the brand of Chlorophyll Tablets prepared under the direction of E. Buergi, M.D., Professor of Medicine at Berne University. No proprietary right is claimed in the method of manufacture.

To FASSETT & JOHNSON Ltd. (Distributors)
(Dept. 26) 86 Clerkenwell Road, E.C.1

Please send me a free copy of the book "The Most Wonderful Substance in our World," describing Dr. Buergi's researches and the remarkable results obtained with Phyllosan Brand Tablets.

Name
Address

"A child from 3 to 13 years needs as much Calcium a day as two grown men."

L. M. Randall, M.D. in the "Dental Cosmos."



Put backbone into your boy!

I COULD prove that many so-called 'cross and difficult' children suffered from a lack of calcium," writes a physician who carried out extensive blood tests on a great many children.

Lack of calcium is now recognised as the root of many ailments common in children such as general weakness, loss of appetite, rickets and anaemia.

Make sure your boy has all the Calcium he needs. Give him Kalzana, the Calcium food. Children like these palatable tablets. They are a food, not a medicine, so Kalzana is absolutely harmless. With Kalzana the teeth will become hard and white, the general health will improve, weight will increase and the appetite will return.

Kalzana

THE CALCIUM FOOD

At all Chemists at 2/9 & 4/11 per package
Made by A. Wulffing & Co. (Foreign Produce)

Write to-day for Free Sample

Simply fill in your name and address and send us this coupon with a 1d. stamp (for postage), and you will receive sample tube of Kalzana with interesting booklet entirely free

Name _____
Address _____

Send to Dept. R. T. 6.
THERAPEUTIC PRODUCTS LTD.,
24/27, High Holborn, London, W.C.1.

SUNDAY

626 kc/s (479.2 m.)

November 9

MIDLAND REGIONAL

3.30 A MILITARY BAND CONCERT

THE BIRMINGHAM MILITARY BAND

Conducted by W. A. CLARKE

JOHN ADAMS (Tenor)

JUDITH DE LEEUW (Pianoforte)

Overture, Oberon Weber

JOHN ADAMS

Silver Armstrong Gibbs

Windy Nights Stanford

Sigh no more, Ladies Aiken

BAND

Air (Rinaldo) } Handel

Musette (Samson) }

3.58 JUDITH DE LEEUW

Study No. 1, Op. 3 } Schaefer

Barcarolle }

Fantastic Vision }

BAND

Spanish Capriccio Rimsky-Korsakov

Euphonium Solo, O ruddier than the Cherry Handel

(E. J. HOPKINS)

4.23 JOHN ADAMS

To Daisies Quilter

To the Forest Tchaikovsky

The noble Nature Olegorn Thomson

BAND

Selection, Aida Verdi

4.45 JUDITH DE LEEUW

La Plus que Lente Debussy

Third Impromptu Faure

BAND

Entry of the Gods into Valhalla Wagner

5.0-5.15 London Regional Programme

8.45 National Programme

8.50 'The News'

WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 Midland News

9.5 London Regional Programme

10.30 Epilogue

THE MIND OF A CHILD

(Continued from page 373.)

would be enough to interrogate fifty suspected criminals under the 'Third Degree as interpreted in Chicago.' 'If we could maintain a shilling,' says Sir James, 'at the temperature of the sun's centre (about fifty million degrees) it would shrivel up every living thing within a thousand miles of it.' I could do better. 'If one could place a small child, the size of a large Airedale terrier, in the middle of a study, and leave it alone there for five minutes, it could disorganize and crumple up every paper, pamphlet, filing cover, writing block and typescript within the compass of the four walls.' 'The substance of some stars,' says Sir James Jeans, 'is so closely packed that a ton occupies less space than a cherry.' Quite. That's nothing. 'Lift up a child and carry him away from a plate full of ripe cherries when he is longing to eat them, stones and all, and you will find his will-power so concentrated that every square inch of him seems to weigh a ton.' The stars in their courses are simply nothing to the variety and incomprehensibility of children.

Of course, what with lectures and laboratory tests and radio talks, and so on, children may seem one day as simple and familiar to us as the stars. At present, I confess, astronomy seems the milder science. This very moment John Edward, aged two and a half, has annexed my typewriter, driven me from my desk, and is writing a letter to 'Granny' with all the keys thumped down at once. And how he, who is less than a yard high, weighs next to nothing, and has not a quarter of my sense, can drive me from my work, monopolize my room, and completely dominate my will by his, is a phenomenon as remarkable as any demonstrated by the sun, moon, or stars.

WINIFRED HOLTBY.

LISTENERS' LETTERS.

The Editor of *The Radio Times* is pleased to receive letters from his readers on current broadcasting topics.

But would correspondents please note that:—

1. The Editorial Address of *The Radio Times* is Savoy Hill, London, W.C.2.
2. Communications should be as brief as possible.
3. The name and address of the sender should be included in all letters, although not necessarily intended for publication.
4. Letters on Programme matters requiring a reply should be addressed to the Programme Branch, B.B.C.
5. Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to *The Radio Times*.

No wireless receiving apparatus, crystal or valve, fixed or portable, may be installed or worked without a Post Office licence. Such licences may be obtained at any Post Office at which Money Order business is transacted, price 10s. Neglect to obtain a licence is likely to lead to prosecution.

November 9 **CARDIFF** **SUNDAY**
 968 kc/s (309.9 m.)
WESTERN REGION

3.0 *National Programme*
 3.55 **FOR THE CHILDREN**
(National Programme)
(From Cardiff)
 JOAN and BETTY's Bible Story
 Mr. E. R. APPLETON tells Joan and Betty the story of Daniel in the Lions' Den

4.15-6.15 *National Programme*
 7.55 *National Programme*
 9.0 West Regional News
 9.5 *National Programme*
 10.30 Epilogue
 10.40-11.0 **The Silent Fellowship**
(National Programme)

SWANSEA
 1,040 kc/s (288.5 m.)

3.0-6.15 *National Programme*
 7.55 *National Programme*
 9.0 West Regional News
 9.5 *National Programme*
 10.30 Epilogue
 10.40-11.0 **The Silent Fellowship**
(West Regional Programme)

PLYMOUTH
 1,040 kc/s (288.5 m.)

3.0-6.15 *National Programme*
 7.55 *National Programme*
 9.0 Local News
 9.5 *National Programme*
 10.30 Epilogue

BOURNEMOUTH

3.0-6.15 *National Programme*
 7.55 *National Programme*
 10.30 Epilogue

MANCHESTER and LEEDS
 797 kc/s (376.4 m.) 1,500 kc/s (200 m.)

3.0 *National Programme*
 4.30 **An Instrumental Concert**
THE NORTHERN WIRELESS ORCHESTRA
 Conducted by T. H. MORRISON
 (Leader, JOHN BRIDGE)
 Academic Festival Overture, Op. 80 *Brahms*
 JOHN BRIDGE (*Violin*) and Orchestra
 Concerto in D *Brahms*
 Allegro; Adagio; Allegro
 ORCHESTRA
 Variations on a Theme by Haydn *Brahms*

5.45-6.15 *National Programme*
 7.55 *National Programme*
 9.0 North of England News
 9.5 **Operatic Excerpts**
THE NORTHERN WIRELESS ORCHESTRA
 Conducted by T. H. MORRISON
 (Leader, JOHN BRIDGE)
 Selection, *Carmon* *Bizet, arr. De Groot*
 ROBERT EASTON (*Bass*) and Orchestra
 Great Isis, great Osiris (*The Magic Flute*) } *Mozart*
 Rogue like you (*The Seraglio*) }
 ORCHESTRA
 Selection, *La Bohème* *Puccini*
 ROBERT EASTON
 The King's Prayer (*Lohengrin*) *Wagner*
 ORCHESTRA
 Selection, *Rigoletto* *Verdi*
 ROBERT EASTON
 Madamina (*Don Giovanni*) *Mozart*
 ORCHESTRA
 Meditation (*Thaïs*) *Massenet*
 (Solo Violin, JOHN BRIDGE)
 10.30 Epilogue

honey
 from New Zealand
 in your
porridge

This creamy, golden honey, stirred into your porridge, makes a truly delicious breakfast.

IT will give you a reserve of energy to tackle the day's work. It is ALL nutriment, almost instantly digested and mildly laxative. It is a product of bees and flowers from the sun-drenched meadows of NEW ZEALAND.

If you have not yet tried it, buy a 6d. pot.

Also packed in ½'s, 1's and 2¼'s glass jars with patent "Netur" caps. If unable to obtain, write to the

HIGH COMMISSIONER FOR NEW ZEALAND

415, Strand, London, W.C.2
 or to the Sole European Agents:

C. & E. MORTON, LTD

HOME TRADE DEPARTMENT
 Portsoken House, 155-7 Minories
 London, E.C.3,

either of whom will be pleased to send you a list of Stores regularly stocking.

SAVE YOUR COUPONS

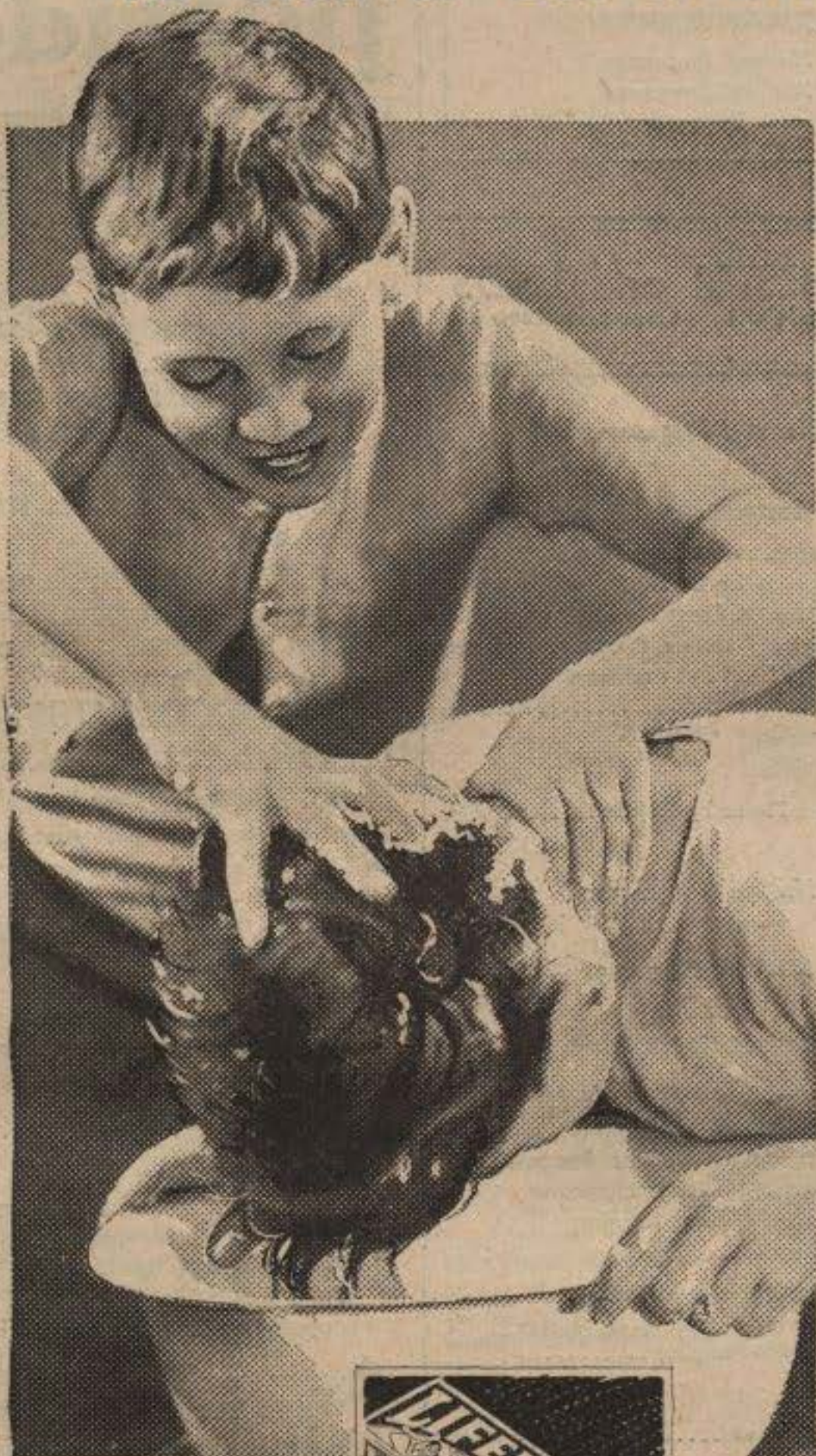
Full particulars of FREE GIFTS are given on the coupon attached to every "Netur" capped jar. They are: (1) Honey Stand for table use, (2) Spoon and (3) Mascot Doll of "Imperial Bee, Esq."

Write for "A SWEET STORY," specially written for honey-children. Also "Honey for Health" booklet with recipes. POST FREE.



NEW ZEALAND
Imperial Bee HONEY
 Ogdens

"It taught them to stand on their own legs"



—another Mother says
of the Lifebuoy Habit

That's a fine beginning — as anyone who has to do with boys will tell you. For when a lad learns to rely on himself he gets on to the right path. Self-respect springs up. He starts to "believe in himself."

The Lifebuoy Habit can do these things for any children. It will do it for yours. Try it. Start to-morrow to remind them as soon as they come in from school or play, and again before they sit down to meals, to run off and have a Lifebuoy wash. They'll soon learn to look forward to that rare bubbly freshness and "real man's" smell. By the end of the month you will find them rolling up their sleeves without your having to tell them. Then you'll agree it was worth it.

And you'll know, all the time, that this Lifebuoy Habit is the finest safeguard against their catching any germ-carried illness. Lifebuoy is more than a good soap — it's a good habit.

The

LIFEBUOY HABIT



A LEVER PRODUCT

. . . for health and character

November 10

DAVENTRY

MONDAY

193 kc/s (1,554.4 m.)

NATIONAL PROGRAMME

The Prince of Wales will speak at 7.45 and the Prime Minister at 9.0

- 10.15 a.m. THE DAILY SERVICE
- 10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 10.45-11.0 'KEEPING HEALTHY'—II
Mrs. BAGOT STACK: 'Walking for Health'—I
- 12.0 ORGAN RECITAL
By EDGAR T. COOK
Relayed from SOUTHWARK CATHEDRAL
MAI RAMSAY (Soprano)
- 1.15 An Orchestral Concert
Relayed from THE NATIONAL MUSEUM OF WALES (From Cardiff)
NATIONAL ORCHESTRA OF WALES (Leader, LOUIS LEVITUS)
Conducted by WARWICK BRATHWAITE
- 2.0 East Anglian Herring Fishing Bulletin
- 2.10 FOR THE SCHOOLS
Mlle. CAMILLE VIERE: 'French Reading—IV, Les Silences du Colonel Bramble (André Maurois), Chapter I
- 2.25 Interlude
- 2.30 Miss RHODA POWER: 'Children of other Days—The Middle Ages—VIII, The Villein's Children'
- 3.0 Interlude
- 3.5 Miss RHODA POWER: 'Stories for Younger Pupils—VIII, Why the Pansy has no Scent (German)'
- 3.20 JACK PAYNE and his B.B.C. DANCE ORCHESTRA
- 4.15 A Concert
MARGOT JEAN (Songs at the Harp)
THE ROWENA FRANKLIN STRING QUARTET
- 5.15 The Children's Hour
More Selections from Songs without Words (Mendelssohn), played by CECIL DIXON
The Story of 'The Trap' (H. Mortimer Batten)
- 6.0 POETRY OF TODAY—XI
- 6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.35 London Stock Exchange Report; Fat Stock Prices for Farmers
- 6.40 The Foundations of Music
MOZART QUARTETS
Played by THE INTERNATIONAL STRING QUARTET



'BRIGADE EXCHANGE'

A Sound Picture by ERNST JOHANNSEN

Based on the novel 'Four Infantrymen on the Western Front.'

The first English version made by I. D. Benzie and Dulcinea Glasby.

VOICES:

- The Speaker
 - The N.C.O. of a Telephone Exchange
 - Schneider
 - Schmidt
 - Muller
 - Behnke
 - Henrichsen (who is also the cook)
- } Telephonists in a dug-out

Other Voices heard Telephoning the Exchange:

- A Lance-Corporal of the Wiessengrund Regiment
- Sergeant-Major Kramer
- Lieutenant Von Zittowitz
- Sister Erna (a Nurse)
- A Divisional Commander
- A Transport Driver
- Captain Jensen
- Lieutenant Kirchmann

The time is Summer, 1918.

The place is a sector held by a Division on the Western front; the telephone-post in a dug-out.

The play produced by Howard Rose.

TO BE BROADCAST TONIGHT AT 8.0

- 7.0-7.20 'NEW BOOKS'
Mr. DESMOND MACCARTHY
- 7.25 'WORLD ORDER OR DOWNFALL?'—I
Professor ARNOLD TOYNBEE: 'The Question-mark confronting us'
- 7.45 H.R.H. THE PRINCE OF WALES
'POPPY DAY'
- 8.0 'BRIGADE EXCHANGE'
(See centre of page)
- 9.0 SPEECH
by the
PRIME MINISTER
The Rt. Hon. J. RAMSAY MACDONALD
Following the LORD MAYOR'S BANQUET
Relayed from THE GUILDHALL
- 9.30 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
- 9.45 'THE FUTURE OF MEDICINE'—IV
Professor SIDNEY RUSS, D.Sc.,
Professor of Physics, Medical School, Middlesex Hospital:
'Radiology'
- 10.5 Shipping Forecast; New York Stock Market Report
- 10.10 THE VICTOR OLOF SEXTET
Suite of Four Pieces
Balfour Gardiner
EVELINE STEVENSON (Soprano)
My Mother bids me bind my Hair
Haydn
Bid me discourse Bishop
SEXTET
Romance Rubinstein
Praeludium Jarnfelt
Waltz Brahms
Country Gardens Grainger
EVELINE STEVENSON
Damon Max Stange
Song of the Seals Bantock
SEXTET
Fantasy, Scottish Airs. arr. Mulder
- 11.0 DANCE MUSIC
THE PICCADILLY PLAYERS, directed by SID BRIGHT, and THE PICCADILLY GRILL BAND, directed by JERRY HOEY, from the PICCADILLY HOTEL
- 11.15-12.0 BILLY COTTON and his CIRO'S CLUB BAND, from CIRO'S CLUB

MONDAY

LONDON PROGRAMMES

November 10

842 kc/s

LONDON REGIONAL

(356.3 m.)

- 10.15-11.0 *National Programme*
- 11.0-11.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision ; 261.3 m. Sound)
- 12.0 **A Ballad Concert**
Mendelssohn's Songs and Duets
JOSEPHINE MALONE (Soprano)
MURRAY FISHER (Contralto)
- 12.30 MARGERY RAINBOW (Violin)
MAUDE RANDLE (Pianoforte)
- 1.0 **LIGHT MUSIC**
Directed by MAX JAFFA
From THE PICCADILLY HOTEL
- 2.0-3.0 **LOZELLS PICTURE HOUSE ORCHESTRA**
Conducted by ERNEST PARSONS
(From Midland Regional)
Comedy OvertureKeler Bela
Waltz, Wiener Blut (Vienna Life).....Strauss
Selection, Madame ButterflyPuccini
SerenadeToselli
Liebestraum (A Dream of Love).....Liszt
Selection, Lucky GirlCharig
- 3.20 *National Programme*
- 5.15 JACK PAYNE
and his
B.B.C. DANCE ORCHESTRA
- 6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.40 **THE GERSHOM PARKINGTON QUINTET**
SYDNEY NORTHCOTE (Tenor)
QUINTET
Selection, Gipsy LoveLehar
- 11.0-11.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision ; 261.3 m. Sound)
- 12.0 **ORGAN RECITAL**
By EDGAR T. COOK
Relayed from SOUTHWARK CATHEDRAL
MAI RAMSAY (Soprano)
- 1.15-2.0 **Light Music**
THE NATIONAL ORCHESTRA OF WALES
(From Cardiff)
- 2.10 **FOR THE SCHOOLS**
Mlle. CAMILLE VIÈRE: French Reading—IV.
'Les Silences du Colonel Bramble "André Maurois," Chapter I
- 2.25 **Interlude**
- 2.30 Miss RHODA POWER: 'Children of Other Days—The Middle Ages—VIII, The Villein's Children'
- 3.0 **Interlude**

- 6.58 SYDNEY NORTHCOTE
Dawn shall over Lethe breakBesly
When we two parted.....Parry
DiapheniaBrowne
- 7.6 QUINTET
Portrait of a Dancer in red.....Besly
Serbian MiniaturesMiloye Milojinich



THE PRINCE AT THE CENOTAPH.
The Prince of Wales will broadcast an appeal for tomorrow's Poppy Day, this evening at 7.45.

- 7.24 SYDNEY NORTHCOTE
Aubade Poston
If Love hath entered thy Heart Marx
- 7.33 QUINTET
Le Lettre de Manon Gillet

NATIONAL

1,148 kc/s (261.3 m.)

For fuller details see National Programme (Daventry, page 389)

- 3.5-3.20 Miss RHODA POWER: 'Stories for Younger Pupils—VIII, Why the Pansy has no Scent (German)'
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 **POETRY OF TODAY—XI**
- 6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.35 London Stock Exchange Report; Fat Stock Prices for Farmers
- 6.40 **The Foundations of Music**
- 7.0-7.20 'New Books'
Mr. DESMOND MACCARTHY

- Consolation Liszt
Somewhere a Voice is calling.....Tate
- 7.45 **H.R.H. THE PRINCE OF WALES**
'POPPY DAY'
- 8.0 Monsieur E. M. STEPHAN: French Talk
- 8.30 **Regional News**
- 8.35 **A Pianoforte Recital**
by
SHEPHERD MUNN
Theme and Variations, Op. 72...Glazounov
Le Jongleur (The Juggler), Op. 31....Tock
Meditation on a Theme of Claude Debussy
Kodaly
Capriccio in F Minor, Op. 28.....Dohnanyi
- 9.0 *National Programme*
- 9.30 **Vaudeville**
ANN PENN
Impersonations
'THE MAN WHO THOUGHT OF EVERYTHING'
By E. N. TAYLOR
EDGAR FAIRCHILD and ROBERT LINDHOLM
The Famous Duo Pianists
ALEXANDER and MOSE
'Chasing Chickens'
MARIUS B. WINTER'S DANCE BAND
- 10.15 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
- 10.30 **DANCE MUSIC**
THE PICCADILLY PLAYERS, directed by SID BRIGHT, and THE PICCADILLY GRILL BAND, directed by JERRY HOEY, from THE PICCADILLY HOTEL
- 11.15-12.0 BILLY COTTON and his CIRO'S CLUB BAND, from CIRO'S CLUB
- 7.25 Professor ARNOLD TOYNBEE: 'World Order or Downfall?—I, The Question-mark confronting us'
- 7.45 **H.R.H. THE PRINCE OF WALES**
'POPPY DAY'
- 8.0 'Brigade Exchange'
A Sound Picture by ERNST JOHANNSEN
- 9.0 **Speech by THE PRIME MINISTER**
The Rt. Hon. J. RAMSAY MACDONALD,
FOLLOWING THE LORD MAYOR'S BANQUET
Relayed from THE GUILDHALL
- 9.30 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
- 9.45 'THE FUTURE OF MEDICINE'—IV
Professor SIDNEY RUSS, D.Sc., Professor of Physics, Medical School, Middlesex Hospital: 'Radiology'
- 10.5 New York Stock Market Report
- 10.10-11.0 **THE VICTOR OLOF SEXTET**
EVELINE STEVENSON (Soprano)

GRAND AUTUMN SALE

RECORD BARGAINS FOR EVERY HOME—POST YOUR ORDER NOW
 BY THE WITNEY BLANKET CO., LTD., WITNEY

The World-Famous Firm with Half a Century's Reputation MAKE GREAT OFFER at
LOW BARGAIN PRICES of WITNEY BLANKETS
 DIRECT FROM WITNEY
 IMMEDIATE DELIVERY FROM ENORMOUS STOCKS. LARGEST VARIETY IN THE COUNTRY.
VIEW AND FEEL DAINY PATTERNS FREE.
 WITNEY IS FAMOUS FOR BLANKETS. SIMPLY FILL IN COUPON.

GET warm Witney Blankets at low present prices. Fill in coupon for free patterns and send to THE WITNEY BLANKET CO., LTD., WITNEY, the firm with many years' reputation for quality, value and fair dealing. This is a golden opportunity, as you can buy NOW, at Sale Prices, Witney Blankets (the World's Best) from the famous factory at Witney, and so save money. All wise housewives enthusiastically welcome great bargains. Here is a great offer, as in this WITNEY'S GRAND AUTUMN SALE, there are so many thousands of bargains that everyone has a chance.

A PARCEL OF PATTERNS FREE (you return them in three days) is sent to every inquirer who fills in and posts the coupon below. No risk—no trouble—no waste of time. See before you buy. Thousands of Wonderful Blanket Bargains in the world's best and most perfectly finished Witney Blankets. Now and fresh from our Witney Factory—as new as money from the mint. THIS IS A GENEROUS FREE VIEWING OFFER. THEREFORE TO SAVE MONEY FILL IN THE COUPON NOW. GET YOUR PEN AND SEND BEFORE YOU PUT THIS PAPER ASIDE.

Remember, this is a direct from Factory offer, and it is only by writing or sending the coupon to Witney requesting patterns that you can share in this great Bargain offer. Witney Blankets—famous for centuries—are now offered you DIRECT FROM WITNEY. Send now and receive per return (no waiting) the parcel of delightful miniature blankets—a splendid selection for you to choose from at leisure. Choosing in your home is convenient.

BLANKETS ALL DOWN IN PRICE OWING TO WOOL SLUMP. BUY NOW.

WITNEY BLANKETS ARE PROTECTED BY LAW.

No Blankets made elsewhere can be called Witney Blankets. The Witney Blanket Co., Ltd., deal only direct with the Public. Therefore send to THE WITNEY BLANKET CO., LTD., Witney, direct, who have no agents. Satisfaction guaranteed or Money willingly refunded.

WITNEY WARMTH IS NATURE'S WARMTH. SEEING BEFORE BUYING IS EVERYBODY'S BEST WAY.

See and feel the substance, thickness and beautiful texture of these, the World's Best Blankets. Every Blanket a deeply fleecy mass of comforting warmth. The patterns show in manifold variety all the sizes, qualities—everything you want to know and at prices to suit all pockets. Everything is made perfectly plain so that you can order in the easy, money-saving way. Exclamations of delight are heard from all beholders on seeing these exquisite miniature blankets.

BUY NOW! WHILE SALES PRICES LAST



Don't wait; send now while you can secure great Bargains at low Sale Prices. Decide now to share in this wealth of warmth from Witney. Health is vital—guard your health with Witney's Wealth of Warmth. Your blanket bargains, when received, will show you a deep pile of woolly warmth, rich in its thickness and substance to cover your beds for greatest comfort of all your household during Britain's coldest nights. Have your patterns and get your Bargains from this GRAND AUTUMN SALE, but you must send NOW. Do it immediately while the coupon is handy.

POST SALE COUPON TO-DAY

For FREE PATTERNS & PARTICULARS of WITNEY BLANKETS DIRECT FROM WITNEY. OR FOR PATTERNS OF MOTOR RUGS TO THE WITNEY BLANKET CO., LTD., Butter Cross Works, WITNEY, Oxfordshire. No. 1. Please send me, post free, patterns of Witney Blankets. No. 2. Please send me patterns of Motor Rugs. I promise to return patterns within 3 days. (Cross out wording not required.)

NAME (Block Letters) _____

ADDRESS _____

Radio Times, Nov. 7, 1930.

BIG BARGAINS IN BEAUTIFUL WARM KAPOK DOWN MATTRESSES
 EVERY SIZE REDUCED IN PRICE.

The Softest and Purest Thing to Sleep on! Great Offer by THE WITNEY BLANKET CO., LTD., WITNEY. MADE IN OUR GARDEN FACTORY ENSURING PURITY. A New Note in Mattress Production—Purity and Softness. "DOWN-LIKE" BEDS as SOFT and WARM as a DOWN QUILT. KAPOK IS SOFT, LIGHT AND YIELDING—AND SO VERY PURE. KAPOK IS DAMP-PROOF—INVALUABLE FOR RHEUMATIC SUFFERERS. MARVELLOUSLY LIGHT IN WEIGHT. KAPOK IS PURITY ITSELF. Secure now a Bargain Mattress of a NEW and LOVELY STYLE which cannot become lumpy or hard. FILL IN COUPON FOR FREE PATTERNS OF THE SPECIAL (AND DIFFERENT) BEAUTIFUL TWILL TICKS AND SPECIMENS OF KAPOK AND FULL PARTICULARS.

Everyone knows the softness and lightness of a Down Quilt, how it covers you with a light mantle of rich warmth. Here in the Kapok Down Mattresses now offered by The Witney Blanket Co., Ltd., you have the same softness and warmth to lie on, but in much more thick and substantial form.

"The Mattress of any bed should be of Kapok—nothing has yet been discovered to replace or surpass Kapok for comfort and right thoroughness."—Vide Press. TICKETS ARE MADE OF TWILL, and are supplied in four self colours of Khaki, Rose, Blue and Helle.

PRICES REDUCED. but all Kapok Mattresses are still of the same standard high quality, yet at lower prices than ever before. THESE MATTRESSES ARE 6 INCHES THICK AND LIE DIRECTLY ON THE WIRE SPRINGS.

Kapok Down Mattresses are as pure as Nature, because Kapok is a natural pure vegetable down. Free from dust, dirt or anything deleterious. In this pure state it is made into these mattresses. Kapok Mattresses are therefore absolutely the purest beds you can buy. These Mattresses do not become lumpy or hard. **KAPOK IS DAMP-PROOF**, and these Kapok Mattresses are

SOFT AS DOWN
 VERY LIGHT IN WEIGHT.



How light and easy to handle, therefore, are these mattresses when making beds. **SAVE YOURSELF EXERCISE IN BED-MAKING.** Think of a down quilt thickened to an enormous degree, then you will have brought to your mind the lovely qualities of these mattresses.

GREAT BED-COMFORT BARGAIN OFFER

The purity of the bedding you sleep on is a Vital Matter to your Health, which in itself is Your Most Vital Matter. Your health is your life—sleep healthily, and with a Kapok Down Mattress sleep gloriously warm and comfortable. Humanity derives from Nature many wonderful, beautiful and useful things, and here in these Kapok Down Mattresses you have bedding of voluminous thickness, softness and warmth.

Direct from the Garden Factory of The Witney Blanket Co., Ltd., Witney, and offered at keenest prices. ONE small factory profit. No middle-men's expenses.

KAPOK DOWN MATTRESS COUPON

To THE WITNEY BLANKET CO., LTD., Butter Cross Works, WITNEY, OXFORDSHIRE. Please send me patterns (which I will return within 3 days) and particulars of Kapok Down Mattresses offered at low sale prices.

NAME (Block Letters) _____

ADDRESS _____

Radio Times, Nov. 7, 1930.

THE WITNEY BLANKET CO. LTD WITNEY

Make up your mind NOW to retire at 55 or 60



YOU will not want to be working then at full pressure, you will want to take things more easily, to retire while still able to enjoy life. When a man's young is the time to start to build up his future security. But at all ages the Retiring Endowment Plan offered by the Britannic Assurance Co. Ltd. described below is an increasing asset and safeguards dependants.

A yearly investment of £16 12s. 1d. (allowing Income Tax Rebate at 2s. in the £), equivalent to only 11d. a day—will enable the man aged 24 to secure £1,127 15s. 0d. at age 60, assuming present bonus rates; and all the time his dependants are enjoying full life assurance protection.

This sum converted to a life pension (at age 60) may realise £100 a year. Thus 11d. a day now provides £2 a week for life at age 60.

YOU CAN PURCHASE YOUR HOUSE AS WELL

An additional advantage of this Plan is that by a special arrangement you may secure the right to an advance at any time towards the purchase of your house without losing the life assurance and investment benefits.

Let us fit the Plan to your circumstances. You are invited to fill in and forward this coupon.

To BRITANNIC ASSURANCE CO. LTD.,
Broad Street Corner, Birmingham.

Please send without obligation your leaflet No. 25,
"Would you like to Retire at 60?" My age is....

NAME

ADDRESS

Funds £18,000,000. All classes of Insurance transacted.

MONDAY

626 kc/s (479.2 m.)

November 10

MIDLAND REGIONAL

12.0 London Regional Programme

2.0-3.0 LOZELLS PICTURE HOUSE ORCHESTRA
Conducted by ERNEST PARSONS

Comedy Overture Keler Bela
Waltz, Wiener Blut (Vienna Life) Strauss
Selection, Madame Butterfly Puccini
Serenade Toselli
Liebestraum (A Dream of Love) Liszt
Selection, Lucky Girl Charig

5.15 THE CHILDREN'S HOUR

'More' Puppy-dog Tales—Spotted Dog,' by MARGARET MADELEY

Folk-songs and Sea Shanties by HOWARD FRY (Baritone)

ALFRED KIRBY (Banjo)

'Some false Alarms,' by ROBERT ASCROFT, M.B.E.

6.0 London Regional Programme

6.15 'The First News'

WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.40 THE MIDLAND STUDIO ORCHESTRA

Under the direction of FRANK CANTELL

Selection of Lane Wilson's Old English Melodies arr. Hely-Hutchinson

HOWARD FRY (Baritone)

In Summertime on Bredon Graham Peel
The pretty Creature arr. Lane Wilson
Trottin' to the Fair Stanford

ORCHESTRA

In the Steppes of Central Asia Borodin
Balleto, No. 1 Phillips

7.10 FRANK VENTON (Viola)

Sonata in G Marcello, arr. Gibson

ORCHESTRA

Three Impromptus, Op. 78 Coleridge-Taylor

HOWARD FRY

Had a Horse }
Shepherd, see thy Horse's foaming. } Korbay
Mans }
In an old-fashioned Town Squire

7.40 FRANK VENTON

The Londonderry Air } arr. Tertis
Old French Song }
Allegretto Wolstenholme

ORCHESTRA

Ballet Music (Faust) Gounod

8.0 London Regional Programme

8.30 Midland News

8.35 'Come, Pipe a Song'

THE MIDLAND STUDIO CHORUS
Under the direction of NIGEL DALLAWAY

9.0 National Programme

9.30 London Regional Programme

10.15 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-11.0 London Regional Programme

SAMUEL PEPYS, Listener, By R. M. FREEMAN

Oct. 23.—To Reigate to Paul's (Presbyterian) Literary Society, at the bidding of Mrs. Rhodes, to discourse before them of our great Samuel; the 1st time of my ever discoursing before Presbyterians, and in some apprehensions what they shall make of me or I of them. But did find them in all respects as civill, pleasant, encouraging a company of people as ever I discoursed before, with an abundance of pretty women among them, to my great content. Whereby what I had $\frac{1}{2}$ feared shd. have been an ordeal was, instead, an infinite enjoyment to me. Presently, discourse done, some merrie passages I had with the Rev^d M^r Eades and M^r Rae, and so parted and home.

Oct. 24.—Listening-in this night, mightily pleased was I with The Epilogue, both the singing of Attwood's fine Anthem, 'Turn thy face from my sins' (which be an old favourite of mine ever since I did first sing in it in our school quire) and afterwards of the Miserere. The way the B.B.C. quite do chant this, and for that matter every psalm, both their crisp poynting, ordered timing, and clear articulation, makes it a joy to heare; and if, by their example, they can stimulate some church quires I know to strive after a like excellence, this shall

indeed be a good thing. For Lord! what is a nobler feature in any service than the noble prayer-book psalms nobly rendered? And what, on the other hand, a baser feature than to have them rendered basely and slovenly.

Oct. 25.—Waiting on us Jimble, he acquainted us of their being to form a Church badminton club for the winter and to hire the Parish hall for it 2 nights in the 7. Soe will we both join? Whereto my wife, not waiting for me to speak, says, then and there, yes, she will. Which, the wretch's forwardness and her not waiting to learn my wishes herein, did, I confess, vex me. However, she having committed herself, there was naught for it but I sh^d do the like, having noe mind for her to goe off badmintoning by herself 2 nights in every 7 out of mine eye. Moreover, soe purseys as I do now incline to grow in the winter, the exercise shall help to save me from grossness and to slim my bulges. Yet, on the other hand, this shall stand me in 2 ginnys subscription, for myself and my wife, as well as the cost of both our racquets. Soe true it is there be always a fly in every oyntment, and for a married man usually 2 or 3 flies.

November 10 CARDIFF MONDAY

968 kc/s (309.9 m.)

WESTERN REGION

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 1.15-2.0 An Orchestral Concert
 Relayed from
 THE NATIONAL MUSEUM OF WALES
 (National Programme)
 NATIONAL ORCHESTRA OF WALES
 (Cerdorfa Genedlaethol Cymru)
 (Leader, LOUIS LEVITUS)
 Conducted by WARWICK BRAITHWAITE
 Overture, Abu Hassan Weber
 Two Preludes for String Orchestra
 Bach, arr. Mangiagalli
 Intermezzo, Act III, Tiedland d'Albert
 Ballet Suite, Herodiade Massenet
 2.10 National Programme
 5.15 THE CHILDREN'S HOUR
 MARY MADDOCK (Soprano)
 6.0 Mr. P. E. BARNES: 'Association Football in
 the West'
 6.15 National Programme
 10.5 West Regional News
 10.10-11.0 A Musical
 Comedy Programme
 NATIONAL ORCHESTRA OF WALES
 (Cerdorfa Genedlaethol Cymru)
 (Leader, LOUIS LEVITUS)
 Conducted by REGINALD REDMAN
 Selection, Show Boat Kern
 NITA BARRI (Soprano) and ARTHUR HOLLAND
 (Baritone)
 Spread a little Happiness (Mr. Cinders)
 Ellis and Myer
 A Paradise for two (Maid of the Mountains)
 Fraser-Simson
 Thinking of you (The Five o'clock Girl)
 Kalman and Ruby
 THE ORCHESTRA
 Fox-trot, The Riff Song (Desert Song) Romberg
 Waltz, When I waltz with you (Blue Kitten)
 Friml
 NITA BARRI and ARTHUR HOLLAND
 You're the Cream in my Coffee (Hold Every-
 thing) De Sylva, Brown, and Henderson
 Lover, come back to me (New Moon) .. Romberg
 He loves and she loves (Funny Face) .. Gershwin
 THE ORCHESTRA
 Selection, This Year of Grace Noel Coward

SWANSEA

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 1.15-2.0 National Programme
 2.10 National Programme
 5.15 West Regional Programme

6.15 National Programme
 10.5 West Regional News
 10.10-11.0 National Programme

PLYMOUTH

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 2.10 National Programme
 5.15 THE CHILDREN'S HOUR
 'What I heard in the Apple Barrel' (from 'Treasure
 Island') (Robert Louis Stevenson)
 Musical Interludes by H. MORETON and
 WINIFRED GRANT
 6.0 National Programme
 10.5 Local News
 10.10-11.0 National Programme

BOURNEMOUTH

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 2.10-11.0 National Programme

MANCHESTER and LEEDS

797 kc/s (376.4 m.) 1,500 kc/s (200 m.)

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 2.10 National Programme
 3.20 THE NORTHERN WIRELESS ORCHESTRA
 ETHEL PAGE (Pianoforte) (From Newcastle)
 HERBERT ARMITAGE (Tenor) (From Leeds)
 5.15 THE CHILDREN'S HOUR
 6.0 National Programme
 10.5 North of England News
 10.10-11.0 Wartime Reminiscences
 THE NORTHERN WIRELESS ORCHESTRA
 Selection, Bubbly Braham
 Selection, The Passing Show of 1915 Finck
 Selection, The Bing Boys on Broadway .. Ayer
 Selection, The Passing Show Finck

ENJOY
 QUALITY

WILLS'S
 'GOLD
 FLAKE
 SATISFY

The VALUE
 is in the
 Cigarettes

"I've found the right way to economise on my smoking—I get 25 CIGARETTES MORE for my money"



Over 120,000 smokers have found this way, and continue to benefit from it right through the year. They buy their smokes direct from Rothman's at **WHOLESALE PRICES**, and save a regular 5/- to 7/- in the £ as compared with cigarettes bought from tobacconists. For instance, 500 Rothman's Gold Flake cost you only 19/1; and so, you get more than 125 for your 5/-.

To economise is the right thing these days. The best people are buying from Rothman's. Not only do they get Wholesale Prices; they also enjoy perfectly fresh cigarettes, rolled within 48-hours of their order—and the difference in fragrance between a factory-fresh

cigarette and a shop-stale one is something you cannot realise until you actually try it!

Rothman's do not "cut" prices, which must mean cutting quality—we save the middlemen's profits, and pass them on to you.

May we invite you to make a trial of the Rothman Plan, through the three exceptional Offers shown below. It is a "first step" which will absolutely convince you that **DIRECT** from Rothman's you get better, fresher cigarettes and tobaccos for less money!

Our Guarantee protects you completely. Your slightest displeasure entitles you to the return of your money in full, no matter how many of the Rothman cigarettes you may have smoked. (See *Guarantee below*).

1 - Sampling Cabinet of 100 ASSORTED CIGARETTES

Contains a selection of the popular favourites in Rothman cigarettes—ranging, at Rothman's **WHOLESALE PRICES** from the extraordinary value of White Horse Virginia at 3/8 per 100 to luxury smokes at 7/11 per 100. Contains 100 cigarettes—14 different kinds—10 being Turkish, and 90 Virginia. In handsome Cabinet. Something for every taste!



5/6
POST FREE

Use the Post Order Form below, or call at any of our Shops.

2 - THE BIGGEST VALUE in GOLD FLAKE ever offered

Smokers of Gold Flake—here is your favourite blend at 1/- per 100 less than you usually pay! The quality is everything you can desire—because we use only long-matured leaf, and carefully sift off every trace of dust or sand. You get standard size; you get standard weight; you get just the flavour which pleases you best. Note, too, that Rothman's Gold Flake are packed not only in Embossed Golden Tins of 100, but also in cartons containing 5 packets of 20.

Shop Value **5/6**
Postage 3d

500 - 19/11, post 9d. 1000 - 38/2 post free

3 - Sampling Cabinet of 6 ASSORTED EMPIRE TOBACCOS

These are no ordinary Empire Tobaccos. All six are first-grade leaf and blended individually and freshly by Rothman's. The delicious flavour and fragrance will be a revelation in smoking pleasure and in value!

One ounce each of six different blends. 5/- post free.



5/-
POST FREE

Rothman's of Pall Mall

SHOPS AT:
2, LANGHAM PLACE, W.1
(Corner Shop)
10, HIGH STREET, KENSINGTON

113, HOLBORN, E.C.1
4, CHEAPSIDE, E.C.2
26, QUEEN VICTORIA ST., E.C.4

5 & 5a PALL MALL LONDON, S.W.1.

GLASGOW: 124, BUCHANAN ST
MANCHESTER: 68, DEANSGATE
LIVERPOOL: 34, LORD STREET

BRISTOL: 1, CLARE STREET
BATH: 18, NEW BOND STREET
HULL: 43, JAMESON STREET

POST ORDER FORM

To ROTHMAN'S LTD., Dept. 39, 5 Pall Mall, S.W.1 Please send me (by return) the goods as below, on the clear understanding that your Guarantee applies to everything I order.



Quantity	Description	£	s.	d.
.....	Sampling Cabinet of 100 ASSORTED Cigarettes @ 5/6 ditto 6 x 1-oz. ASSTD. EMPIRE TOBACCOS @ 5/-			
.....	GOLD FLAKE Virginia *In boxes of 100 or 100 500 1000 *In packets of 20 3/11 19/1 38/2 Post Extra 3d. 9d. free			
.....	SPEEDBOAT Cigarettes *Plain *Cork-Tipped *In boxes of 100 or 4/10 23/9 47/3 *In packets of 20			
*Please cross out whichever tip or packing is NOT required.		Remittance enclosed		

Name.....
Address.....

GUARANTEE

Order 100 or more of our cigarettes, and smoke as many as you find necessary to make a thorough test. If you are not completely satisfied, just return the remainder, when the purchase price will be refunded in full. This offer also applies to all our pipe tobaccos.

Please tick here if FIRST ORDER

For those who prefer **A COUPON CIGARETTE**

Rothman's "Speedboat"—a superb Virginia—mild, smooth and factory-fresh—a NATURAL EASY-THROAT—full size, full weight. Truly remarkable value at 4/10 per 100, quite apart from their valuable Bonus Certificates. With every 100 "Speedboat," one Certificate of phenomenal gift value. For instance, this splendid Portable Gramophone is FREE FOR ONLY 20 CERTIFICATES.



Order 100 under the complete protection of our Guarantee. You will be delighted with the cigarette, and with the 101 useful and valuable Gifts shown in the Gift Book which follows every order. It contains One FREE Certificate—so you can really secure the Gramophone for only 19 Certificates!

November 11



TUESDAY

ARMISTICE DAY

CENOTAPH SERVICE

Relayed from Whitehall

THE BANDS OF THE GRENADIER, SCOTS, IRISH,
AND WELSH GUARDS

will play

Hearts of Oak

The Minstrel Boy

The Land of my Fathers

Isle of Beauty

David of the White Rock

Land of the Leal

Skye boating Song (Pipes)

Oft in the stilly night

When I am laid in earth.....Purcell

Solemn Lament.....Walford Davies

Flowers of the Forest (Pipes)

Funeral March.....Chopin

THE SILENCE

THE LAST POST

SHORT SERVICE

Conducted by the Right Reverend and Right Honourable
the Lord Bishop of London

REVEILLE

THE NATIONAL ANTHEM

From all stations this morning at 10.30

IN MEMORIAM

1914 — 1918

A Chronicle

SUMMER, 1914

'Now, God be thanked Who has matched us with His hour'

SPRING, 1915

'I have a rendezvous with Death'

1916

'Where do you halt now?'

WINTER, 1917

'What passing-bells for those who die as cattle'

AUTUMN, 1918

'Lift not thy trumpet, Victory, to the sky'

NOVEMBER 11, 1930

The Menin Gate at Ypres

Compiled from music by

Sir Edward Elgar, O.M.

and from poems by

John Masefield; Rupert Brooke, Herbert Asquith and
Laurence Binyon; Julian Grenfell, Alan Seeger and Wilfred
Gibson; William Noel Hodgson, Edward Shanks, Siegfried
Sassoon and Robert Graves; Wilfred Owen and Richard
Aldington; Lord Dunsany and Thomas Hardy.

From all stations tonight at 9.20



FESTIVAL of EMPIRE and REMEMBRANCE

Presented by the NATIONAL EXECUTIVE COUNCIL OF THE BRITISH LEGION

Relayed from The Royal Albert Hall

MASSED BANDS OF HIS MAJESTY'S BRIGADE OF GUARDS

(By kind permission of their Commanding Officers)

Mr. Fred W. Holloway, F.R.C.O., at the Organ



FANFARE

THE NATIONAL ANTHEM

MARCH OF THE CHELSEA PENSIONERS

Massed Bands and Chorus: The Boys of the
Old Brigade

MARCH OF WOMEN'S WAR SERVICES

March: The Great Little Army

MARCH OF THE NURSING SERVICES

March: The Great Little Army

ENTRY OF DIVISIONAL SIGNS

March and Chorus: Tipperary

ENTRY OF THE UNION JACK

MARCH OF THE SERVICES

(a) The Royal Air Force

(b) The Overseas Forces

(c) The British Army—March and Chorus:
Soldiers of the King

(d) The Merchant Navy and Fishing Fleets

The Royal Naval Volunteer Reserve

The Royal Naval Reserve

The Royal Marines—March: A Life on
the Ocean Wave

(e) The Royal Navy—March: Hearts of Oak

ENTRY OF LEGION STANDARDS

March: Pack up your Troubles

MARCH OF BOY SCOUTS AND GIRL
GUIDES

March: Boys, Be Prepared

GRAND PATRIOTIC FANTASIA

Festival of Empire

ADDRESS BY

HIS ROYAL HIGHNESS,

THE PRINCE OF WALES, K.G.

From all stations except London and Midland Regional, Glasgow and Aberdeen tonight at 8.0

TUESDAY

LONDON PROGRAMMES

November 11

842 kc/s

LONDON REGIONAL

(356.3 m.)

<p>10.30-11.10 THE CENOTAPH SERVICE (See page 395.)</p>	<p>6.59 TOM KINNIBURGH Great Isis! Great Osiris (The Magic Flute) <i>Mozart</i></p>	<p>7.55 Regional News</p>
<p>12.0 An Instrumental Concert MARION KNIGHT (Contralto) W. L. TRYTEL and his OCTET</p>	<p>I attempt from Love's Sickness to fly .. <i>Purcell</i> When I think on the happy Days <i>Forster</i></p>	<p>8.0 THE B.B.C. ORCHESTRA Conducted by JOSEPH LEWIS</p>
<p>1.0 REGINALD FOORT at the Organ of THE NEW VICTORIA</p>	<p>7.6 BAND Suite, In England <i>K. A. Wright, arr. Gerrard Williams</i> By Wooded Ways; Lament; A Sussex Trudge The Londonderry Air <i>arr. O'Connor Morris</i></p>	<p>STILES ALLEN (Soprano)</p>
<p>2.0-3.0 THE MIDLAND STUDIO ORCHESTRA Directed by FRANK CANTELL (From Midland Regional) Three Pastoral Sketches ... <i>Mayerl</i> Selection, The Maid of the Mountains <i>Fraser-Simson</i> Intermezzo, The Whispering of the Flowers <i>Von Blon</i> Two Irish Dances <i>Finucane</i> Selection, Mignon <i>Ambroise Thomas, arr. Godfrey</i> Waltz, La Barcarolle ... <i>Waldteufel</i> Suite, La douce Maison (The kindly House) <i>Lacome</i></p>		<p>ORCHESTRA Overture, Athalie <i>Mendelssohn</i></p>
<p>4.30 National Programme</p>		<p>STILES ALLEN and Orchestra Aria, Angels ever bright and fair <i>Handel</i></p>
<p>5.15 JACK PAYNE and his B.B.C. DANCE ORCHESTRA</p>	<p>TO THE ARMIES OF THE BRITISH EMPIRE who stood here from 1914 to 1918, and to those of their dead who have no known grave—so runs the inscription on the Menin Gate. Tonight's programmes conclude with the Last Post from the Menin Gate.</p>	<p>ORCHESTRA Benedictus <i>Mackenzie</i></p>
<p>6.15 'The First News' WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN</p>	<p>7.22 TOM KINNIBURGH An Old English Love Song <i>Allitsen</i> The Crown of the Year <i>Easthope Martin</i></p>	<p>STILES ALLEN and Orchestra Ombra mai fu (The Largo) <i>Handel</i></p>
<p>6.40 THE WIRELESS MILITARY BAND Conducted by B. WALTON O'DONNELL TOM KINNIBURGH (Bass)</p>	<p>7.29 BAND Welsh Rhapsody <i>German</i> Festival March (Henry VIII) <i>Sullivan</i></p>	<p>ORCHESTRA Evening in the Mountains... } <i>Grieg</i> At the Cradle, Op. 68 } March, Sigurd Jorsalfar... }</p>
<p>BAND Overture, Cockaigne (London Town) <i>Elgar</i> Courante (Ravenswood) <i>Mackenzie</i></p>	<p>9.0-10.20 National Programme</p>	<p>STILES ALLEN and Orchestra Song, The Unknown Warrior <i>del Riego</i></p>
		<p>ORCHESTRA Ave Verum <i>Mozart</i></p>
		<p>12.0-12.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)</p>

THE NATIONAL PROGRAMMES

DAVENTRY 193 kc/s (1,554.4 m.): LONDON NATIONAL 1,148 kc/s (261.3 m.)

<p>10.30-11.10 THE CENOTAPH SERVICE (See page 395.)</p>	<p>5.15 THE CHILDREN'S HOUR</p>	<p>7.45 Interval</p>
<p>12.0 Victorian Ballad Composers—IV ALEXANDRA CAREY (Contralto) RENE SOAMES (Tenor)</p>	<p>6.0 Topical Talk</p>	<p>8.0 British Legion Festival of Remembrance FROM THE ROYAL ALBERT HALL (See page 395.)</p>
<p>12.30 EDWARD O'HENRY AT THE ORGAN OF TUSSAUD'S CINEMA</p>	<p>6.15 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN</p>	<p>9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN</p>
<p>1.0 Light Music LEONARDO KEMP and his PICCADILLY ORCHESTRA FROM THE PICCADILLY HOTEL</p>	<p>6.40 The Foundations of Music MOZART QUARTETS Played by THE INTERNATIONAL STRING QUARTET</p>	<p>9.15 New York Stock Market Report</p>
<p>2.0 Experimental Transmission for the Radio Research Board by the Fultograph Process</p>	<p>7.0-7.20 'THE MONTH IN SCOTLAND' Major WALTER ELLIOT</p>	<p>9.20-10.20 app. IN MEMORIAM SPECIAL ARMISTICE DAY PROGRAMME (See page 395.)</p>
<p>2.10-4.30 FOR THE SCHOOLS</p>	<p>7.25 'AI OR C3—THE FUTURE OF THE RACE—I' Major LEONARD DARWIN: 'Our Nation in the Future'</p>	<p>12.0-12.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)</p>

To be broadcast
NOVEMBER
18 & 21

DEBUSSY'S
Pelléas and
Mélisande

The B.B.C. have issued an opera libretto to accompany 'Pelléas and Mélisande.' It is in the form of a 32 page booklet, very attractively printed, containing notes on the composer — one of the most fascinating of all musicians, and full notes on the opera, in addition to the libretto itself. It can be had for 2d. post free of The B.B.C. Bookshop, Savoy Hill, W.C.2

GREATEST RADIO SENSATION

NEW 3-VALVE SET OBTAINS OVER 50 STATIONS ON LOUD-SPEAKER WITH DAVENTRY 5GB WORKING

This is the New Northampton Plating Co. Super Selective 3-Valve Loud Speaker set, which is now offered to the public. After months of careful research a circuit has been designed superior in selectivity to a screen grid set and yet remarkably simple. It can be used not only for cutting out the local station, but for other disturbances such as Morse. It is the simplest, cheapest, and most selective in the world. No soldering required or coil changing. Experts have declared it absolutely unique. Over fifty stations have been obtained on loud speaker with aerial 20 ft. high, using cheap valves, including Cardiff, Paris, Madrid, Manchester, Stuttgart, Toulouse, Hamburg, Glasgow, Frankfurt, Rome, Langenberg, Berlin, Brussels, Hilversum, Kalundborg, Königswusterhausen, Radio Paris. These were obtained 3 miles from Daventry while 5GB was working. Thousands of novices, with no knowledge of wireless, have built the old Northampton Plating Co. Super 2 and 3 in all parts of the world and have been astounded by the results even with cheap components, but the New Super Selective 3 makes other sets old-fashioned and marks the greatest improvement in valve sets for years. In order to give everyone the opportunity of testing out the new circuit, two 6d. Blue Prints, 1 for new Super Selective Two, and 1 for Super Selective 3-Valve, will be supplied for 3d. each. Please write clearly in block letters. **LETTERS MUST BE FULLY STAMPED:**

READ THE LATEST REPORTS BY THE LEADING RADIO EXPERTS OF THE DAY:

"I refer to the receiver marketed by the Northampton Plating Co. as a kit set at a price that is more than reasonable. I had a pleasant surprise when I first operated it. I found there were 12 or 13 Stations easily brought in at loud-speaker strength on the medium wave in addition to 5GB. The set has remarkable qualities of selectivity and sensitivity, two characteristics rarely coupled in any one receiver. It must be set down as a definite advance." (NOTTINGHAM JOURNAL, December 21st, 1929.)

"Those who are too far from a station to use a crystal and are deterred from wireless by the present high cost of valves will find it best to make a set from the Northampton Co.'s blue prints for two or three valves, price 3d. each. If they cannot afford a Mullard, the same company supply excellent valves at 4s. 11d., which give admirable reception, though so cheap. A thoroughly good two-valve set ought not to cost more than £2 10s. including everything, and a three valve about 11s. more." (REYNOLDS NEWS, Jan. 12th, 1930.)

READ THESE TESTIMONIALS.

"I have had your Super 3 since Sept., 1929, and have had wonderful results; about 50 stations at full loud-speaker strength; and can get most of these any night of the week, chief among them being: Paris, Eiffel Tower, Budapest, Prague, Belgrade, Stockholm, Madrid, Toulouse, Stuttgart, Barcelona, Turin, Moravska-Ostrava, Rome, Algiers, Langenberg, Oslo, Labai and Kaunas. Wishing you every success."—W. T., Emsworth, Hants, 17/1/30.

"I have now built up your Super Three-valve-set, and, independent of price, I have never heard or seen a set to beat it. We are still getting fresh stations, and up to the present have logged 20 at full loud-speaker strength. As I am writing we are hearing an Aria from Rome. My last set cost me about £25. Your Super Three has cost me less than £5, including accumulators."—W. A. P., Norwich, 3/2/30.

"I feel I must write and congratulate you on a wonderful circuit. I have now had your 'Northampton 3' only two nights, but in those two nights it has fully justified itself. I have poorest of poor indoor aerials and I have in 10 minutes logged 16 stations on the Loud Speaker. I have had to insert a volume control because of the power of the local station (Bognor, 70 miles away) and 5GB. I have just received Oslo, Paris (2), Hamburg, Berlin, Budapest, and many others. Your '3' gives 90 per cent. better results than you specify. Wishing your sets the best of luck in the future."—Yours very satisfied, C.D.N.

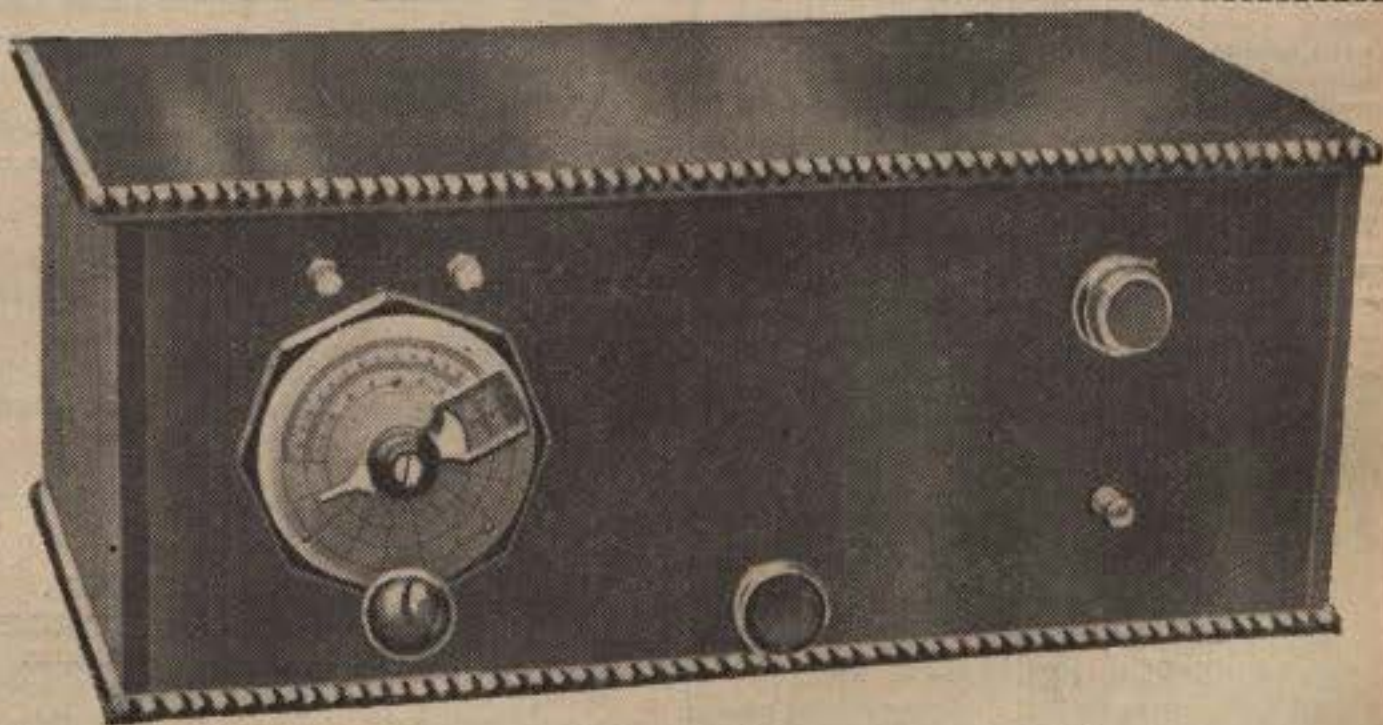
NEW SUPER 4-VALVE PORTABLE SEPARATES TWO BROOKMANS PARK STATIONS UNDER THE AERIALS

This is the latest model circuit by the Northampton Plating Co. offered to the public for the first time. It has been specially designed to satisfy the requirements of the new regional stations. Owing to its wonderful selectivity, it requires no wavetrap and obtains under favourable conditions a large number of Continental Stations at loud speaker strength, including Toulouse, Hilversum, Eiffel Tower, Königswusterhausen, and Radio Paris. At less than half the price of a high-class portable set, it is acknowledged under severe technical tests to be far superior. In order to show what marvellous results can be obtained, the set was placed between two aerials at the entrance to Brookmans Park, and the two programmes were easily separated. The set was also taken on 1,000-mile motor-tour over England and Wales. On the South coast and East coast many stations were easily obtained on loud speaker at good strength. Even in Wales, where reception is difficult, excellent results were also obtained. In order that everyone may be able to construct this unique portable set, a full size shilling Blue Print, with full details and instructions, can be obtained from Northampton Plating Co. for 6d. Letters must be fully stamped. **NAME AND ADDRESS IN BLOCK LETTERS.**



Northampton Plating Co. Super A.C. Eliminator.

Special offer. 7 days' approval to test. This A.C. eliminator, value £4, will be sent to any address on payment of 59/- cash or C.O.D., with the guarantee that if it is not superior to any other eliminator on the market, and not giving complete satisfaction, the money will be instantly refunded if returned in good condition and undamaged. It is guaranteed to be most silent in operation, giving over 20 milliamperes, and suitable for all 2, 3 and 4 valve sets. Test it for yourself. Trade enquiries invited.



X TURN TO PAGE 428 for special list of WIRELESS AND CYCLE BARGAINS X

Owing to the enormous number of enquiries and orders, write clearly Name and Address in Block Letters to the firm that made Radio popular. Letters must be fully stamped. Address enquiries to Dept. R.,

NORTHAMPTON PLATING CO., Radio & Cycle Manufacturers. NORTHAMPTON.

TUESDAY November 11

626 kc/s (479.2 m.)

MIDLAND REGIONAL

Cure your Cough
with



HOT MILK
and

'ATORA'
The Good BEEF SUET

A spoonful of "Atora" to a large glass of hot milk does it. Drink the milk as hot as you can in sips immediately you are in bed. This simple old world remedy is recommended by leading physicians.

All who suffer from weak chests, catarrh and bronchial troubles, will find nothing more beneficial than this tried and tested home-made remedy.

Send postcard for our free Recipe Booklet.—
Hugon & Co., Ltd., Openshaw, Manchester.

FREE This smart Leather Handbag

FREE—in exchange for only 80 outside printed wrappers from tablets of Wright's Coal Tar Soap. This smart morocco pochette is lined with good quality moiré; the interior fitted with an attached purse and mirror. There is a useful pocket on the outside at the back, and the handle at the top extends if required.

WRIGHT'S COAL TAR SOAP



This bag, which is of finest British manufacture, can be supplied in the following attractive colours: Navy Blue, Green, Dark Brown, Red, Black and Beige. When you have collected the 80 wrappers, send them with your name and address to "Pochettes," Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1.

Please state which colour you require.

6d. per tablet.
Bath size 10d.

10.15 *National Programme*

10.30-11.0 app. **THE CENOTAPH SERVICE**

12.0 *London Regional Programme*

1.0 **REGINALD NEW**

At THE ORGAN OF THE BEAUFORT CINEMA,
Relayed from WASHWOOD HEATH, BIRMINGHAM
Selection, Tipperaryland *arr. Baynes*
Ballad, God send you back to me..... *Adams*
The Savoy American Medley..... *arr. Somers*
Selection of English Airs, The Rose
arr. Myddleton

Ballad, There's a
Land..... *Allitsen*
Selection, Empireland
arr. Stodden
March, Pomp and
Circumstance *Elgar*

2.0-3.0 **THE MIDLAND
STUDIO ORCHESTRA**

Under the direction
of **FRANK CANTELL**

Three Pastoral
Sketches .. *Mayerl*
Selection, The Maid
of the Mountains
Fraser Simson

Intermezzo, The
Whispering of the
Flowers.. *Von Blon*
Two Irish Dances
Finucane

Selection, Mignon
Ambroise Thomas,
arr. Godfrey

Waltz, La Barcarolle
Waldteufel
Suite, La douce
Maison (The kindly
House).... *Lacome*

5.15 **THE CHILDREN'S
HOUR**

'Chuckles and Chest-
nuts'—a Nutshell
Novelty by Norman
Timmis

JACKO and TONY in Duets

Dance Music by PHILIP BROWN'S DOMINOES
DANCE BAND

6.0 *London Regional Programme*

6.15 'The First News'

WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN

6.40 **Light Music**

PATTISON'S SALON ORCHESTRA

Under the direction of **NORRIS STANLEY**
Relayed from THE CAFE RESTAURANT,
BIRMINGHAM

Selection, Merrie England *German*
Spanish Serenade, Senonta
Lumley Holmes, arr. Fred Adlington

NORRIS STANLEY (Violin)

Nocturne *Arthur Woodall*
The Bee *Schubert*

ORCHESTRA

Selection of National Airs. *arr. Guste Peuleve*

Bal Masque..... *Fletcher*
March, With the British Colours.... *Von Blon*

7.30 **A LIEDER RECITAL**

by

ROBERT MAITLAND (Baritone)

Abendstern (Evening Star)
Der Doppelgänger (The ghostly
Double) } *Schubert*
Der Wanderer..... }
Der Asra }
Es blinkt der Tau (The Dew is
sparkling) } *Rubinstein*

Dein Angesicht (Thy
Face) .. *Schumann*
Salamander .. *Brahms*

7.55 Midland News

8.0 **THE MID-
LAND STUDIO
ORCHESTRA**

Under the direction
of **FRANK CANTELL**

Ballet Music, Sylvia
Delibes, arr. Tavan
Arab Dance; Danse
des Mirlitons (Reed-
pipe Dance); (Nut-
cracker Suite);
Tchaikovsky

GRACE FIELD
(Soprano)

A Spring Morning
Carey, arr. Lane
Wilson

Gipsies .. *Graham Peel*

ORCHESTRA

Ballet Music (Herod-
iade)

Massenet, arr. Mouton
Dance of the Hours
(La Gioconda)
Ponchielli

GRACE FIELD
When Myra sings
A. L.

Fairy Lullaby. *Quilter*

ORCHESTRA
Ballet Music, William Tell..... *Rossini*

9.0 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.20-10.20 *National Programme*

W·R S·I·P·B

Station Identification Panels Booklet.
A log book. The very best log book
you could ever buy. Published by the
B.B.C. Reliable. Utterly accurate. In-
dispensable if you cast your net wide.
Details for the reception of 130 Contin-
ental (and American short-wave) stations.
Complete with a map, and only 1s. post
free, of the B.B.C. Bookshop, Savoy Hill,
London, W.C.2.

WORLD-RADIO STATION IDEN-
TIFICATION PANELS BOOKLET



Vaughan and Freeman

ROBERT MAITLAND

gives a Lieder Recital this evening at 7.30.

November 11 **CARDIFF** **TUESDAY**
 968 kc/s (309.9 m.)
WESTERN REGION

10.15 *National Programme*
 10.30-11.10 app.
THE CENOTAPH SERVICE
(See page 395.)
 2.10 *National Programme*
 5.15 **THE CHILDREN'S HOUR**
 'SNOW WHITE AND ROSE RED'
 A Play, by **DOBOTY COOMBES**

2.10 *National Programme*
 5.15 **THE CHILDREN'S HOUR**
 'MEMORIES'
 6.0 *National Programme*
 7.0 'CREATURES OF THE BRAKE AND FEN'—
 I. THE FOX
 7.25-10.20 *National Programme*

6.0 **THE FIELD WORK OF THE NATIONAL MUSEUM OF WALES. RESEARCH ON LAND AND SEA**
 Mr. COLIN MATHESON, M.A., B.Sc., Keeper of Zoology at the National Museum of Wales
 IV, 'Sea Creatures of the Welsh Coast'



The Rev. R. G. BERRY gives a Reading in the Welsh Interlude from Cardiff this evening.

6.15 *National Programme*
 7.0 **Egwyl Gymraeg**
 A WELSH INTERLUDE
 Darlleniad o ddwy ystori fer gan y Parch R. G. BERRY, o'i lyfr 'Y Llawr Dymru'
 1. Tlawd a Balch
 2. Buchedd Ned Smeiari
 7.25 *National Programme*
 9.15 West Regional News
 9.20-10.20 *National Programme*

BOURNEMOUTH
 10.15 *National Programme*
 10.30-11.10 app.
THE CENOTAPH SERVICE
 12.0-1.0 *National Programme*
 2.10-10.20 *National Programme*

MANCHESTER and LEEDS
 797 kc/s (376.4 m.)
 1,560 kc/s (200 m.)
 10.15 *National Programme*
 10.30-11.10 app. **THE CENOTAPH SERVICE**
(See page 395.)

SWANSEA
 1,040 kc/s (288.5 m.)

10.15 *National Programme*
 10.30-11.10 app.
THE CENOTAPH SERVICE
(See page 395.)
 2.10 *National Programme*
 5.15 *West Regional Programme*
 6.15 *National Programme*
 7.0 *West Regional Programme*
 7.25 *National Programme*
 8.15 *West Regional News*
 9.20-10.20 *National Programme*

PLYMOUTH
 1,040 kc/s (288.5 m.)

10.15 *National Programme*
 10.30-11.10 app.
THE CENOTAPH SERVICE
(See page 395.)
 12.0-1.0 *National Programme*


12.0 Gramophone Records
 1.15-2.0 **The Manchester Tuesday Midday Society's Concert**
 Relayed from THE HOULDSWORTH HALL, MANCHESTER
 A CHAMBER CONCERT by JOHAN C. HOCK (Violoncello)
 And TOM BROMLEY (Pianoforte)
 2.10 *National Programme*
 4.30 **THE NORTHERN WIRELESS ORCHESTRA**
 5.15 **THE CHILDREN'S HOUR**
 6.0 **THE NORTHERN REGION IN FAMOUS BOOKS—IV**
 The Rev. E. C. TANTON: 'Washington Irving spends Christmas in Yorkshire'
 6.15 *National Programme*
 7.0 **LITERATURE AND THE AGE OF THE MACHINE—II**
 Professor IFOB EVANS: 'The Machine Age and the Poet'
 7.25 *National Programme*
 9.15 *North of England News*
 9.20-10.20 *National Programme*

Warmth you can carry from room to room—costs less than a penny an hour!



Can you imagine anything so convenient and so cheap as the Valor Oil Heater? Its cosy, glowing warmth can be carried from room to room, saving extra fires, and costing less than 1d. an hour. Every cold, damp room in the house is a menace to health. Colds, chills, rheumatism are all risks you run if your rooms are cold. Own a Valor Oil Heater and have a warm, cosy, healthy home. British-made throughout. Millions already sold.

Ask for
THE BRITISH MADE
Valor Oil Heater
 From **12'6** each

 Look for the Valor shield, your guarantee of quality.
 Write for descriptive leaflet to (149), Stove and Heater Dept.,

ANGLO-AMERICAN OIL CO., LTD.,
 85, Albert Embankment, Vauxhall, S.E.11.

Always use
ROYAL DAYLIGHT OIL
 for best results!

9d. a day
will provide an
ASSURED INCOME of
£100 a year
for life and a cash
payment when
you retire.

This is what a man aged 25 next birthday may secure at 65 by taking out an Endowment Assurance Guaranteed Bonus Policy with the Prudential.

The annual premium would be £15. 3. 4., but allowing for the present rate of Income Tax Rebate at 2s. in the £, the

YEARLY OUTLAY
would be **£13 : 13 : 0**

equivalent to 9d. a day. This plan shews

a profit of £554 on
an investment
of £546.

In the event of death before 65, £500 with guaranteed bonus additions of £15 a year (more than the yearly outlay) would be available for his dependants.

ANY AGE
ANY TERM
ANY AMOUNT

If you would like a guaranteed income of £100 a year or more at age 65 or earlier, fill in and forward this coupon.

To
THE PRUDENTIAL ASSURANCE CO., LTD.,

Holborn Bars, London, E.C.1

Please send me particulars of an Endowment Assurance Policy with guaranteed £3% Bonus which will enable me to secure an assured income of £..... at age..... My age next birthday is.....

Name
Mr., Mrs., Miss.

Address

R.T. 7/11/30 P.P. 221

ASTHMA, BRONCHITIS,

Catarrh, Shortness of Breath, or other Chest and Lung Troubles.

My FREE OFFER!

The really marvellous successes that have attended a simple, drugless Home Treatment for those in the dread grip of Chronic Chest, Lung, or Throat Troubles have brought new life to thousands of ASTHMATICS and others.

Mr. Richard Haynel, the well-known specialist in Chest and Lung Troubles, who is responsible for the Home Treatment referred to, says:-

"Any Asthmatical sufferer, no matter how long suffering, no matter how violent the paroxysms of coughing or distressing the gasping for breath, can adopt the treatment at once at home. I am willing to send full particulars FREE, and to give all advice and help I can."

SPLENDID HOPE FOR THE CHEST AND LUNG WEAK.

Already thousands of what were deemed chronic cases of Asthma and Bronchitis have been permanently cured. No drugs are used, and there is no interference with daily business or domestic routine. But it is amazing to find how quickly the heart-straining, body-racking, hacking cough passes away, how quickly the air passages are cleared from poisonous mucus and phlegm, and how quickly not only the lungs but the whole body is keyed up to health and strength.

Mr. Haynel is out to help every one of the thousands of Asthmatics who at this time have approached the year's most serious danger-point. If you are chest or lung weak, write, sending full description of your symptoms, and full particulars of the Home Treatment which has brought health to thousands of others will be sent you freely. You are under no obligation in the matter. It costs you nothing; but you certainly can cure yourself at home. In writing for the free particulars, address your letter personally to Mr. R. Haynel, 7 (R.T.), Ambrose Place, Worthing.

CERES
GUARANTEED ENGLISH MANUFACTURE



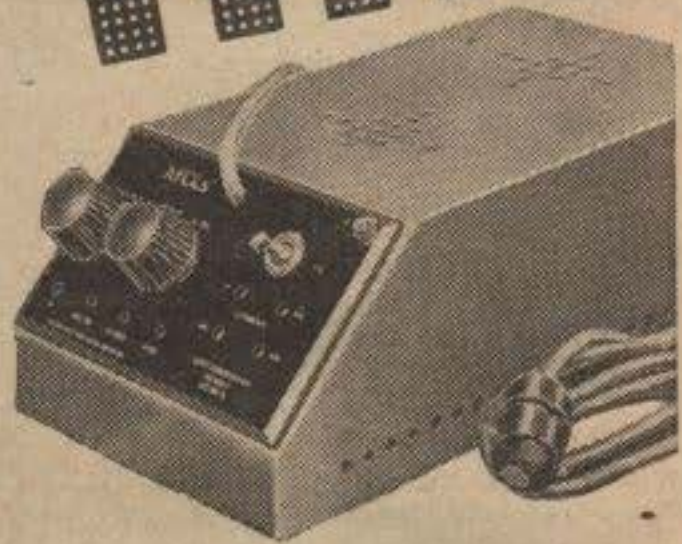
From 9/6 upwards

A good hat
for all occasions

CERES HATS

OBTAINABLE AT ALL GOOD HATTERS

THIS



is the
**ALL-MAINS
UNIT**
the Experts
approve...

This remarkable new "ATLAS" ALL-MAINS UNIT A.C.188 is the outstanding radio achievement of the year. It is as simple to use and as compact as an H.T. Battery, and ensures constant and reliable High and Low Tension power entirely free from hum from A.C. Mains.

You can now enjoy ALL-MAINS convenience and economy with any set, portable or standard, up to 5 valves at the minimum cost.

H.T. Tappings: Variable—0/100 and 0/120 Volts. Fixed: 150 Volts. Output: 25 m/A. Combined L.T. Trickle Charger caters for 2, 4 and 6 Volt Accumulators. Incorporates the Westinghouse Metal Rectifier.

CASH PRICE
£6 or 10/- deposit and balance in easy monthly instalments.

ASK YOUR DEALER FOR FOLDER 55 OR WRITE DIRECT TO THE SOLE MAKERS.

H. CLARKE & CO.
(M/CR) LTD.,
Old Trafford, Manchester.



MODEL A.C.16. This is the old favourite H.T. Battery Eliminator. Suitable for any set from one to five valves, it provides one variable tapping and two fixed and gives an output of 25 m/A. CASH PRICE, £4 10s. or 10/- deposit and nine easy monthly payments.

CLARKE'S
"ATLAS"
ALL-MAINS UNIT.

November 12

DAVENTRY

WEDNESDAY

193 kc.s (1,554.4 m.)

NATIONAL PROGRAMME

10.15 a.m. THE DAILY SERVICE

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

10.45-11.0 Lady CYNTHIA MOSLEY, M.P.: 'The Week in Westminster'

12.0 Speech of HIS MAJESTY THE KING EMPEROR

in opening

THE INDIAN ROUND TABLE CONFERENCE

together with subsequent speeches, including that of the

PRIME MINISTER OF THE UNITED KINGDOM

relayed from

THE ROYAL GALLERY OF THE HOUSE OF LORDS

1.0 Light Music

FRASCATI'S ORCHESTRA
Directed by GEORGES HAËCK
From THE RESTAURANT FRASCATI

2.0 Beethoven Songs

DORIS BONSON (Soprano)
WILLIAM BARRAND (Bass)

2.25 Interlude

2.30 FOR THE SCHOOLS

Professor WINIFRED CULLIS, C.B.E.,
'Biology and Hygiene for Senior Schools—Your Body Every Day: VIII, How the Transport System is Worked—I'

2.55 East Anglian Herring Fishing Bulletin

3.0 Mr. J. C. STOBART and Miss MARY SOMERVILLE: 'Children in Books—VIII, Some Children in Poetry (Blake's Children's Poems)'

3.25 Interlude

3.30 Symphony Concert

From THE PAVILION, BOURNEMOUTH
(From Bournemouth)

THE BOURNEMOUTH SYMPHONY ORCHESTRA

Conducted by Sir DAN GODFREY

Symphony, Le Soir (Evening) *Haydn*
Allegro; Andante; Menuetto; La Tempesta (the Tempest); Presto
Pianoforte Concerto (No. 2) in B Flat... *Brahms*
Allegro; Allegro; Andante; Allegretto
(Soloist, CYRIL SMITH)

4.45 REGINALD NEW

At THE ORGAN of THE BEAUFORT CINEMA
Relayed from WASHWOOD HEATH, BIRMINGHAM

5.15 The Children's Hour

THE WICKED UNCLE explains how he discovered the Equator

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 'The First News'

WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.35 London Stock Exchange Report; Fat Stock Prices for Farmers

7.45

Interval

8.0 B.B.C. Symphony Concert—IV

Relayed from THE QUEEN'S HALL, LONDON
(Sole Lessees: Messrs. Chappell and Co., Ltd.)

ARTHUR CATTERALL (Violin)
ROBERT MURCHIE and FRANK ALMIGILL (Flutes)

ALEC WHITTAKER }
J. PANTLING } (Oboes)
T. McDONAGH }
RICHARD NEWTON (Bassoon)
AUBREY BRAIN } (Horns)
F. PROBYN }
ERNEST HALL (Trumpet)
LEON GOOSSENS (Oboe d'Amore)
HAROLD SAMUEL (Pianoforte)
KEITH FALKNER (Bass)

THE B.B.C. SYMPHONY ORCHESTRA

(Leader, ARTHUR CATTERALL)

Conducted by Sir HENRY WOOD
Brandenburg Concerto No. 6, in B Flat, for Violas, Violoncellos, and Double Basses *Bach*
Brandenburg Concerto No. 1 in F, for Solo Violin, 3 Oboes, Bassoon, 2 Horns, and Strings *Bach*

KEITH FALKNER and Orchestra

Aria, Heiligste Dreieinigkeit (Most Holy Three-in-One) (Church Cantata, No. 172) (Erschallet ihr Lieder) (Resound, ye Songs) *Bach*

ORCHESTRA

Brandenburg Concerto, No. 4, in G, for Solo Violin, 2 Flutes, and Strings *Bach*

9.5 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.20 Symphony Concert

Part II

ORCHESTRA

Brandenburg Concerto, No. 2 in F, for Flute, Oboe, Trumpet, Violin and Strings *Bach*

KEITH FALKNER and Orchestra

Aria, Tritt auf die Glaubensbahn (Tread the Way of Faith) (Church Cantata, No. 152) *Bach*
(Oboe d'amore obbligato)

ORCHESTRA

Brandenburg Concerto, No. 5, in D, for Solo Pianoforte, Solo Flute, Solo Violin, and Strings *Bach*

10.5 Topical Talk

10.20 Shipping Forecast; New York Stock Market Report

10.25 DANCE MUSIC

THE AMBASSADOR CLUB BAND, directed by EDDIE GROSS-BART, from the AMBASSADOR CLUB

11.15-12.0 BILLY MASON and his CAPHEANS, from the CAFE DE PARIS

6.40 The Foundations of Music

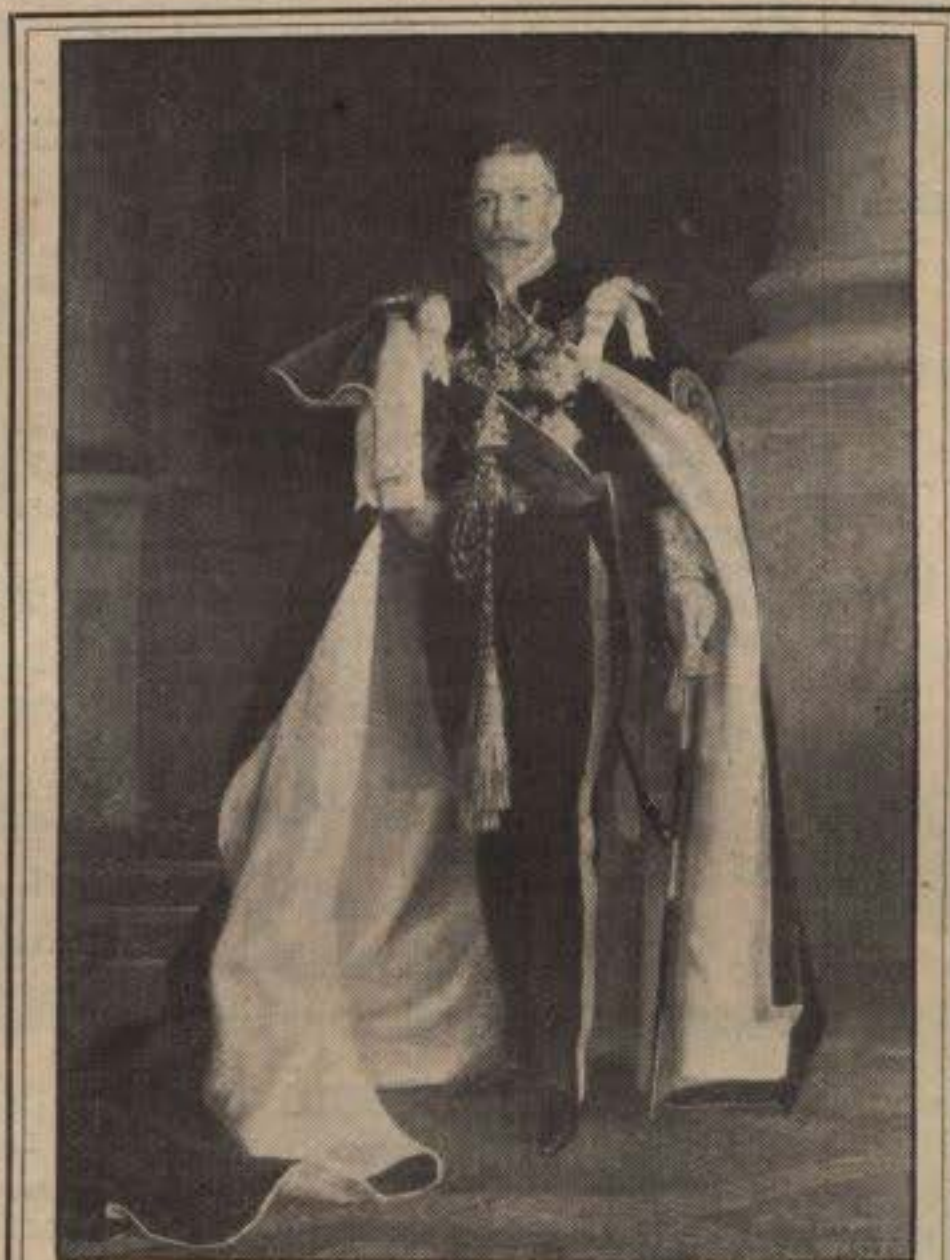
MOZART QUARTETS

Played by

THE INTERNATIONAL STRING QUARTET

7.0-7.20 'Girls and a Career Overseas'—A Dialogue between two Headmistresses (Under the Auspices of the Oversea Settlement Department)

7.25 'INDUSTRY LOOKS AHEAD'—VII
Sir JOSIAH STAMP, G. B. E., D.Sc.: 'Modern Directorship and Management'—II



This portrait, by Sir Arthur Cope, was painted from sittings specially granted by H.M. the King, and is reproduced by permission of the Royal College of Music.

The speech of HIS MAJESTY THE KING EMPEROR

in opening

The Indian Round Table Conference, together with subsequent speeches, including that of the

Prime Minister of the United Kingdom, will be relayed from

The Royal Gallery of the House of Lords

and radiated from all transmitters at midday.

WEDNESDAY LONDON PROGRAMMES

November 12

LONDON REGIONAL

842 kc/s (356.3 m.)

10.15-11.0 *National Programme*11.0-11.30 Experimental Television Transmission
by the Baird Process
(356.3 m., *Vision*; 261.3 m., *Sound*)12.0 Speech of
HIS MAJESTY THE KING EMPEROR
in opening
THE INDIAN ROUND TABLE CONFERENCE
together with subsequent speeches
relayed from
THE ROYAL GALLERY of the HOUSE OF LORDS

1.0 Gramophone Records

1.30 **THE MIDLAND STUDIO ORCHESTRA**
Directed by FRANK CANTELL
(From *Midland Regional*)
ALBERT TOWNSEND (*Bass*)
WALTER HEARD (*Flute*)3.30 *National Programme*5.15 JACK PAYNE
and his
B.B.C. DANCE ORCHESTRA6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN6.40 **REGINALD KING'S ORCHESTRA**
Suite in D.....*Bach*
ARTHUR HOSKING (*Baritone*)
The Irish Fusilier.....*W. H. Squire*
Easter Flowers.....*Sanderson*
Peter the Ploughman.....*A. F. Tate*7.8 ORCHESTRA
Selection, *Manon Lescaut*.....*Puccini*7.25 ARTHUR HOSKING
The Driver of the 8.15.....*Longstaffe*
A Lover's Garland.....*Parry*
Hinton and Dinton and Mere.....*Holliday*7.34 ORCHESTRA
Lyric Suite.....*Grieg*

8.0 Mr. OTTO SIEPMANN: German Talk

8.30 Regional News

8.35 A Brass Band Concert

(From *Newcastle*)NEWCASTLE-UPON-TYNE CITY POLICE
BAND

Conducted by Mr. W. A. CROSSE

March, *El Abanico*.....*Javaloyes*
Overture, *The Magic Flute*.....*Mozart*
A. E. ROGERS (*Baritone*)
Onaway, awake, Beloved.....*Cowen*
The blind Ploughman.....*Clarke*
O sole mio (O my Sun).....*di Capua*BAND
Slavonic Rhapsody.....*Friedmann*
Entr'acte, *Bells of Ousley*.....*Hume*A. E. ROGERS
Believe me if all those endearing young Charms
*Irish Air*When I'm looking at you.....*Stothart*
The Lowland Sea.....*Branscombe*

BAND

Selection, *The New Moon*.....*Romberg*9.35 'Give Me New York'
(For details see below)10.15 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN10.30 DANCE MUSIC
THE AMBASSADOR CLUB BAND, directed by EDDIE
GROSS-BART, from THE AMBASSADOR CLUB11.15-12.0 BILLY MASON and his CAPHEANS, from
THE CAFÉ DE PARIS

NATIONAL

1,148 kc/s (261.3 m.)

For fuller details see National Programme
(*Daventry*, page 401)11.0-11.30 Experimental Television Transmission
By the Baird Process
(356.3 m. *Vision*; 261.3 m. *Sound*)12.0 Speech of
HIS MAJESTY THE KING EMPEROR
in opening
THE INDIAN ROUND TABLE CONFERENCE
together with subsequent speeches
relayed from
THE ROYAL GALLERY of the HOUSE OF LORDS1.0 Light Music
FRASCATI'S ORCHESTRA
Directed by GEORGES HAECK
From the RESTAURANT FRASCATI

2.0 Beethoven's Songs

2.30-3.30 FOR THE SCHOOLS

5.15 THE CHILDREN'S HOUR

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN6.35 London Stock Exchange Report, Fat Stock
Prices for Farmers

6.40 THE FOUNDATIONS OF MUSIC

7.0-7.20 'Girls and a Career Overseas'—A dia-
logue between two Headmistresses (Under
the auspices of the Overseas Settlement
Department)7.25 'INDUSTRY LOOKS AHEAD'—VII
Sir JOSIAH STAMP, G.B.E., D.Sc. 'Modern Direc-
torship and Management'—II

7.45 Interval

8.0 B.B.C. Symphony Concert—IV
Relayed from the QUEEN'S HALL, LONDON
(Sole Lessees, Messrs. Chappell and Co., Ltd.)9.5 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.20 Symphony Concert—Part II

10.5 Topical Talk

10.20-10.25 New York Stock Market Report



give me new YORK

A Piece of Transatlantic Folly at £2 a minute
Book and lyrics by Holt Marvell. Musical numbers by George Posford.

CAST:

Paul England	Anona Winn	Hermione Cingold	Percy Parsons
Horace Percival	Ernest Sefton	Gladys Young	The Chorus

At the two pianos: Harry S. Pepper and Doris Arnold.

LONDON REGIONAL PROGRAMME, TONIGHT AT 9.35.
NATIONAL PROGRAMME TOMORROW NIGHT AT 9.40.

WARMTH

— AT A TURN OF THE VALVE



THE QUICK WAY TO COMFORT

Genial hot water radiator warmth soon dispels the depressing cold and dampness. Protect the family health and secure real comfort with

**IDEAL
CLASSIC
WARMING**

One fire warms the entire house. No smoke, no injurious fumes. Cheaper than open fires, gas or electricity. Hot water for baths, etc., always ready.

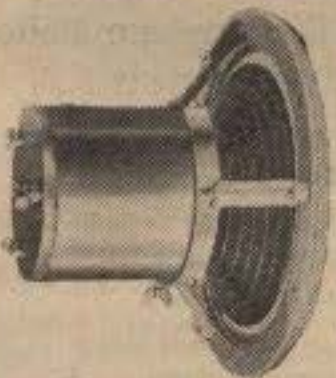
If desired, installations can be effected now and the purchase completed by a series of convenient payments. Write for booklet R.H.7, post free.

NATIONAL RADIATOR COMPANY
LIMITED.

18, National Avenue, HULL.

Showrooms—LONDON: Ideal House, Great Marlborough Street, W.1.
BIRMINGHAM: 35, Paradise Street. BRIGHTON: 48, Grand Parade.

THE HIGHEST TREBLE



Faithful reproduction through a frequency range of 25 to 8,000 cycles. Ask any radio expert and he will tell you that never before has there been a Loud-Speaker available to the public with such a wonderful response curve. Words cannot explain... you must hear this new CELESTION SPEAKER MODEL D.100.

Permanent Magnet Dynamic type, requiring no field-energising current; simply connect to your output terminals in the ordinary way. The only permanent magnet Speaker with a Celestion reinforced diaphragm. Diameter, 12ins.; Depth, 7ins. Price, complete £9 with Output Transformer.

Or in handsome cabinet: Oak, 15 gns.; Mahogany, 16 gns.; Walnut, 17 gns.



Price complete with Tone Arm for correct tracking
£3 : 15 : 0

With this new Celestion Speaker we also introduce the Celestion Model W. 5 Electrical Pick-up with the same remarkable frequency response. Exclusive Celestion features make record wear practically non-existent and result in an output hitherto believed unobtainable. A "quick needle release" device is another exclusive feature.

Ask your dealer to demonstrate or write direct to
CELESTION LTD.
Kingston-on-Thames.

Showrooms:
106, Victoria St., S.W.1

CELESTION

The Very Soul of Music

THE LOWEST BASS



"Such prettily coloured undies"

How lovely it is always to have "undies" that are bright and fresh. Such smartness can be yours—quickly and so very easily. Drummer Dyes is the answer to the problem. No trouble at all—and such a lasting effect. Millions of women say that Drummer Dyes are best—and so will you.

DRUMMER DYES



POWDER FORM

DOUBLE STRENGTH

4d PER PACKET

Made by Edges, Bolton, Lancs.

OFFERED HERE TO-DAY FOR THE FIRST TIME

A Large and Beautiful

FREE

Fine Art Colourgravure.

This picture can only be obtained through us as we own the copyright.



"A NAUTICAL ARGUMENT." From the original painting by M. Decostan.

This Beautiful Work of Art has been specially selected to introduce our works to your notice. Size 29 by 21 inches. For cost of postage and packing only. Strictly limited to ONE Free Picture only to each applicant.

Of the Published Value of One Guinea. Do not fail to fill in your name and address and send as soon as possible as the edition is limited.

Under Royal Patronage. Established 50 years.

SIMPLY FILL UP THE COUPON BELOW and send it to **The Artistic Publishing Company, Ltd.** (Incorporating the Artistic Photographic Co., Ltd.), 63, Baker Street, London, W.1, with P.O. for 6d. (or 7d. in stamps) to cover the actual cost of postage and packing, on receipt of which the Gift Picture will be carefully despatched. Should the Coupon be destroyed, apply to the above address, quoting title of this Journal.

ALL APPLICATIONS MUST BE SENT BY POST.

FREE COUPON for Gift Picture, "A NAUTICAL ARGUMENT." Reproduced in Colours. To THE ARTISTIC PUBLISHING CO., LTD.

63, Baker Street, London, W.1.

Sir,—I accept your offer and enclose Postal Order for 6d. (or sevenpence in stamps) to defray the actual cost of postage and packing. Please send me the Picture, together with particulars of your other Fine Art Reproductions, no charge being made for the Picture.

Name
Address
Radio T.

RHEUMATISM

SWOLLEN, PAINFUL, HURTING JOINTS

"Nerves of Agony"

GONE, NEVER TO RETURN

At last . . . relief! Years of suffering . . . and now it is all over! Oh, the wonder of it! The joy of living . . . to be able to get about and do things! You had come to believe that your case was hopeless—until you tried Radicura. Everyone you met had recommended you to try this medicine and that . . . your washstand was littered with bottles and appliances . . . and still no relief! Indeed they only convinced you that you could never be cured! Then came Radicura . . . and the wonder of a pain-free body and limbs. Has this been your experience or are you still suffering? If so you are suffering needlessly!



Radicura is a special dry flannel which has between its folds a certain radio-active powder from Sweden. Its penetrative power is everlasting and is certified by the State Geologist of Sweden. You simply place "Radicura" where the pain is! It is delightfully soft and comforting. Even under the daintiest dresses it cannot be detected! "Radicura" relieves congestion and banishes Rheumatism, Lumbago, Sciatica, Gout, and Neuritis. No more useless drugs, messy poultices and painful plasters! At least 35,000 people have already benefited and are enthusiastic over this simple and inexpensive method.

Radicura is obtainable from all the leading stores and chemists, including Messrs. Boots, Taylors, etc., or direct from Radicura-Radiowol, Ltd., Dept. B, 53, Victoria Street, S.W.1. Send post-card for a Free copy of the 64-page Radicura book which describes fully this most modern of all Miracles of Science. No cost, no obligation.

See what a bucket of Coal will do . . .

. . . with one of these super-modern grates! It will give you the cosy, colourful, wasteless open-grate fire as shown here . . . and all the time, unseen, unheard, automatically, it is heating the water for all over the house.



Then, in the twinkling of an eye, it is a first-class, clean, handy, economical cooker—hot plates—hot grill—oven . . . plenty of room for everything . . . more convenient than any gas stove or old-fashioned "range."



A 20/- Fire

A real money-saver. Fits any fire-back. £1 complete, carriage paid G.B. and N. Ireland. Packed in free box.

FREE BY POST. Send post-card for illustrated Brochure in full colours, R.T. 711.

Model shown is the Solo-Oven. Prices from £8:5:0

FORESIGHT PATENT-GRATES

SAMUEL SMITH & SONS LTD.
Beehive Foundry, Smethwick

WEDNESDAY

626 kc/s (479.2 m.)

November 12

MIDLAND REGIONAL

12.0 Speech of
His Majesty the King Emperor
in Opening
The Indian Round Table Conference
together with subsequent Speeches
Relayed from The Royal Gallery of the House
of Lords

1.30-3.0 THE MIDLAND STUDIO ORCHESTRA
Under the direction of FRANK CANTELL
ALBERT TOWNSEND (Bass)
WALTER HEARD (Flute)

ORCHESTRA
Selection, The Bohemian Girl
Balfe, arr. Hermann

7.40 JAN BERENSKA
Midnight Bells *Heuberger, arr. Kreisler*
Witch's Dance *Bazzini*

ORCHESTRA
Hibernian Suite *Roskel*

8.0 London Regional Programme

8.30 Midland News



RICHARD WASSELL (left) conducts the City of Birmingham Police Band in their annual concert which will be relayed from the Town Hall tonight. STILES-ALLEN and TUDOR DAVIES (right) are the soloists.

5.15 THE CHILDREN'S HOUR

6.0 London Regional Programme

6.15 'The First News'

WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.40 THE MIDLAND STUDIO ORCHESTRA

Under the direction of FRANK CANTELL

Fantasy, In the Sunshine of Gounod's Melodies
arr. Urbach

IRIS HODDELL (Contralto)

In the Chimney Corner *Cowen*
In Haven (Sea Pictures) *Elgar*
In sweet September *Hope Temple*

ORCHESTRA

Legend *Wieniawski*
Pizzicato, The Midge *Clifford*

7.10 JAN BERENSKA (Violin)

Romance *Grieg*
Scherzo, The Cuckoo *Ranzato*

IRIS HODDELL

A soft Day *Stanford*
The Silver Ring *Chaminade*
The Glory of the Sea *Sanderson*

8.35 The City of Birmingham Police Band Annual Concert

Relayed from THE TOWN HALL, BIRMINGHAM

THE CITY OF BIRMINGHAM POLICE BAND

Conducted by RICHARD WASSELL

STILES-ALLEN (Soprano)

TUDOR DAVIES (Tenor)

BAND

March, Folk Songs from Somerset

Vaughan Williams

TUDOR DAVIES

Thou art risen, my Beloved . . *Coleridge-Taylor*

BAND

Cornet Solo, Standchen (Serenade) . . . *Schubert*
(P.C. COOK)

STILES-ALLEN

She wandered down the Mountain Side . . *Clay*

STILES-ALLEN and TUDOR DAVIES

A Night in Venice *Lucantoni*

BAND

Over the Hills and far away (English Pastoral Impressions) *Farrar, arr. Godfrey*
The Bells *Byrd, arr. Jacob*

9.35 London Regional Programme

10.15 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-10.35 Experimental Transmission for the Radio Research Board by the Fullgraph Process

November 12 CARDIFF WEDNESDAY
968 kc/s (309.9 m.)

WESTERN REGION

10.15 THE DAILY SERVICE
10.30-11.0 National Programme
12.0 Speech of
HIS MAJESTY THE KING EMPEROR
in Opening
THE INDIAN ROUND TABLE CONFERENCE
together with subsequent speeches relayed from
THE ROYAL GALLERY OF THE HOUSE OF LORDS.
1.15-2.0 An Orchestral Concert

Relayed from
THE EXCHANGE,
CARDIFF
NATIONAL ORCHESTRA
OF WALES
(Cerddorfa Genedlaethol
Cymru)
(Leader, LOUIS
LEVITUS)
Conducted by
WARWICK
BRAITHWAITE
Overture, Titus
Mozart
Nocturne (King Chris-
tian Suite) Sibelius
Tune from
County
Derry ... Grainger
Molly on the
Shore ...
Air Bach
Overture, Carnival
Glazounov

2.0 National
Programme
3.30 NATIONAL
ORCHESTRA OF WALES
(Cerddorfa Genedlae-
thol Cymru)
(Leader,
LOUIS LEVITUS)
Conducted by
WARWICK BRAITH-
WAITE
Overture, Fingal's
Cave ... Mendelssohn
Suite No. 2, Peer Gynt Grieg
LAURA LARNE (Soprano) and Orchestra
Caro Nome (Dear Name) (Rigoletto) Verdi
THE ORCHESTRA
Symphonic Poem, Le Rouet d'Omphale
(Omphale's Spinning Wheel) Saint-Saëns
LAURA LARNE
Sing, sweet Bird Ganz
Early in the Morning Phillips
Spring's Awakening Sanderson
THE ORCHESTRA
Keltic Suite Foulds

4-45 National Programme
5.15 THE CHILDREN'S HOUR
'THE RUN AWAY'S REVENGE'
A Play founded on Charles II's Adventures
at Charmouth after the
Battle of Worcester
By UNA BROADBENT
6.0 National Programme
10.20 West Regional News
10.25-12.0 National Programme

SWANSEA

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE



LAURA LARNE

(soprano) takes part in the concert given by the
National Orchestra of Wales this afternoon.

10.30-11.0 National Programme
12.0 Speech of
HIS MAJESTY THE KING EMPEROR
in Opening the Indian Round Table Conference,
together with subsequent speeches relayed from
The Royal Gallery of the House of Lords
1.15 West Regional Programme
2.0 National Programme
5.15 West Regional Programme

6.0 National
Programme
10.20 West Regional
News
10.25-12.0
National Programme

PLYMOUTH

1,040 kc/s (288.5 m.)

10.15 THE
DAILY SERVICE
10.30-11.0
National Programme

12.0 Speech of
HIS MAJESTY THE
KING EMPEROR
in opening the Indian
Round Table Con-
ference, together with
subsequent speeches
relayed from the
Royal Gallery of the
House of Lords

2.30 National
Programme

5.15 THE CHILDREN'S
HOUR

WE ARE 'AT HOME'
to THE BUTCHER,
THE BAKER and THE CANDLESTICK MAKER
(Maud Morin) and THE GLEE SEXTET

6.0 National Programme
10.20 Local News and Mid-week Sports Bulletin
10.25-12.0 National Programme

BOURNEMOUTH.

10.15 THE DAILY SERVICE
10.30-11.0 National Programme
12.0 National Programme
2.30-12.0 National Programme

MANCHESTER and LEEDS

797 kc/s (376.4 m.) 1,500 kc/s (200 m.)

10.15:—The Daily Service. 10.30-11.0:—National Pro-
gramme. 12.0:—National Programme. 2.30:—National Pro-
gramme. 3.25:—The Northern Wireless Orchestra. Anselm
Bodycombe (Tenor) (From Newcastle.) Ethelwin
Fearnley (Violoncello). 5.15:—The Children's Hour. 6.0:—
National Programme. 10.20:—North of England News.
10.25-12.0:—National Programme.

IF
YOU SMOKE
FOR PLEASURE

Player's
Please



10 for 6^{D.}
20 for 11^{1D.}/₂

It's the
Tobacco
that Counts

Issued by The Imperial Tobacco Company
(of Great Britain and Ireland), Limited.

N.C.C.I.D.

Somebody's going to get better radio!



Mullard **THE · MASTER · VALVE**

Adot. The Mullard Wireless Service Co., Ltd., Mullard House, Charing Cross Road, London, W.C.2.

Arts

November 13

DAVENTRY

THURSDAY

193 kc/s (1,554.4 m.)

NATIONAL PROGRAMME

10.15 a.m. THE DAILY SERVICE

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

10.45-11.0 THE TRIALS OF A FAMILY—IX
Miss MURIEL PAYNE: 'The Ordinary Child—II, The Schoolchild'

12.0 REGINALD FOORT
at the Organ of
THE NEW VICTORIA

1.0 A Concert
CONSTANCE HOPE (Soprano)
BELLE DAVIDSON (Violin)
NANCY REED (Pianoforte)

2.0 East Anglian Herring Fishing Bulletin

2.10 FOR THE SCHOOLS
Dr. ERNST DEISSMANN and Dr. HEINZ WALZ: German Dialogue—IV, 'Was gibt es heute Neues in der Zeitung?' (What is there in the Newspaper today?)

2.25 Interlude

2.30-2.45 Mr. A. LLOYD JAMES: 'English Speech—VIII, Good Speaking and Bad Speaking: Good and Bad Sounds'

3.0-3.45 EVENSONG
From WESTMINSTER ABBEY

4.5 Mr. C. ARMSTRONG GIBBS: 'The Music of some Great Composers'—VIII

4.25 Interlude

4.30 Light Music
THE GROSVENOR HOUSE ORCHESTRA
Directed by JOSEPH MEEUS
From GROSVENOR HOUSE

5.15 The Children's Hour
Songs at the Piano by HELEN ALSTON
'Getting ready for long-distance flying records—written and told by Captain C. D. BARNARD, who recently flew to India and back in seven days, and to Capetown and back in twenty days
The Story of 'The Secret Document' (Norman Hunter)

6.0 A READING by V. C. CLINTON BADDELEY
From 'David Copperfield,' by Charles Dickens

6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.30 London Stock Exchange Report

6.35 Market Prices for Farmers

6.40 The Foundations of Music
MOZART QUARTETS
Played by
THE INTERNATIONAL STRING QUARTET

7.0-7.20 'NEW NOVELS'
Mr. A. DUFF COOPER

BAND
Déjeuner Dansant (Two Impertinences) *Gerrard Williams*
Valse brute; Raguette extra sec
Toccata Marziale *Vaughan Williams*

LILA BODDAM
Rose softly blooming..... *Spohr*
An idle Poet *Cowen*
Snowflakes }

BAND
A Fair Scene *Godard*

JOHN PERRY
Merry Wanderer *Martin Shaw*
Unforeseen *Cyril Scott*
Spring Song *Wagner*

BAND
Dance of the Hours (La Gioconda)
Ponchielli, arr. R. J. F. Howgill

LILA BODDAM
The last Hour *Walter Kramer*
The Crying of Water
Campbell Tipton

BAND
Torch Dance (Fackeltanz) *Meyerbeer*
Shepherd's Hey *Grainger*

9.0 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Shipping Forecast; New York Stock Market Report

9.20 Topical Talk

9.40 'GIVE ME NEW YORK'

A PIECE OF TRANSATLANTIC FOLLY AT £2 A MINUTE

Book and Lyrics by HOLT MARVELL
Musical Numbers by GEORGE POSFORD
At the two Pianos:
HARRY S. PEPPER and DORIS ARNOLD
(For cast see centre of page)

10.20-12.0 DANCE MUSIC

HENRY HALL'S GLENEAGLES HOTEL BAND, from THE MIDLAND HOTEL, MANCHESTER

12.0-12.5 Experimental Transmission for the Radio Research Board
By the Fulctograph Process



A piece of Transatlantic folly at £2 a minute

Book and lyrics by Holt Marvell

Musical numbers by George Posford

CAST:

Paul England Anona Winn Percy Parsons
Hermione Gingold Horace Percival Gladys Young
Ernest Sefton The Chorus

At the two pianos:

Harry S. Pepper and Doris Arnold

TO BE BROADCAST TONIGHT AT 9.40

7.25 'WHAT IS LIBERTY?'—I
Professor ERNEST BARKER, Litt.D. LL.D.,
Professor of Political Science, Cambridge University

7.45 THE WIRELESS MILITARY BAND
Conducted by B. WALTON O'DONNELL

LILA BODDAM (Mezzo-Soprano)
JOHN PERRY (Tenor)

BAND
Overture, Joan of Arc *Verdi*

JOHN PERRY
Ships of Yule *Martin Shaw*
In Autumn *Franz*
Letter Song *Puccini*

THURSDAY LONDON PROGRAMMES November 13

LONDON REGIONAL (356.3 m.)

842 kc/s

10.15-11.0 *National Programme*

11.0-11.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)

12.0 A Ballad Concert (From *Midland Regional*)
 LEONARD BARRACLOUGH (Tenor)
 GWENDOLINE WELBORN (Pianoforte)
 DOROTHY BROWNING (Contralto)
 PETER HOWARD (Baritone)
 STANLEY LOWE (Violin)

4.30 *National Programme*

5.15 JACK PAYNE and his B.B.C. DANCE ORCHESTRA

6.15 'The First News'
 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.35 Market Prices for Farmers

6.40 'FOOD SUPPLY AND THE FUTURE'—I
 Dr. J. B. ORR: 'The Future Supply of Animal Products'
 (From *Aberdeen*)

8.10 A DISCUSSION on THE NATIONAL THEATRE, (between Mr. GEOFFREY WHITWORTH, Secretary of the British Drama League, and Mr. MICHAEL SADLEIR)

8.55 Regional News

9.0 THE LONDON STRING PLAYERS (Leader, JEAN POUQUET) Conductor, HERBERT MENGES EDA KERSEY (Violin)
 LONDON STRING PLAYERS Suite, Abdelazer..... Purcell
 EDA KERSEY and LONDON STRING PLAYERS Concerto, No. 2, in G..... Haydn
 Allegro; Adagio; Allegro



Mr. GEOFFREY WHITWORTH, Secretary of the British Drama League, and Mr. MICHAEL SADLEIR will discuss the project of a National Theatre for Britain, tonight between 8.10 and 8.55.

1.0 THE SHEPHERD'S BUSH PAVILION ORCHESTRA
 Conducted by LOUIS LEVY
 From THE SHEPHERD'S BUSH PAVILION

2.0-3.0 THE MIDLAND STUDIO ORCHESTRA
 Directed by FRANK CANTELL
 (From *Midland Regional*)

11.0-11.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)

12.0 REGINALD FOORT
 AT THE ORGAN OF THE NEW VICTORIA

1.0-2.0 A Concert
 CONSTANCE HOPE (Soprano)
 BELLE DAVIDSON (Violin)
 NANCY REED (Pianoforte)

2.10-4.30 FOR THE SCHOOLS

5.15 THE CHILDREN'S HOUR

6.0 A Reading
 From 'DAVID COPPERFIELD'
 (Charles Dickens)
 By V. C. CLINTON BADDELEY

LUCILLE LONG
 Thy beaming Eyes..... MacDowell
 Hills..... Frank La Forge
 Iris..... Daniel Wolf
 Take Joy Home..... Bassett

OCTET
 Music of the Fountain..... J. H. Squire,
 At Curfew Time..... arr. Willoughby
 Moment musical..... Schubert, arr. Sear
 Memories of Johann Strauss..... arr. Willoughby

LONDON STRING PLAYERS
 Symphony in C..... Boccherini
 Eine kleine Nachtmusik (A little Serenade)..... Mozart

10.15 'The Second News'
 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-12.0 DANCE MUSIC
 HENRY HALL'S GLENEAGLES HOTEL BAND from the MIDLAND HOTEL, MANCHESTER

NATIONAL

1,148 kc/s (263.1 m.)

For fuller details see National Programme (Daventry, page 407)

6.15 'The First News'
 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.30 London Stock Exchange Report

6.35 Market Prices for Farmers

6.40 The Foundations of Music

7.0-7.20 'NEW NOVELS'
 Mr. A. DUFF COOPER

7.25 'WHAT IS LIBERTY?'—I
 Professor ERNEST BARKER, Professor of Political Science, Cambridge University

7.45 A MILITARY BAND CONCERT
 LILA BODDAM (Mezzo)
 JOHN PERRY (Tenor)
 THE WIRELESS MILITARY BAND
 Conducted by B. WALTON O'DONNELL

9.0 'The Second News'
 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 New York Stock Market Report

9.20 Topical Talk

9.40-10.20 'Give Me New York'
 A Piece of Transatlantic Folly at £2 a Minute
 Book and Lyrics by HOLT MARVELL
 Musical Numbers by GEORGE POSFORD



SAFER, CHEAPER BETTER RADIO

NIKALLOY, the marvellous Metallurgical discovery, has been applied by R. I. research workers to a new H.T. Unit.

Absolutely Revolutionary in Efficiency and Economy, this modern H.T. Unit is no bigger than the average H.T. Battery it replaces, yet the incorporation of NIKALLOY renders it the most powerful, efficient, and reliable for all standard sets and portables up to 5 valves.

Complete Insulation is afforded by the modern Bakelite case, recessed sockets and plugs—live contact is impossible—a child may operate it.

THE NEW NIKALLOY H.T. UNIT SUPERSEDES ALL

Type A20/3, for A.C. 200/250 (40/100 cycles) v. £4 15 0

For 25 cycles v. £5 5 0

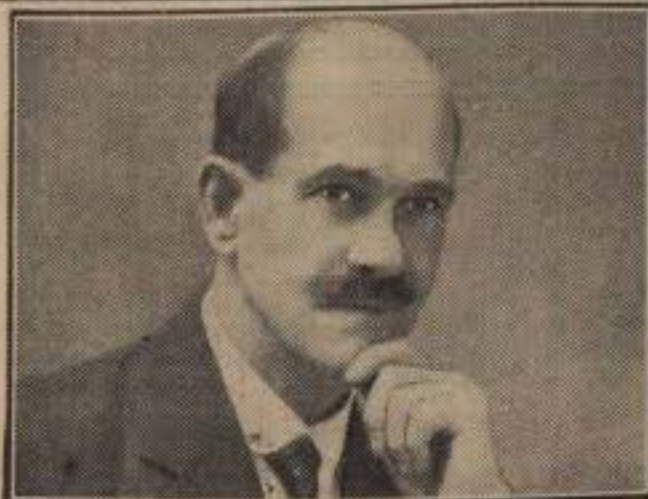
Type D20/3, for D.C. 200/250 volts £2 12 6

Both models 3 + tapings Outputs similar: S.O. + 60/90 v. for S.G. Tubes; D.C. + 6/100 v. Variable Power, + 140 v. 20 millamps. 50 m.a. available for D.C. Model

Made by R.I., Ltd., the scientists in Radio, Purley Way, Croydon.

Ask your dealer or write for fully descriptive leaflet.

Accept No Unit that does not bear this Mark



200,000 persons keep in perfect health by means of SHADFORTH PRESCRIPTION BOOK

There is no bogey about the Shadforth prescriptions, for we disclose the full formulae of every medicine on our list. This means that you can get them made up at any first-class chemist or buy from us, whichever you please. That's straightforward enough, isn't it?

There is a Shadforth Prescription for every ill, and their wonderful success has been achieved because the medicines sold have positively given the relief we promised. Extraordinary cures are effected by our medicines, and this is readily understood when we state that most of them have been prescribed by the leading medical specialists of the world.

They are the kind of prescriptions you get at Harley Street by paying multiples of guineas.

Our famous book contains more than 1,000 specialists' prescriptions for the successful treatment of ailments. The health of the Community is our first concern, and we offer the above medical compendium free, independently of whether you buy your medicine from us or have our prescriptions made up by your own chemist. 200,000 persons would not continue to buy all their medicines from us unless it was to their advantage to do so. If you send for our Book you will understand the reasons for our outstanding success—all in the coupon below, and post it to-day. Enclose 3d. to cover postal charges.

FREE COUPON

To The Shadforth Prescription Service, 49, King William Street, London Bridge, E.C.4.

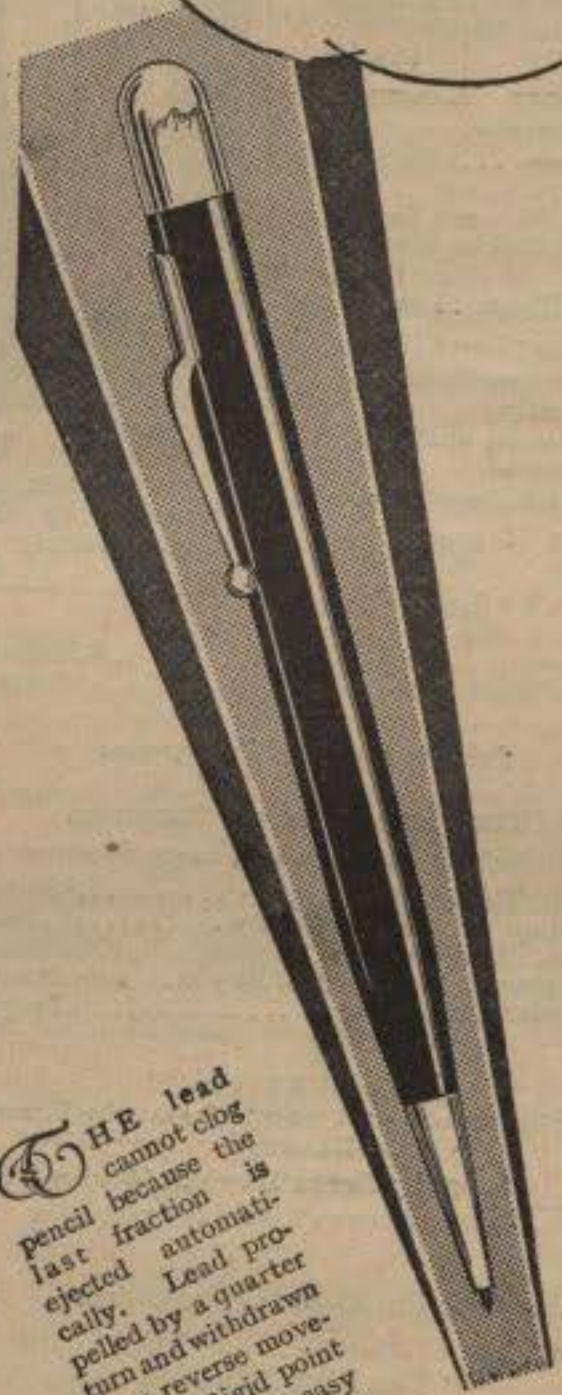
I should like to have a free copy of your book of Prescriptions, No. A209, as advertised in RADIO TIMES. 3d. postage enclosed.

Signed

Date R.T.46

"Fyne-Foynt"

Made to last a Lifetime



THE lead cannot clog last fraction is ejected automatically. Lead propelled by a quarter turn and withdrawn by a reverse movement. Rigid point makes for easy writing. Sufficient refills for year's use.

In Rolled Gold, Silver, Solid Gold, Black, Mottled Colours. 12/6, 21/-

Prices: 10/6. Also at 5/- upwards.

OF STATIONERS AND JEWELLERS. Illustrated list post free from Mable, Todd & Co., Ltd., Swan House, 133 London, W.1. Branches at: 79 High Holborn, W.C.1; 114 Cheapside, E.C.4; 95 Regent Street, W.1; and at 3 Exchange Street, Manchester



£9.10.0



£6.10.0

that's

how little it costs you to build these fine

Brown S. G. RECEIVERS

THERE'S no need to be content with inferior radio when you yourself can build such a reliable receiver as one of these famous Brown Sets. You cannot possibly buy better value than either the Brown type 'A' Kit at £9. 10s. or the Type 'B' at £6. 10s. The former contains all the necessary parts, cabinet and loudspeaker for building an entirely self-contained receiver. Type 'B' Kit is similar, but does not include loudspeaker. See these Kits at your Dealer's and ask him to let you hear their magnificent performance when assembled.

BRITISH MADE



S. G. BROWN, LTD., N. ACTON, W.3.

THURSDAY

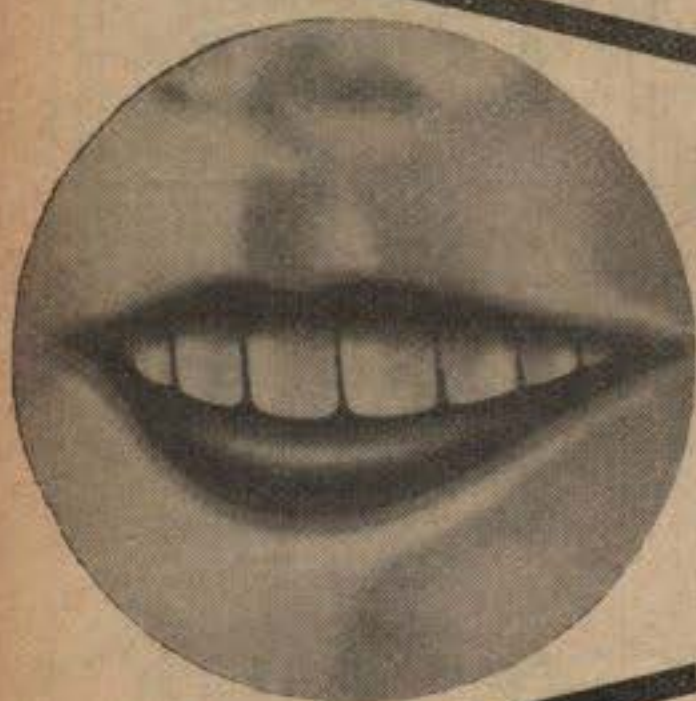
November 13

626 kc/s (479.2 m.)

MIDLAND REGIONAL

FALSE TEETH

WHAT SURGEONS MEAN
WHEN THEY SAY CLEAN



When surgeons say a thing is clean they mean not only clean of obvious dirt—such as film and food particles—but clean of every living germ. Sterilised. Safe. That's the kind of cleanliness Milton gives false teeth. Every morning while you dress—or at night before you go to bed—leave your false teeth in half a tumbler of water with half a teaspoonful of Milton. By the time you want them they'll be fresh as shining snow. Beautifully, comfortably, surgically clean. Milton 6d., 1/-, 1/6 and 2/6 a bottle at all chemists. READ THE BOOK THAT COMES WITH THE BOTTLE.

MILTON

REMEMBRANCE DAY NOV. 11
WEAR A FLANDERS POPPY.

12.0 A Ballad Concert

LEONARD BARRACLOUGH (Tenor)

The Lark now leaves his
wat'ry Nest... *Hatton*
Sea Fever... *Ireland*
The gentle Maiden
arr. Somervell

GWENDOLINE WELBORN (Pianoforte)

Grace... *Mayer*
Capricante *Paul Wachs*
Staccato Capricio
Vogrich

DOROTHY BROWNING (Contralto)

Autumn... *Compton*
Turn ye to me
arr. Lawson

When Childer plays

*Walford Davies*The Nights... *Murray*

STANLEY LOWE (Violin)

Perpetuum Mobile *Ries*

Allegretto

Boccherini, arr. Kreisler

Andantino

Martini, arr. Kreisler

PETER HOWARD (Baritone)

There is a Lady *Parry*

Thou'rt like a lovely

Flower... *Schumann*Hope, the Hornblower... *Ireland*

1.0 London Regional Programme

2.0-3.0 THE MIDLAND STUDIO ORCHESTRA

Under the direction of FRANK CANTELL

March, The London Scottish... *Haines*Selection, The Merry Widow... *Lehar*Waltz, Les Sourires (Smiles)... *Waldteufel*Mosaïque on the Music of Haydn... *arr. Tavan*Egyptian Ballet Music... *Luigini*

5.15 THE CHILDREN'S HOUR

'For the nonce—as it were.' A Play, by VERNON BARNETT

Songs by PETER HOWARD (Baritone)
JAMES DONOVAN and his Saxophone

6.0 London Regional Programme

6.15 'The First News'

WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN

6.40 London Regional Programme

7.0 An Operatic Programme

Excerpts from Gounod's

Faust

by

THE BIRMINGHAM GRAND OPERA SOCIETY

Cast:

Faust... CHARLES GELLION

Valentine... ALEC SHANKS

Marguerite... MABEL CLIFFE

Mephistopheles... JAMES HOWELL

Siebel... EVA TOLLWORTHY

Martha... MARION SMITH

THE OPERA SOCIETY'S CHORUS

THE CITY OF BIRMINGHAM ORCHESTRA

Conducted by HAROLD GRAY



FAUST.

Excerpts from Gounod's opera will be broadcast by the Birmingham Grand Opera Society this evening at 7.0.

8.55 Midland News

9.0 THE LONDON STRING PLAYERS

(Leader, JEAN POUGET)

Conductor, HERBERT MENGES

EDA KERSEY (Violin)

LONDON STRING PLAYERS

Suite, Abdelazer

Purcell

EDA KERSEY and LONDON STRING PLAYERS

Concerto, No. 2, in G

Haydn

Allegro; Adagio;
Allegro

LONDON STRING PLAYERS

Symphony in C

Boccherini

Eine kleine Nachtmusik (A little Serenade)

Mozart

(London Regional Programme)

10.15-10.30 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

THE LISTENER

Published
every Wednesday
Price 3d.

The text of nearly every important talk in the autumn and winter programmes will be found in The Listener each week.

Of all
booksellers
newsagents & bookstalls

November 13 CARDIFF THURSDAY

968 kc/s (309.9 m.)

WESTERN REGION

10.15 THE DAILY SERVICE

10.30-11.0 National Programme

2.10 National Programme

4.45 LIGHT MUSIC
BOBBY'S STRING ORCHESTRA
Relayed from
BOBBY'S CAFÉ, CLIFTON, BRISTOL

5.15 THE CHILDREN'S HOUR
'The Fairy of Llwyn y Fan'
An Old Carmarthenshire Legend
retold by
ERRARD REES and RHYS JEFFERIES

6.0 Sir THOMAS HUGHES: 'Some Great Welshmen of other Days'

6.15 National Programme

6.35 Market Prices for Farmers

6.40 National Programme

7.45 A Welsh Programme

(From Swansea)

THE SEVEN SISTERS' PRIZE BAND
Conductor, D. W. MORGAN

March, The Australians Rimmer

ROSS RICHARDS (Bass)
Recit., Great Prince, thy Resolution's
just (Solomon)
Aria, Thrice blest that wise, discern-
ing King Handel

THE BAND
Selection, Llewellyn arr. Round
Cornet Solo, Dafydd Y Garreg Wen
arr. D. W. Morgan

(HANDEL MORGAN)

GLYNDWR RICHARDS (Recital)
Cymru Fu, Cymru Fydd... Syr John Morris Jones
Y Celt Ben Bowen

ROSS RICHARDS
Y Marchog Parry
Brenin Cariad J. O. Jones

THE BAND
Selection, Auber's Music

9.0 National Programme

9.15 West Regional News

9.20-12.0 National Programme

SWANSEA

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE

10.30-11.0 National Programme

2.10 National Programme

5.15 West Regional Programme

6.15 National Programme

6.35 West Regional Programme

6.40 National Programme

7.45 A WELSH PROGRAMME
(West Regional Programme)

9.0 National Programme

9.15 West Regional News

9.20-12.0 National Programme

PLYMOUTH

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE

10.30-11.0 National Programme

12.0-1.0 National Programme

2.10 National Programme

5.15 THE CHILDREN'S HOUR
'The Story of Sir Balin,' a Legend of King
Arthur, told in Three Scenes, by L. DU GARDE
PEACH

6.0 National Programme

9.15 Local News

9.20-12.0 National Programme

BOURNEMOUTH.

10.15 THE DAILY SERVICE

10.30-11.0 National Programme

1.0-2.0 National Programme

2.10-12.0 National Programme

MANCHESTER and LEEDS

797 kc/s (376.4 m.) 1,500 kc/s (200 m.)

10.15:—The Daily Service. 10.30-11.0:—National Programme. 12.0-1.0:—A Ballad Concert (From Newcastle). Ella Dent (Soprano). Rosina Wall (Viola). Hudson Barnsley (Baritone). 2.10:—(Leeds only). National Programme. 4.30:—The Northern Wireless Orchestra. 5.15:—The Children's Hour. 6.0:—National Programme. 6.35:—Market Prices for Northern English Farmers. 6.40:—National Programme. 7.45:—A Brass Band Concert (From Leeds). The Black Dyke Mills Band, conducted by Arthur O. Pearce. Vincent Caygill (Pianoforte) (From Newcastle). 9.0:—National Programme. 9.15:—North of England News. 9.20:—National Programme. 10.30-12.0:—Dance Music. Henry Hall's Gleneagles Hotel Dance Band, relayed from the Midland Hotel, Manchester.

SCOTTISH SPORTS & PASTIMES



FEEDING THE HAGGIS!

IT takes a Scot to appreciate the true inwardness of a Haggis. But everyone can appreciate the fine qualities which have made Scottish Breakfast Oats famous as the world's Best.

The pick of Scotland's Oat Crop is found in the Scott's Porage Oats packet—every grain carefully prepared to bring out all the nourishing and sustaining qualities of this most perfect breakfast food. Yet weight for weight, Scott's Porage Oats actually cost less than any imported oats.



A. & R. SCOTT, LTD., COLINTON, MIDLOTHIAN, SCOTLAND.

CLARK'S COLLEGE

(Established 1880)

POSTAL TRAINING FOR
MATRICULATION, ALL
CIVIL SERVICE EXAM-
INATIONS AND GENERAL
BUSINESS CAREERS

AUTUMN SESSION NOW COMMENCING

Write for Prospectus No. 5

CLARK'S COLLEGE LTD.,
126, Chancery Lane, W.C.2

They will play on the
floor—



and that is
how they
catch cold.

Have 'UNITY' Electric Heating installed in the Nursery and have it controlled by the wonderful 'UNITY' Thermostat. Set the dial at 60° and rest content that they can play in perfect safety in a temperature that cannot vary.

THE UNITY WORKS ARE AT WELWYN
GARDEN CITY, HERTS

UNITY
Electric Heating

BRITISH MADE
THROUGHOUT

Write to-day for
illustrated folder

YOUNG, OSMOND & YOUNG, LTD
47, Victoria Street, Westminster, S.W.1



Fashionable Footwear at Factory Prices.



Neat, New and
Useful, Too

By Post
12/9

Postage 6d.

Style
WL4003.

Sizes and half
sizes 2 to 7.
Comfortable me-
dium width.

Only just out, but thousands have been sold already. A strong Brown Willow shoe with saddle and apron of Crocodile Calf. The uncapped front, wide toe and saddle adjustable to any instep make comfort sure. Ideal for winter wear—the substantial sole and closed front give protection from bad weather. Write to factory, and save the money you usually pay in middlemen's profits. No obligation to keep shoes if you don't like them. Money back if you return them unsoiled. Send for your pair now and

Walk the Barratt way

Read How To Get Your Pair. Please state size usually worn or send pencil outline of stockinged foot. Ask for style WL4003 and enclose money order or cheque for factory price and postage. Send to the manufacturers with over a quarter of a million post order customers:—

BARRATTS 30 Footshape Works, Northampton.

Send 2d. postage for Handsomely Illustrated Catalogue.

"WHIRLWIND WISDOM"

Always finish your
housework by 10 a.m.!

Clean your home the Whirlwind way—that's the secret of freedom from housework by 10 o'clock. With a Whirlwind there is none of the drudgery that previously made housework so distasteful. The Whirlwind is unequalled in efficiency—is simple and easy to use, yet no dust, dirt, hairs or litter can escape its soft, revolving brush and powerful suction. Costs little to buy and nothing to use.

Not hawked from door to door. Sold by all good Stores, Ironmongers and Furnishing Houses.

Life's not so
dusty with the



WHIRLWIND
REGD TRADE MARK
The Cleaner Sweeper with the Perfect Suction

5' DOWN
Balance payable by 10 in the 1 monthly payments of 10/-

CASH PRICE
£4 : 19 : 6

Complete. No extras.

ALL BRITISH
NOT ELECTRIC

COUPON (Dept. R.T.P.20),
Whirlwind Arcade, 89, Regent
St., London, W.1. Please send
without obligation your Free
Booklet.

Name

Address

Post in unsealed 3d.
stamped envelope.

WHIRLWIND L^o 89 REGENT S^t LONDON W.1



A new pen—
the finest yet
produced

Waterman's PATRICIAN—the new pen.

Jewel-like colours—Emerald, Turquoise, Jet, Nacre, Onyx. Handcrafted with the precision of a fine watch. New style clip and mounting, large size, flexible nib, smooth action, liberal ink capacity, handsome appearance, perfect balance. 47 years' experience goes into the making of it. 100 processes needed to perfect it. See it. Handle it. Write with it.

Send Patricians to friends abroad for Christmas.

**Waterman's
PATRICIAN**

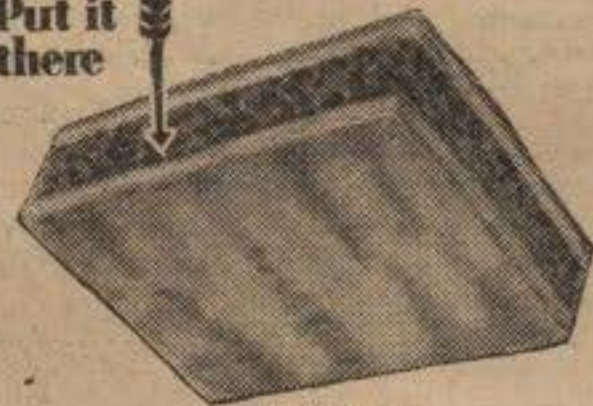
Price 42/- Pencil to match,
21/- Set, 63/-

Of Stationers, Jewellers and Stores.

The new Pen Book free from
L. G. SLOAN, LTD., The Pen Corner,
Kingsway, London, W.C.2.

'the'
Mincemeat

Put it
there



RECIPE FOR
FRUIT CAKE

1. Grease tin and then line with flaky paste
2. Fill with good thick layer of Robertson's Mincemeat ('GOLDEN SHRED' Brand), cover with remaining paste.
3. Mark into squares and prick with fork.
4. Now brush over lightly with water.
5. Bake in moderately hot oven twenty-five to thirty minutes.
6. Cut into squares and dredge well with castor sugar.

Serve fruit cakes hot or re-heat as required.

**Robertson's
Mincemeat**

'GOLDEN SHRED' BRAND.

3/6 M.2



November 14

DAVENTRY

FRIDAY

193 kc/s (1,554.4 m.)

NATIONAL PROGRAMME

- 10.15 a.m. THE DAILY SERVICE
- 10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 10.45-11.0 'STRANGE PEOPLE AND PLACES'—VI
LADY CHATTERJEE: 'India'—II
- 12.0 A Sonata Recital
RUTH ARAUJO (*Violin*)
DENISE DURBEC (*Pianoforte*)
Sonata No. 2 in G *Bach*
Largo; Vivace; Adagio; Allegro
Passacaglia *Handel*
Golden Sonata *Purcell*
Largo; Adagio; Allegro; Adagio;
Vivace
- 12.30 ORGAN RECITAL
By LEONARD H. WARNER
Relayed from St. Botolph's, BISHOPSGATE
JOAN DE FERRARS (*Soprano*)
- 1.30 A RECITAL OF GRAMOPHONE RECORDS
By CHRISTOPHER STONE
- 2.25 Interlude
- 2.30 FOR THE SCHOOLS
'Rural Science.' Mr. C. E. HUDSON: 'The School Garden—IV, (The Winter Pruning of Fruit Trees'
- 2.55 East Anglian Herring Fishing Bulletin
- 3.0 'Peoples and Lands of the British Empire—VIII, The Antarctic'
Mr. J. S. HODGSON: 'South Georgia—Life in a Whaling Fleet'
- 3.20 Interlude
- 3.25 Mr. FRANK ROSCOE: Friday Afternoon Stories and Talks—VIII
- 3.40 Interlude
- 3.45 DRAMATIC READING—IV
Scenes from 'ANTONY AND CLEOPATRA' (*Shakespeare*)
- 4.15 FOR SCHOOLS
SPECIALLY SELECTED GRAMOPHONE RECORDS
- 4.30 Light Music
MOSCHETTO and his ORCHESTRA
FROM THE MAY FAIR HOTEL
- 5.15 The Children's Hour
'THE DISGRACEFUL AFFAIR AT MRS. GOOSE'S' (*S. G. Hulme Beaman*)



THE INTERNATIONAL STRING QUARTET is playing Mozart quartets in the Foundations of Music series this week. They broadcast this evening at 6.40.

Being further news from 'Toy-Town'—arranged as a Dialogue Story with Incidental Music played by THE GERSHOM PARKINGTON QUINTET

6.0 Mrs. LESLIE MENZIES: 'Furnishing the Winter Table'

6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.35 London Stock Exchange Report; Fat Stock Prices for Farmers

6.40 The Foundations of Music
MOZART QUARTETS
Played by THE INTERNATIONAL STRING QUARTET

7.0-7.20 'THIS SURPRISING WORLD'
Mr. GERALD HEARD

7.25 'THE DARK CONTINENT'—VII
Mrs. RUXTON:
'Black and White: Two Civilizations Meet'

7.45 An Orchestral Concert
THE NATIONAL ORCHESTRA OF WALES
(Leader, LOUIS LEVITUS)
Conducted by WARWICK BRAITHEWAITE
(From Cardiff)
Serenade No. 3 (K.185) *Mozart*
Allegro assai; Andante; Adagio;
Allegro assai
(Solo Violin, LOUIS LEVITUS)
HELEN DE FREY (*Soprano*) and Orchestra
ORCHESTRA
Nights in the Gardens of Spain *de Falla*
(Solo Pianoforte, NORMAN FRASER)
HELEN DE FREY and Orchestra
ORCHESTRA
Divertissement for Orchestra *Filip Lazar*
Theme; Plaisanterie; Danse; A la Campagne; Les Trompettes rentrent de l'exercice; Pastorale; Conclusion

9.0 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Shipping Forecast; New York Stock Market Report

9.20 'PEOPLE AND THINGS'
The Hon. HAROLD NICOLSON

9.35 A Light Orchestral Concert
GEORGE PARKER (*Baritone*)
THE LONDON STRING QUARTET
JOHN PENNINGTON (*Violin*); THOMAS PETRE (*Violin*); WILLIAM PRIMROSE (*Viola*); C. WARWICK EVANS (*Violoncello*)
Quartet in D (Op. 64, No. 5) *Haydn*
Allegro; Adagio; Menuetto—Allegretto; Vivace

9.55 GEORGE PARKER
On the Brow of Richmond Hill *Purcell*
A Post's Hymn *George Dyson*
The three Ravens *arr. Ireland*
Nurses' Song *Geoffrey Gwyther*
O Men from the Fields *Hughes*
The Willow Tree (A North Country Song) *arr. Ernest Farrer*

10.10 Quartet in D Minor
Schubert
Allegro; Andante (with Variations); Scherzo; Presto

10.45-11.0 READING

11.0 DANCE MUSIC
JACK HARRIS'S GROSVENOR HOUSE BAND, from GROSVENOR HOUSE

11.15-12.0 BILLY COTTON and his BAND, from CIRO'S CLUB



THE LONDON STRING QUARTET gives a concert of chamber music, with George Parker (Baritone), tonight at 9.35.

FRIDAY

LONDON PROGRAMMES

November 14

LONDON REGIONAL

842 kc/s (356.3 m.)

- 10.15-11.0 *National Programme*
- 11.0-11.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)
- 12.0 THE MIDLAND STUDIO ORCHESTRA
Directed by FRANK CANTELL
(From Midland Regional)
- Overture, Rosamunde Schubert
Plantation Songs arr. Clutsam
HORACE PRIESTLEY (Tenor)
A Dream Grieg
O that it were so Frank Bridge
- ORCHESTRA
A Southern Rhapsody, Virginia..Haydn Wood
La Cinquantaine Gabriel-Marie
Intermezzo, Demoiselle Chic Fletcher
HORACE PRIESTLEY
Phyllis has such charming Graces
arr. Lane Wilson
Music, when soft Voices die Bealy
Go not, happy Day Frank Bridge
- ORCHESTRA
Ballet Suite, The Shoe John Ansell
- 1.15 LIGHT MUSIC
MOSCHETTO and his ORCHESTRA
FROM THE MAY FAIR HOTEL
- 2.15-3.0 DANCE MUSIC
(From Midland Regional)
- 4.30 *National Programme*
- 5.15 JACK PAYNE
and his B.B.C. DANCE ORCHESTRA
- 6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.40 THE ST. GEORGE'S SINGERS
Ballet, To shorten Winter's sadness
Thomas Weelkes
Madrigal, Sweet Suffolk Owl... Thomas Vantor
Madrigal, On a fair Morning... Thomas Morley
Folk Song, I sowed the Seeds of Love arr. Holst
Carol, Lullay my liking.....Holst
Folk Song, Bushes and Briers
arr. Vaughan Williams
Folk Song, Bobby Shaftoe arr. Whittaker
Ballet, Sing we and chant it... Thomas Morley
Madrigal, Lightly she whipped o'er the Dales
John Mundy

- Madrigal, Flora gave me fairest Flowers
John Wilbye
- 7.10 The Ridgeway Parade-VI
Music arranged by DOROTHY HOGBEN
Additional numbers composed by PHILIP RIDGEWAY
Devised, Written and Produced by PHILIP RIDGEWAY
- 8.25 Regional News
- 8.30 'ELECTRICITY IN OUR BODIES'-I
Mr. BRYAN H. C. MATTHEWS: 'Animal Electricity'
- 9.0 The Wireless Military Band
Conducted by B. WALTON O'DONNELL
Festival March Variations (a Country Wedding Symphony)
Goldmark, arr. Gerrard Williams
- KATHARINE ARKANDY (Soprano)
Batti, Batti Mozart
Bell Song (Lakmé) (In French) Delibes
- BAND
Suite, Ascanio Saint-Saëns
Bacchus and the Bacchantes; Appearance of Phoebus, Apollo and the nine Muses; Entrance of Love; Love appears to Psyche; Variation of Love; Ensemble; Finale-Waltz
- KATHARINE ARKANDY
Maria Wiegenlied (Cradle Song) (In German) Reger
O Bimba, Bimbetta (Baby) (In Italian) Gabriele Sibella
- BAND
Ballet Music, Hiawatha Coleridge-Taylor
The Wooing; The Marriage Feast; Bird Scene and Conjuror's Dance; Departure and Reunion
- 10.15 'The Second News'
WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN
- 10.30 DANCE MUSIC
JACK HARRIS'S GROSVENOR HOUSE BAND, from GROSVENOR HOUSE
- 11.15-12.0 BILLY COTTON and his CIRO'S CLUB BAND, from CIRO'S CLUB
- 12.0-12.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)

NATIONAL

1,148 kc/s (263.1 m.)

- For fuller details see National Programme (Daventry, page 413)
- 11.0-11.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)
- 12.0 A Sonata Recital
RUTH ARAUJO (Violin)
DENISE DURBEC (Pianoforte)
- 12.30 Organ Recital
By LEONARD H. WARNER
Relayed from ST. BOTOLPH'S, BISHOPSGATE
JOAN DE FERRARS (Soprano)
- 1.30 A Recital of Gramophone Records
By CHRISTOPHER STONE
- 2.25 Interlude
- 2.30-4.30 FOR THE SCHOOLS
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mrs. LESLIE MENZIES: 'Furnishing the Winter Table'
- 6.15 'The First News'
- 6.35 London Stock Exchange Report; Fat Stock Prices for Farmers
- 6.40 The Foundations of Music
- 7.0-7.20 'THIS SURPRISING WORLD'
Mr. GERALD HEARD
- 7.25 'THE DARK CONTINENT'-VII
Mrs. RUXTON: 'Black and White: Two Civilizations Meet'
- 7.45 An Orchestral Concert
THE NATIONAL ORCHESTRA OF WALES
(From Cardiff)
- 9.0 'The Second News'
- 9.15 New York Stock Market Report
- 9.20 'PEOPLE AND THINGS'
The Hon. HAROLD NICOLSON
- 9.35 Chamber Music
- 10.45-11.0 READING
- 12.0-12.30 Experimental Television Transmission by the Baird Process (356.3 m. Vision; 261.3 m. Sound)



ON PARADE THIS EVENING. Some members of the 'Ridgeway Parade' company, which gives its sixth show tonight. They are (from left to right) Paddy Prior, Jack Hodges, Dorothy Hogben, who arranges the music, Gerald Osborne, and Dorothy Dampier.

EMISSION UP TO 20 MILLIAMPS

that's why this new H.T. Battery works wonders in a portable.

To do themselves justice portables require an exceptional amount of power. Up till now they haven't received it. But here's Fuller's new product—the Sparta H.T. Battery W.O.P.100 for Portables, **which has an emission up to 20 milliamps.** Fit one into your portable now, and listen to the difference it makes. You're only half acquainted with your portable until you fit a Sparta H.T. Battery.

Fuller 'Sparta' Dry H.T. Battery for Portables W.O.P.100. 100 volts (reads 108) 10" x 5" x 3" 15/-.

Guaranteed emission up to 20 milliamps.



Obtainable through Fuller Service Agents or any reputable dealer. Full list of sizes and types post free.

FULLER

"SPARTA" DRY H.T. BATTERIES

FULLER ACCUMULATOR CO. (1926) LTD., CHADWELL HEATH, ESSEX



MAKE YOUR SET ANY SET, EVEN A PORTABLE ALL-ELECTRIC

All-electric radio is cheaper, more reliable and more efficient. Make your present set all-electric simply, easily, the Regentone way—constant H.T. from Regentone Mains Unit W.I.B.S.G., constant L.T. from a Regentone Trickle Charger. Just connect H.T. leads to W.I.B.S.G., and L.T. Accumulator leads to the Trickle Charger. There is your set completely all-electric. Regentone Model W.I.B.S.G. has proved its performance in thousands of sets. Since it was designed two years ago no changes have been made—its performance cannot be improved. Regentone Mains Units are perfectly screened and insulated in a metal case exactly as the Institute of Electrical Engineers recommend. Regentone Mains Units incorporate a plug which connects externally the mains leads to the Unit—an exclusive Regentone feature which enables you to attach any length of flex easily and quickly, with perfect safety.

Write today for FREE Art Booklet.



A.C. Mains Unit, Model W.I.B.S.G. Output 120v. at 20 m/a. Three output tappings. Price £4 : 19 : 6

Regentone One-Amp. Charger. 2, 4 and 6 volt. Incorporating Westinghouse Metal Rectifier, With L.T. Coupler. Price £2 : 18 : 6



Regent Radio Supply Co., Regentone House, 21, Bartlett's Buildings, Holborn Circus, E.C.4. Tel.: Central 8745 (5 lines). Irish Free State Distributors: Kelly & Shiel, 47, Fleet Street, Dublin.

FRIDAY

626 kc/s (479.2 m.)

November 14

MIDLAND REGIONAL

12.0 THE MIDLAND STUDIO ORCHESTRA
Under the direction of FRANK CANTELL
Overture, Rosamunde Schubert
Plantation Songs arr. Clutsam
HORACE PRIESTLEY (Tenor)
A Dream Grieg
O that it were so Frank Bridge
ORCHESTRA
A Southern Rhapsody, Virginia .. Haydn Wood
La Cinquantaine Gabriel-Marie
Intermezzo, Demoiselle Chic Fletcher
HORACE PRIESTLEY
Phyllis has such charming Graces arr. Lane Wilson
Music when soft Voices die Bealy
Go not, happy Day Frank Bridge

7.10 London Regional Programme
8.25 Midland News
8.30 London Regional Programme
9.0 THE MIDLAND STUDIO ORCHESTRA
Under the direction of FRANK CANTELL
Three Irish Dances John Ansell
First New Selection of Sullivan's Songs
arr. Godfrey
9.25 KENNETH and GEORGE WESTERN
will entertain

'PADDLY POOLS' This evening at 6.40

A Fantasy by MILES MALLESON

CHARACTERS:

Grandpa The Little Old Man Tony His Three Friends
The Soul of the Short Green Grass The Soul of the Wild Flowers
The Soul of the Trees The Soul of the Rabbits The Spirits of the Sunset

SCENE I: This Side SCENE II: Over the other Side
SCENE III: This Side again

The Cast includes:

MAIRIE GILBERT, EIRA MORGAN, GRACE WALTON, KATHLEEN HENRY, GLADYS COLBOURNE,
WORTLEY ALLEN, HAROLD PRYNT, VINCENT CURRAN, GORDON BAILLY, and EDGAR LANE
THE MIDLAND STUDIO ORCHESTRA, under the direction of FRANK CANTELL

The Fantasy produced by CHARLES BREWER

ORCHESTRA
Ballet Suite, The Shoe John Ansell

ORCHESTRA
Pot Pourri, Melodious Memories Finck

1.15 London Regional Programme

9.57 KENNETH and GEORGE WESTERN
in further entertainment

2.15-3.0 JACK KERR and his BAND
Relayed from TONY'S BALLROOM, BIRMINGHAM

ORCHESTRA
Three Light Pieces Fletcher

5.15 THE CHILDREN'S HOUR
'A Fan—but not a fanciful Story'—a Tale of
the Black Forest, by AZELINE LEWIS
Songs by HORACE PRIESTLEY (Tenor).
JOHN HAY and his Xylophone
'Scraps of History—a Finish and a Start—
1066 A.D.' by WILLIAM HUGHES

10.15 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

6.0 London Regional Programme

10.30-11.0 London Regional Programme

6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN

6.40 'Paddy Pools'
A Fantasy by MILES MALLESON
(See centre of page)

This Week's Epilogue:
'THE KINGDOM OF HEAVEN'
'THROUGH MUCH TRIBULATION'
Recessional (Rudyard Kipling, set to music by
Jessie Dalzell Young)
Matthew x, 7 and 16-22
Hymn, Ten thousand times ten thousand
(Ancient and Modern, 222)
Acts xiv, 21 and 22

November 14 CARDIFF FRIDAY

968 kc/s (309.9 m.)

WESTERN REGION

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 12.0 National Programme
 5.15 THE CHILDREN'S HOUR
 'The Robber of Leigh Woods,'
 by DOROTHY EAVES
 6.0 Mrs. DOROTHY HOWARD ROWLANDS: 'Old
 Weston'—I. 'The Honest Rustics of Old Weston.'
 6.15 National Programme

7.45 An Orchestral Concert
 (National Programme)
 NATIONAL ORCHESTRA OF WALES
 (Cerddorfa Genedlaethol Cymru)

(Leader, LOUIS LEVITUS)

Conducted by
 WARWICK BRAITHWAITE

Serenade No. 3
 (K.185) Mozart
 Allegro; Andante; Adagio;
 Allegro

(Solo Violin,
 LOUIS LEVITUS)

HELEN DE FREY
 (Soprano) and
 Orchestra

One fine Day
 (Madame Butterfly) Puccini



NORMAN FRASER (pianist) and HELEN DE FREY (soprano) are soloists in this evening's orchestral concert from Cardiff.

THE ORCHESTRA
 Nights in the Gardens of Spain de Falla
 (Solo Pianoforte, NORMAN FRASER)

HELEN DE FREY and Orchestra
 Chanson Espagnole Delibes

THE ORCHESTRA
 Divertissement for Orchestra Filip Lazar
 Thème; Plaisanterie; Danse; A la Campagne
 (In the Country); Les Trompettes rentrent de
 l'exercice; Pastorale; Conclusion

9.0 National Programme
 9.15 West Regional News
 9.20-11.0 National Programme

SWANSEA

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 12.0 National Programme

5.15 West Regional Programme
 6.0 National Programme
 9.15 West Regional News
 9.20-11.0 National Programme

PLYMOUTH

1,040 kc/s (288.5 m.)

10.15 THE DAILY SERVICE

10.30-11.0 National Programme

2.30 National Programme

5.15 THE CHILDREN'S HOUR

The Clothes-props of Sam
 (Marjorie J. Redman)

Supported by
 Story and Verse
 by MARGARET F. WOODZELL

6.0 National Programme

9.15 Local News

9.20-11.0 National Programme

BOURNEMOUTH

10.15 THE DAILY SERVICE
 10.30-11.0 National Programme
 2.30-11.0 National Programme

MANCHESTER and LEEDS

797 kc/s (376.4 m.) 1,500 kc/s (200 m.)

10.15:—The Daily Service. 10.30-11.0:—National Programme. 2.30:—National Programme. 4.30:—A Concert by Present Students of the Royal Manchester College of Music. Norah Sinclair (Soprano). Ernest West (Pianoforte). Joyce Bond (Violoncello). 5.15:—The Children's Hour. 6.0:—The Housewife's Problems—V. Miss E. J. Jenkinson: 'How She Saves Labour.' 6.15:—National Programme. 7.45:—After 'U'Sewin' Mootin'. A West Riding Dialogue by F. A. Carter (From Leeds). 8.10 app.—Variety. 9.0:—National Programme. 9.15:—North of England News. 9.20-11.0:—National Programme.

CREATING A NEW INTEREST

THE Full O'Power Radio Battery is definitely creating a new interest in Radio Circles.

No other battery can offer the same perfect reproduction, such large output or such long life. Yet, because of the use of modern manufacturing methods and quantity production — it costs no more.

You must try a Full O'Power in your set before you can appreciate the great difference. Get one to-day.

Popular type.		
Size V.1	60 volts	8/-
" V.2	100 "	13/-
Power type.		
Size V.3	50 volts	11/6
" V.4	60 "	13/6
Super Radio type.		
Size V.5	50 volts	25/-
Grid Bias Batteries		
Size G.1	4½ volts	1/-
" G.2	9 "	1/6
" G.3	16½ "	3/-
" G.4	18 "	3/-
For National and Symphony Portable Sets.		
Special type (for Portables).		
Size H.1	60 volts	9/-
" H.2	108 "	15/-
" H.3	120 "	16/6
Grid Bias Cell (for H.F. valves).		
Size G.T.	1½ volts	9d.
Grid Bias Cell (for screened grid H.F. valves).		
Size S.O.	0.9 volts	1/-

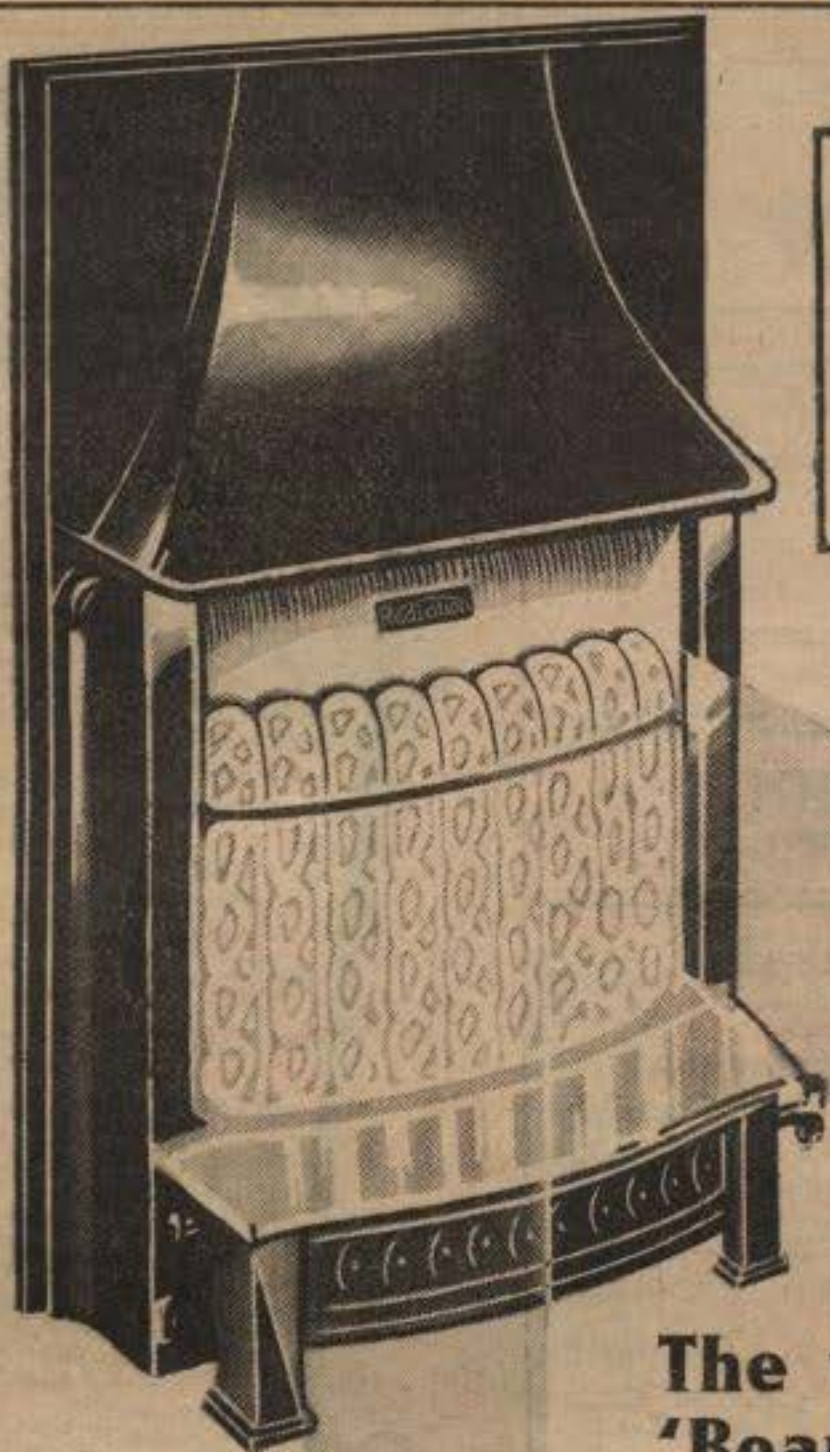
Full O'Power Batteries all specified for MULLARD "ORGOLA," COSSOR and FERRANTI Sets.

Write for the new Full O'Power Booklet giving sizes and prices of the complete range.



SIEMENS FULL O'POWER BATTERIES

SIEMENS BROTHERS & CO., LTD., WOOLWICH, S.E.18.



The NEW warmth

The warmth from the new 'Beam' Radiants is different

What is the difference in the heat which comes from the new 'Beam' Radiants fitted to Radiation Gas Fires?

You can feel it. A soft warmth. A penetrating warmth. It spreads everywhere, warming you through and through because it passes through the skin to the blood in the underlying capillaries.

The new 'Beam' Radiants are made of a new and different substance, which gives a greater proportion of visible and short infra-red rays. See how quickly they heat and the cheerful brightness of their glow. Radiation Gas Fires, with these new 'Beam' Radiants—and also the wonderful 'Injector-Ventilator' device (which continually freshens the air of your room without producing any draughts)—are the most satisfactory gas fires ever made. They have been shown by independent medical research to be stimulating and beneficial.

You can see them at your Gas Showrooms—gas fires of such graceful design and clever construction that you will say 'I never knew that gas fires had so enormously improved.' They may be obtained on easy terms.



Go to your Gas Showrooms and ask to see the

Radiation

GAS FIRES

with the new 'BEAM' Radiants

MADE ONLY BY RADIATION LTD.

Some interesting literature about this new discovery will be sent on application. Write to: Publications Dept. 43, Radiation Ltd., 164 Queen Victoria Street, London, E.C. 4.

November 15

DAVENTRY

SATURDAY

193 kc/s (1,554.4 m.)

NATIONAL PROGRAMME

10.15 a.m. THE DAILY SERVICE

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

10.45-11.0 'HOBBIES AND HANDICRAFTS' -IX
Mrs. J. WEBB: 'Christmas Presents from Remnants'

1.0-2.0 Light Music

THE COMMODORE GRAND ORCHESTRA

Directed by JOSEPH MUSCANT

Relayed from THE COMMODORE THEATRE, HAMMERSMITH

Overture, The black DominoAuber
Song Waltz, The sacred Flame.....Akat
Suite, Summer Days.....Eric Coates
Liebesfreud (Love's Joy).....Kreisler
Ballet Suite, Casse Noisette (The Nutcracker).....Tchaikovsky
Fox-trot Ballad, A Girl Friend of a Boy Friend of mine.....Wayne
Wee Macgregor Patrol.....Amers
Selection, King of Jazz arr. Somers

3.25 East Anglian Herring Fishing Bulletin

3.30 THE LUTON RED CROSS BAND
MARIO DE PIETRO (Mandoline)

BAND
Overture, Martha Floto
Waltz, Destiny Baines

MARIO DE PIETRO
Solos

BAND
Cornet Solo, Zelda Code
(G. Crossland)
Tone Poem, Lorenzo Keighley
Selection, No No Nanette..... Youmans

MARIO DE PIETRO
Solos

BAND

In a Persian Market.....Ketelbey
Fantasy March, Fire Imps' Parade.....E. S. Carter
Selection, Ireland arr. Godfrey

4.45 REGINALD NEW

At THE ORGAN of THE BEAUFORT CINEMA
Relayed from WASHWOOD HEATH, BIRMINGHAM

5.15 The Children's Hour

THE STORY OF SIR BALIN

A Legend of King Arthur told in three Scenes
by L. DU GARDE PEACH

With Incidental Music played by
THE OLOF SEXTET

6.0 A Programme by the Winners of the Boy Scouts' Musical Festival

6.15 'The First News'

WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN; Football Results; Fat Stock Prices for Farmers

6.40 London Sports Bulletin

6.45 The Foundations of Music

MOZART QUARTETS

Played by

THE INTERNATIONAL STRING QUARTET

7.0 Topical Talk

7.20 The Week's Work in the Garden, by the Royal Horticultural Society

7.30 A RECITAL OF CYRIL SCOTT'S SONGS

By KATE WINTER

Spring Song
Scots Lullaby
Don't come in, Sir, Please!
The Unforeseen
Lullaby
Blackbird's Song

7.45 The Ridgeway Parade—VI

Music arranged by DOROTHY HOGBEN
Additional numbers composed by PHILIP RIDGEWAY

Devised, Written and Produced
by
PHILIP RIDGEWAY

9.0 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Shipping Forecast

9.20 'THE EDGES OF THE WORLD'—XI

Mrs. ROGERS: A Missionary's Wife in Tristan da Cunha

9.35 An Orchestral Concert

THE B.B.C. ORCHESTRA

Conducted by JOSEPH LEWIS

ALFRED CAVE (Violin)

ORCHESTRA

Overture, The Marriage of Camacho Mendelssohn

ALFRED CAVE and Orchestra
Romance in F, Op. 50.....Beethoven

ORCHESTRA

Suite, Children's Games Bizet

ALFRED CAVE (with Pianoforte)

Romanza Andaluza Sarasate
Danza Espagnole (La Vida Breve) (Life is short) de Falla, arr. Kreisler

ORCHESTRA

Suite, Picturesque Scenes Massenet

10.30-12.0 DANCE MUSIC

AMBROSE'S BAND from THE MAY FAIR HOTEL



The sixth of the popular series of 'Ridgeway Parades' will be broadcast this evening at 7.45.

SATURDAY

LONDON PROGRAMMES

November 15

NATIONAL

1,148 kc/s (261.3 m.)

For fuller details see National Programme (Daventry, page 419)

- 5.15 THE CHILDREN'S HOUR
- 6.0 A Programme by the Winners of the Boy Scouts' Musical Festival
- 6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN; Football Results; Fat Stock Prices for Farmers
- 6.40 London Sports Bulletin
- 6.45 The Foundations of Music
MOZART QUARTETS
Played by
THE INTERNATIONAL STRING QUARTET
- 7.0 Topical Talk
- 7.20 The Week's Work in the Garden, by the Royal Horticultural Society
- 7.30 KATE WINTER (Soprano)
in
A Recital of Cyril Scott's Songs
- 7.45 The Ridgeway Parade—VI
Music arranged by DOROTHY HOGREN
Additional numbers composed by PHILIP RIDGEWAY
Devised, Written, and Produced
by
PHILIP RIDGEWAY
- 9.0 'The Second News'
WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
- 9.20 'THE EDGES OF THE WORLD'
- 9.35-10.30 An Orchestral Concert
ALFRED CAYE (Violin)
THE B.B.C. ORCHESTRA
Conducted by JOSEPH LEWIS

LONDON REGIONAL

842 kc/s (356.3 m.)

- 10.15-11.0 National Programme
- 1.0-2.0 National Programme
- 3.30 National Programme
- 5.15 DANCE MUSIC
JACK KERR and his BAND
Relayed from TONY'S BALLROOM, BIRMINGHAM
- 6.15 'The First News'
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN; Football Results
- 6.40 London Sports Bulletin

6.45 'The Song of Tiadatha'

(From Midland Regional)

Excerpts from an Epic of an Inter-Tribal Squabble

by
OWEN RUTTER
Declaimed by
GORDON BAILEY
Supported by
THE MIDLAND STUDIO MALE VOICE CHORUS
and

THE BIRMINGHAM MILITARY BAND
Conducted by W. A. CLARKE

Adapted and Produced by

CHARLES BREWER
'It's the tale of Tiadatha
In the days of mud and sand-bags,
In the days of plum and apple,
They had naught but plum and apple
When the Quarter served the nations
(Sergeants only had the Raspberry)'

7.15 Music of Edward German

MARIAN CAREW (Soprano)
THE VICTOR OLOF SEXTET
Three Dances (Tom Jones)
Bourrée and Gigue (Much Ado about Nothing)

MARIAN CAREW
Waltz Song (Tom Jones)
Love's Barcarolle
Birds on Wing

SEXTET
Gipsy Suite

MARIAN CAREW
Waltz Song (Merrie England)
Bird of Blue
In Summer Time

SEXTET

The Masque (As You Like It)
Selection, The Rival Poets

8.25 Regional News

8.30 'THE SPIRIT OF ADVENTURE'—VII
SIR JOHN FRANKLIN

9.0 Chamber Music

MARK RAPHAEL (Baritone)
THE LONDON WIND QUINTET

ROBERT MURCHIE (Flute); LEON GOOSSENS (Oboe); HAYDN DRAPER (Clarinet); FRED WOOD (Bassoon); EDMUND CHAPMAN (Horn)

VICTOR HELY-HUTCHINSON (Pianoforte)

QUINTET

Aubade Barthol
The Brewhouse at Bures
Thomas Wood

MARK RAPHAEL

Ah, how sweet it is to love; I'll sail upon the Dogstar; Purcell

Se tu della mia morte (If Thou upon my Death); L'autore ed il suoi pensieri (The Poet and his Thoughts)
Alessandro Scarlatti

LEON GOOSSENS, HAYDN DRAPER, FRED WOOD, EDMUND CHAPMAN and VICTOR HELY-HUTCHINSON

Quintet in E Flat (Op. 16) Beethoven
Grave; Allegro; Andante cantabile; Rondo; Allegro

MARK RAPHAEL

Abendröthe (Evening's Glory); Der Schmetterling (The Swallow) Schubert

Sängers Trost (Singer's Solace) . . . }
Der Sandmann (The Sandman) . . . } Schumann
Geisternähe (Spirit's Nearness) . . . }

QUINTET

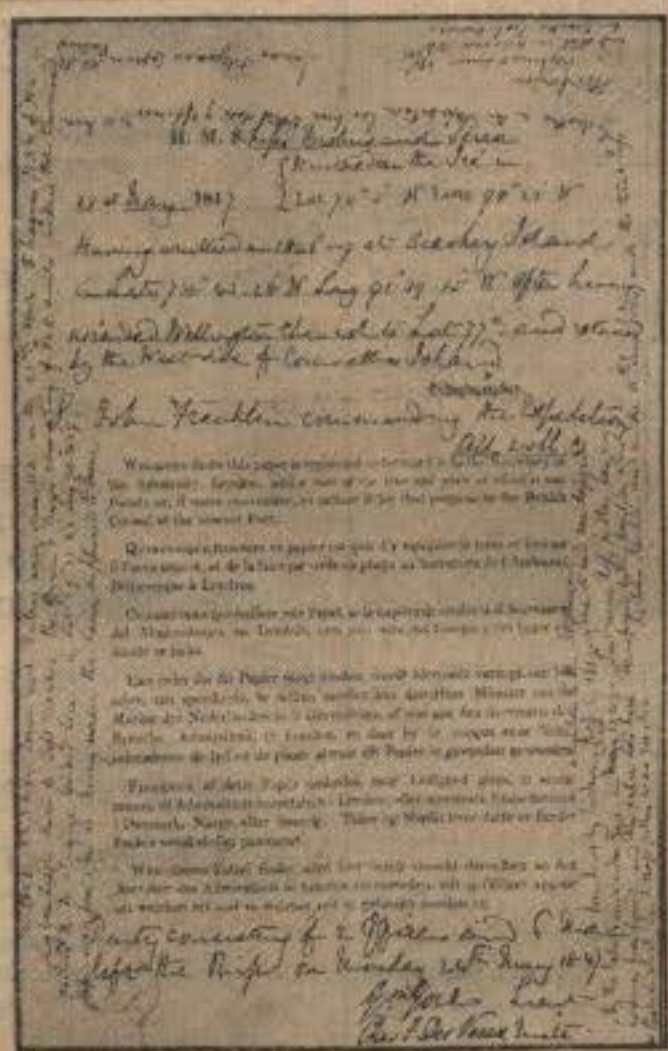
The Shepherd's Garland Alec Rowley
Cuckoo Flower; Maid-in-the-Mist; Love-lies-Bleeding; Love-in-Idleness; Persian Lily
Scherzo J. S. Bach, arr. Charles Stainer

10.15 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-12.0 DANCE MUSIC

AMBROSE'S BAND, from THE MAY FAIR HOTEL



FRANKLIN'S LAST RECORD.

This document, found in a cairn on King William Island by the McClintock expedition, tells the story of Franklin's last Polar expedition in the *Erebus* and the *Terror*. The record begins in May, 1847, when Franklin himself writes 'All Well'; and goes on to chronicle the death of Franklin in June. His Polar explorations form the subject of the seventh talk in the 'Spirit of Adventure' series tonight at 8.30.

THE RADIO TIMES,
The Journal of the British Broadcasting Corporation.
Published every Friday—Price Two pence.
Editorial address: Savoy Hill, London, W.C.2.
The reproduction of the copyright programmes contained in this issue is strictly reserved.

For Five Years
the specified
standard of
British
Portable Set
Makers—now
available for
all Battery-
operated sets
irrespective of
type or make

**GROSVENOR
RED LINE**

7¹/₆

for
66 VOLTS

11¹/₆

for
99 VOLTS

DOUBLE THE LIFE SAVES HALF YOUR BATTERY COSTS

It is common knowledge that all dry batteries contain electricity—this electricity is produced by a combination of certain chemicals and zinc. A battery can only give out the amount of electricity produced by the chemicals put into it by the makers. By a special process known only to Grosvenor, the chemicals in a Grosvenor Battery are concentrated by compression and produce double the quantity of electricity ordinarily contained in a battery. This is packed into electrically welded zinc cans of heavy gauge, hermetically sealed by a special leakproof system that prevents any waste of current. The Grosvenor is the only battery made with double the quantity of electricity concentrated into it, giving double the life and it costs no more. Buy this marvellous new **GROSVENOR DOUBLE LIFE BATTERY** and save half your battery costs.

DOUBLE CHARGING PROCESS



GROSVENOR

STRAIGHT LINE BATTERY

Twice charged with electricity

Your dealer also stocks and recommends **TURNLIGHT**—the most ingenious British Pocket Lamp invented. Cannot short-circuit in the pocket. Reversible lamp holder. Listed at 1/6. For Torches, Pocket Lamps, Cycle Lamps and Hand Lamps use **Straight Line High Test Re-Fill Batteries**. Give longer lighting hours.

GROSVENOR ELECTRIC BATTERIES LIMITED, 2/3, WHITE STREET, LONDON, E.C.2.

Buy one now—and start saving

The NEW FORD BODIES

It is hard—speaking as a motorist—to think of anything more important than the safety of driver and passengers. The welded steel bodies of the New Ford cars, the steel side running boards, the strong front and rear bumpers and the unsplinterable glass windscreen provide bulwarks of safety.

Comfort—also mightily important—is provided by the superb springing of the New Ford, the comfortable cushions and the four hydraulic double acting shock absorbers.

Complete enjoyment in the New Ford is further enhanced by the pleasing harmony of colours, by the attractive and very excellent upholstery and by the graceful pleasing lines and proportions of the car.

We suggest that you let your Ford dealer demonstrate these many outstanding qualities.



The Non-Stop Watch

JUST whenever it needs the Harwood winds itself—keeps itself going continuously from the day it is bought. And your old watch, broken or damaged, will be taken in part exchange for a new

HARWOOD SELF-WINDING WRIST WATCH

DUST, DAMP and SHOCK PROOF

Ladies and Gents models from 5½ guineas at all Jewellers. If any difficulty, write to

THE HARWOOD SELF-WINDING WATCH CO. LTD.
252-260, Regent Street, London, W.1.

SATURDAY

626 kc/s (479.2 m.)

November 15

MIDLAND REGIONAL

3.30 THE MIDLAND STUDIO ORCHESTRA

Under the direction of FRANK CANTELL

Selection, Offenbach's Operas .. *arr. John Ansell*
Suite Brevette *Anthony*

JAMES COLEMAN (*Bass*)

Pass Everyman *Sanderson*
O Flower divine *Haydn Wood*
The old grey Fox *Maude Valerie White*

ORCHESTRA

Four Cornish Dances *Collins*
Characteristic Piece, The Grasshoppers' Dance
Bucalossi

6.40 Midland Sport

6.45 'The Song of Tiadatha'

Excerpts from an Epic of an Inter-Tribal Squabble

By OWEN RUTTER

Declaimed by

GORDON BAILEY

Supported by

THE MIDLAND STUDIO MALE VOICE CHORUS

and

THE BIRMINGHAM MILITARY BAND

Conducted by W. A. CLARKE

Adapted and Produced by
CHARLES BREWER

'It's the tale of Tiadatha
In the days of mud and sand-
bags,
In the days of plum and
apple:

They had naught but plum
and apple

When the Quarter served the
rations

(Sergeants only had the Rasp-
berry)'

7.15 An Interlude

By GEORGE HACKFORD

(Xylophone and Vibraphone)

Lonesome little Doll .. *Cowen*

Gee Whiz! *Brooke*

Pagan Love Song *Brown*

Jovial Jasper *Green*

7.30 An Organ Recital

By

G. D. CUNNINGHAM

Relayed from THE TOWN HALL, BIRMINGHAM

Toccata and Fugue *Bach*

Chaconne *Purcell, arr. Marchant*

Sonata in G (Movements 1, 2, and 4) *Elgar*

Caprice *Guilmant*

Introduction and Fugue on Ad Nos *Liszt*

Fantasy in E Flat *Saint-Saëns*

8.25 Midland News

8.30 London Regional Programme

9.0 THE DUDS' CONCERT PARTY

In a Programme of

Mirth and Melody

10.15-10.30 'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

10.30-10.35 *Experimental Transmission for the
Radio Research Board by the Fullograph Process*

We regret that the name of Mr. Bernard Nedell was inadvertently shown in the cast of 'Talkie Town' in our issue dated October 17. Mr. Nedell was unable to accept our offer to take part in the production owing to other engagements.



'THE SONG OF TIADATHA.'
To be broadcast this evening at 6.45.

JAMES COLEMAN

A War Song *Elgar*

Always as I close my Eyes *Eric Coates*

The cheerful Soul *Isabel Ashforde*

ORCHESTRA

Second Ballet Suite, La Source (The Fountain)
Delibes, arr. Jungnickel

4.45 REGINALD NEW

At THE ORGAN OF THE BEAUFORT CINEMA

Relayed from WASHWOOD HEATH, BIRMINGHAM

Selection, Sally *Kern*

Ballad, Bird Songs at Eventide *Eric Coates*

Waria Czardas *Michiel*

5.15 THE CHILDREN'S HOUR

'Stirring Times—introducing important In-
gredients,' by FRANCES PEARMAN

Songs and Duets by MARJORIE PALMER (*Soprano*)
and ETHEL WILLIAMS (*Contralto*)

NORRIS STANLEY (*Violin*)

'Secrets—Birthdays and other Things' by
BARBARA WILLIAMS

6.0 DANCE MUSIC

JACK KERR and his BAND

Relayed from TONY'S BALLROOM, BIRMINGHAM

6.15 'The First News'

WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN

November 15 **CARDIFF** **SATURDAY**

968 kc/s (309.9 m.)

WESTERN REGION

- 10.15 THE DAILY SERVICE
- 10.30-11.0 National Programme
- 12.0-12.45 A Popular Concert
Relayed from
THE NATIONAL MUSEUM OF WALES
NATIONAL ORCHESTRA OF WALES
- 3.30 National Programme
- 4.45 DANCE MUSIC
THE ESPLANADE HOTEL BAND
(Leader, R. CECIL HURN)
Relayed from

THE ESPLANADE HOTEL,
PORTHCAWL

- 5.15 THE CHILDREN'S HOUR
SPIC AND SPAN
T. J. HARRIS (Xylophone Solos)

- 6.0 National Programme
- 6.40 Regional Sports Talk
- 6.45 National Programme
- 7.0 Talk with a Trinity House Man
- 7.20 National Programme
- 9.15 West Regional News
- 9.20 National Programme

- 9.35 Martial Medley
NATIONAL ORCHESTRA OF WALES
(Cerdorfa Genedlaethol Cymru)
(Leader, LOUIS LEVITUS)
Conducted by REGINALD REDMAN

- March Paraphrase, Men of Harlech German
- WILLIAM PARSONS (Baritone)
- King Charles Maude Valerie White

'AT MONK'S CLOSE'

An Episode of the Commonwealth
By MIRIAM PRITCHETT

Cast

- Margaret Vane, a Puritan Widow

MIRIAM PRITCHETT

- Elizabeth Harrison, her kinswoman VERA CLARKE
- Denzil Vane, Royalist nephew of Mistress Vane
- N. ERSKINE FRASER
- Piers Vane, his Roundhead Brother IVOR MADDON

- THE ORCHESTRA
- Overture, Light Cavalry Suppé
- Marche Militaire Schubert

- WILLIAM PARSONS
- The Ginchy Road Lauri Edward

'WAIT FOR IT'

A Revuette
By DONALD DAVIES

Characters

- Madame FLORA MACDOWELL
- Oppy GEORGE COBNER
- Taffy LYN JOSHUA
- Algernon SIDNEY EVANS
- Fatty DONALD DAVIES

- Sceno: An Estaminet anywhere in France
- THE ORCHESTRA
- March Medley, Martial Moments Winter

- 10.40-12.0 National Programme

SWANSEA

1,040 kc/s (288.5 m.)

- 10.15 THE DAILY SERVICE
- 10.30-11.0 National Programme
- 12.0-12.45 West Regional Programme
- 3.30 National Programme
- 5.15 West Regional Programme
- 6.0 National Programme
- 6.40 West Regional Sports Bulletin

- 6.45 National Programme

- 7.0 West Regional Programme

- 7.20 National Programme

- 9.15 West Regional News

- 9.20-12.0 National Programme

PLYMOUTH

1,040 kc/s (288.5 m.)

- 10.15 THE DAILY SERVICE
- 10.30-11.0 National Programme
- 12.0-1.0 Gramophone Recital
- 3.30 National Programme
- 5.15 THE CHILDREN'S HOUR

- 6.0 National Programme
- 6.40 Local Sports Bulletin
- 6.45 National Programme
- 9.15 Local News and Naval Notes
- 9.20-12.0 National Programme

BOURNEMOUTH

- 10.15 THE DAILY SERVICE
- 10.30-11.0 National Programme
- 1.0-2.0 National Programme
- 3.30-12.0 National Programme

MANCHESTER and LEEDS

797 kc/s (376.4 m.) 1,500 kc/s (200 m.)

- 10.15:—The Daily Service, 10.30-11.0:—National Programme, 12.0-1.0:—The Northern Wireless Orchestra, John Ramsley (Tenor), 3.30:—The Northern Wireless Orchestra, Irene Crowther (Pianoforte), Gwen Price (Soprano), 5.15:—The Children's Hour, 6.0:—National Programme, 6.40:—Regional Sports Bulletin, 6.45:—National Programme, 7.0:—Mr. Norman Sharpe: 'Gliding' (From Leeds), 7.20:—The Royal Horticultural Society's Bulletin for Northern English Listeners, 7.30:—National Programme, 9.15:—North of England News, 9.20:—National Programme, 9.35:—A Light Orchestral Concert, The Northern Wireless Orchestra, 10.30-12.0:—National Programme.



Hovis
is the food
for this age
of energy

because its wealth in proteins and Vitamin B ensures correct nutrition and good digestion, fosters growth in the young, repairs muscular tissues in the adult and generates that abounding energy which is essential to success in every phase of modern life. Eat it at least once a day.

Hovis

Best Bakers Bake it.

HOVIS LTD., LONDON, BRISTOL, MACCLESFIELD, ETC.

FUTURE PROGRAMMES FOR THE MIDLAND REGION

MELODIES OF BYGONE DAYS

Impersonations of Famous Artists of the Past—A Reading and a Symphony Concert—Another Service from the Albert Hall, Nottingham—A Birmingham Composer of 150 Songs—Arthur Catterall in the Midlands—Saturday Night Relay from Walsall, and a Military Band Concert from Birmingham Town Hall.

A PAGE OF NOTES BY 'MERCIAN'



Elliott and Fry

MISS PHYLLIS ARCHIBALD,

famous as an opera singer, is taking part in the Popular Celebrity Concert to be relayed from the Central Hall, Walsall, on Saturday, November 22.

Stuart Vinden at the Studio.

THE Reader of Plays for the Birmingham Repertory Theatre is to read Maurice Baring's *The Draught* during the interval of the Symphony Concert for Midland listeners on Thursday, November 20. Mr. Vinden is an old 'Repertory' actor, and played almost every kind of part in his day. He joined up during the War, and unfortunately a serious illness prevented him continuing his work on the stage. Nevertheless, he was soon at the old game again—this time producing plays and putting all his knowledge of the actor's technique at the service of the newcomers to the Repertory Theatre. It was almost inevitable that the Midland Institute should claim him as one of their elocution professors. In the days when short plays were broadcast regularly from Birmingham, Mr. Vinden was the station's dramatic producer. Dozens of plays—poetic drama, thrillers, and country comedies—were broadcast under his supervision.

An Attractive Sermon.

A SERMON called 'The Companion of the Lonely' is the title of the Rev. J. T. Hodgson's address to be relayed from the Albert Hall, Nottingham, on Sunday, November 16. This is not Mr. Hodgson's first broadcast. Midlanders know his voice well, for he often conducts a broadcast service and cheers listeners with his brave words. Perhaps they will remember his notable sermon from Brunswick Chapel, Newcastle-on-Tyne, last year. His own congregation at the Wesley Chapel, Nottingham, is one of the largest Sunday night congregations in the Midlands. He has been minister at the chapel for some time, though for five years he was a colleague of the Rev. J. E. Rattenbury, founder of the Albert Hall Mission in Nottingham.

A Midland Song-Writer.

A SONG by a Birmingham composer is to be broadcast by Charles Gellion from the Midland Regional station on Thursday, November 20. Hubert Brown is a prolific composer and already he has over 150 songs to his credit. He can write anywhere—in 'buses, on a country tramp, or even over a beef-steak! One of his best songs was written on Blackpool promenade, in driving rain, on a scrap of paper that kept blowing out of his hand. Besides being a song-writer and teacher of singing, Mr. Brown is a gifted pianist. His first public appearance in that rôle when a small boy ended rather ignominiously. He played a piece much too long for the occasion, and before he was half way through, the concert organizer shouted from behind the curtain: 'Play a big chord and come off!'

Arthur Catterall plays a Concerto.

ARTHUR CATTERALL, the leader of the new B.B.C. Symphony Orchestra, will visit Birmingham on Thursday, November 20, to play at the City Orchestra's Symphony Concert. Mr. Catterall's playing is well known among Midland music-lovers. He and his colleagues in the famous Catterall Quartet used to play in the Society of Artists' Gallery every season. On November 20 he will be heard as soloist in Sibelius' *Violin Concerto*. An attractive work is this Concerto—not to every taste, perhaps, for some listeners may find the strong individuality in the music difficult to understand. The music of Sibelius does not belong to any family or nation except Finland—though in this particular work he makes no use of the national folk-tunes of which he is so fond.

A Saturday Night Celebrity.

A FAMOUS opera singer will be heard by listeners who tune-in to the popular Celebrity Concert relayed from the Central Hall, Walsall, on Saturday, November 22. Phyllis Archibald has sung opera in places as far apart as Birmingham and New Zealand. She almost started life as an opera 'star,' for when she was little more than a student she was offered leading rôles in the Carl Rosa Opera Company. Since then she has travelled continuously, singing in many places—Belgium, Monte Carlo among them.

'Stars' over the Ether

MIDLAND listeners are to take a peep into the past on Monday, November 17, when Sara Sarony and Sydney Lester sing some 'Melodies of Bygone Days.' They will call up some famous ghosts of the past—Dan Leno will be there, so will Gertie Millar with her irresistible charm. Gracie Leigh will come with Herbert Campbell, and they have promised to pick up R. G. Knowles and T. E. Dunville on the way. With so many important people present, it's sure to be a jolly party, for Sara Sarony, who has done a good deal of broadcasting since she gave up her V.A.D. work after the War, has a 'way' with her guests when she invites them to the studio. The children love Madame Sarony's delightful songs at the piano. She can also tell wonderful stories of her adventures in America and South Africa, where she toured for many months. On November 17 she has promised the children a jolly story about her three pet dogs.

An Old Pilgrim Player.

ALFRED BUTLER, who sings in the Military Band concert to be relayed from the Birmingham Town Hall on Friday, November 21, is one of the famous 'Pilgrim Players' who took Birmingham by the ears many years ago. Sir Barry Jackson, then a very young man, was their leader, and under him they presented many fine plays. The Players formed the basis of the Birmingham Repertory Company. Mr. Butler did not confine himself to straight drama, however, though he has played in most things—from modern comedy to Shakespeare. He has a fine baritone voice and used it to good purpose in musical comedy, comic opera, revue, and even oratorio. But the itch to be writing overcame him, and soon he was turning out little poems. Many of them were set to music, and on November 21 he will be sending two of his own lyrics over the ether.



SARA SARONY AND HER DOGS,

about which she will tell jolly stories to Midland Regional children on Monday, November 17. Miss Sarony, with Sydney Lester, will also give a programme of 'Melodies from Bygone Days.'

BOTH SIDES OF THE BRISTOL CHANNEL

CHARACTERS OF OLD WESTON

Another Interesting Talk for West Regional Listeners—Five Years of Archaeological Research—Welsh Service from the Rhondda—Future N.O.W. Concerts—A Comprehensive Survey of Rugby Football in Wales—Art Traditions and Civic Life—A New National Anthem at Social Gatherings.

'STEP HOLM' WRITES ON FUTURE PROGRAMMES

Old Weston.

FURTHER glimpses into the life of old Weston will be given to West Regional listeners on Friday, November 21, in a talk by Dorothy Howard Rowlands, who has collected some interesting information about strange and eccentric characters—people who probably seemed not so strange to their contemporaries as they do to us. Included among them is the sententious young man who keeps a diary and writes of his visit to Weston with his wife and 'dear girls,' Selina and Emma. On arrival at their lodgings, he wrote: 'It was the first time Selina and Emma had ever been twenty miles from home, and they bore the journey remarkably well.' Another character in the talk is the unfortunate samphire-gatherer who fell from the rocks in the days of Good Queen Bess and broke her neck. The jury did not record a verdict of accidental death, but described the fatality as being 'by misfortune and against her will.'

Patty, the Witch.

THERE is also the story of Patty, the Witch of Kewstoke, near Weston, whose chief mourners, when she died, were reputed to be a large pan of black toads and lots of black cats. She is said to be buried in Kewstoke churchyard, but there was also a belief that she mounted her broomstick and failed to return. Weston, like many places on the opposite coast of Wales, was the haunt of experts in the smuggling of wines and lace which were sometimes hidden and moved about by arranging a fake funeral procession. The funerals were generally so well equipped that no suspicion was raised.

The Early History of Wales.

MR. V. E. NASH WILLIAMS, Keeper of the Department of Archaeology in the National Museum of Wales, who is giving the next of the series of 'Field Work' talks on Tuesday, November 18, has this year been engaged on important work at Llanmelin, the site of an elaborately fortified hill-settlement, two miles to the north of Caerwent, in Monmouthshire. Preliminary excavations show that the settlement was probably founded by Celtic immigrants into South Wales about 200 B.C., and may, therefore, have been the Celtic precursor of the Romano-British town of Venta Silurum, founded at the end of the first century, A.D., as the Roman capital of South Wales. Mr. Nash Williams will describe his investigations during the past five years.

Service from the Rhondda.

THE monthly religious service in Welsh at 6.30 p.m. on Sunday, November 16, will be relayed from the Siloh Congregational Church, Pentre, Rhondda, the preacher being the Rev. L. Idris Davies, who has been minister of the church since 1916.

National Orchestra of Wales.

HERE are some details of forthcoming programmes by the National Orchestra of Wales: Sunday, November 16—Concert at the Park Hall, with Percy Heming (baritone). Programme to be broadcast between 9.5 and 10 p.m. Tuesday, November 18—Patti Pavilion Concert, relayed from Swansea between 7.45 and 9 p.m.; singer, Walter Widdop (tenor). Saturday, November 22—Operatic Programme at the Assembly Room, City Hall, at 7.45 p.m.; solo artists, Alice Moxon (soprano), Ben Williams (tenor), and Keith Whittaker (flute).

The N.O.W. will also take part in the first concert of the thirty-third season of the Newport Choral Society at the Central Hall, Newport, on Thursday evening, November 20, when a performance of Handel's Oratorio, *Solomon*, will be given. Megan Thomas (soprano), Lilian Keyes (mezzo-soprano), Trefor Jones (tenor), and Harold Williams (baritone) are the solo artists, and the concert, which will be conducted by Mr. Arthur E. Sims, will be broadcast from its beginning until 9 p.m.

On Monday evening, November 17, at 9.40 p.m. the N.O.W. Light Orchestra, conducted by Reginald Redman, will take part in a programme of excerpts from popular musical comedies.



Mr. ROWE HARDING.

the well-known Welsh Rugby International player, is giving a talk on many aspects of the game, for West Regional listeners, on Monday, November 17.

Welsh Rugby Topics.

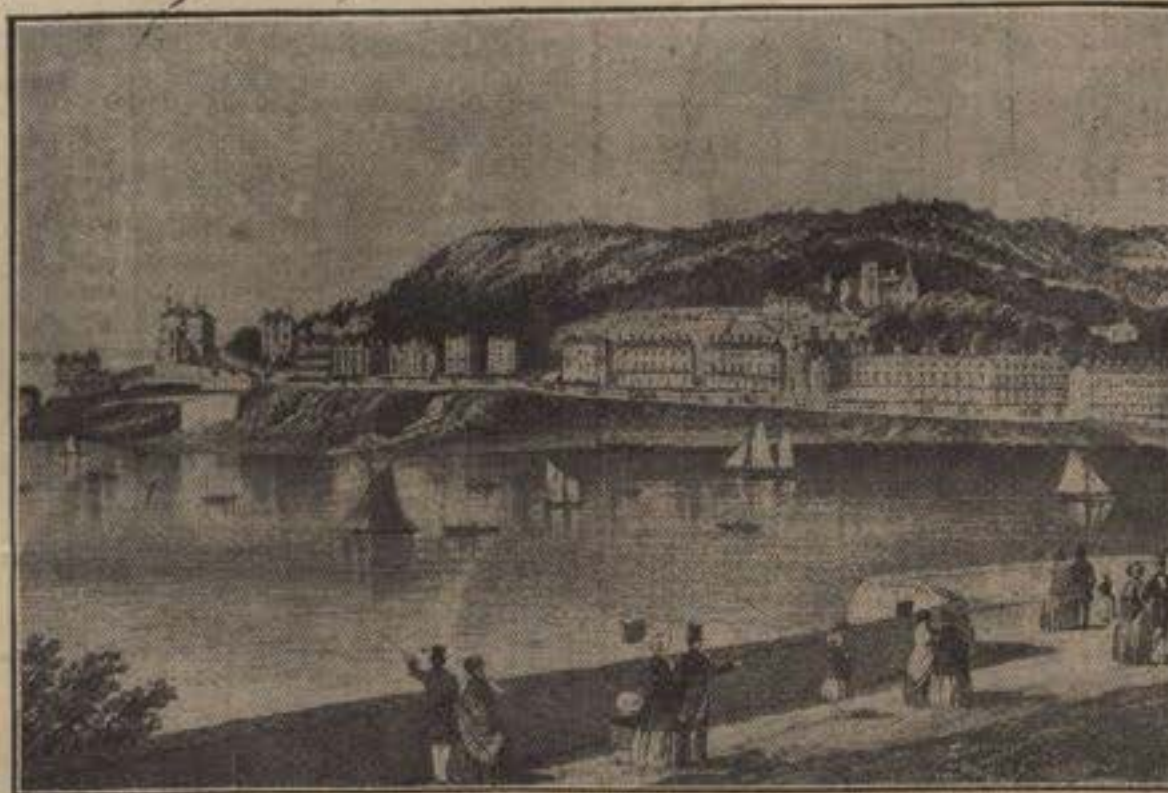
THE Sports Talk for West Regional listeners at 6 p.m. on Monday, November 17, will be given by Mr. Rowe Harding, of Swansea, who, in discussing Welsh Rugby Topics, will refer to the form of the leading Welsh clubs, and attempt to indicate the probable Welsh champions. He will also forecast the probable constitution of the Welsh team, based upon the result of the first trial match. Listeners will be particularly interested in his suggestions for the reorganization of the system of representation on the Welsh Rugby Union, and his opinion on the controversy relating to the proposed national Rugby ground at Bridgend.

Old Welsh Toasts.

'OLD Welsh Toasts' is the title of an interesting talk to be given by Mr. D. Rhys Phillips, on Thursday, November 20, at 6.0 p.m. Mr. Phillips will refer to the origin of such toasts as the 'Pretty Girls of Bala' and the 'Fair Maids of Glamorgan,' and to the Cardiff Arthurian challenge: 'Awake! It is day.' But perhaps the most amusing of the old toasts at social gatherings is 'Bob o fochyn!' (A pig for each of us!), a convivial phrase, humorously typifying a country where *The Song of the Black Pig* and *Sospan Fach* have almost displaced *Laud of My Fathers* as a national anthem.

A Talk on Art.

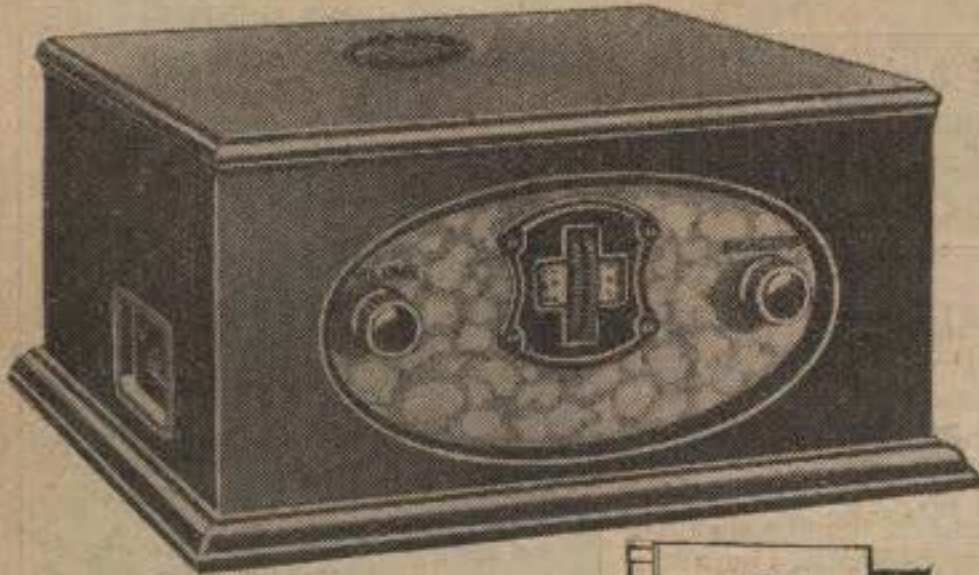
THE next of the series of talks entitled 'Wales Today and Tomorrow' will be given on Saturday, November 22, by Mr. Isaac J. Williams, Keeper of Art at the National Museum of Wales, who has probably done more than anyone in the Principality to give Art its rightful place in the education of the people. Wales is gradually becoming alive to the importance of her splendid art tradition, which is reflected particularly in the civic life of the people.



A VIEW OF OLD WESTON,

taken from an almanack of about 1870. A talk dealing with strange and eccentric characters of this popular West Country resort is included in the programme for Friday, November 21.

Takes you further afield

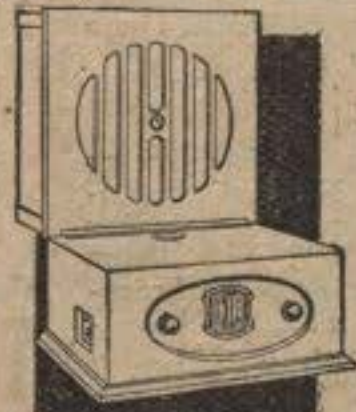


A LOTUS Set can give you a wider choice of stations at full loudspeaker strength. Hear one of these sets demonstrated—in your own home if you wish—and you will realise their unusual performance.

A LOTUS Set is simple to operate—trouble-free—handsome in appearance—and guaranteed.

The Set illustrated above is the LOTUS 3-Valve All-Electric Set (A.C. or D.C.) £19.10.0, or 12 monthly payments of £1.15.0

Also available as Battery Model at £12.10.0, or 12 monthly payments of £1.2.6.



The Lotus 3-Valve All-Electric Set (A.C. or D.C.) with hinged speaker lid, £22.0.0, or 12 monthly payments of £1.18.6.



The Lotus 3-Valve All-Electric Transportable Set, £25.10.0, or 12 monthly payments of £2.5.9.



The Lotus 3-Valve All-Electric Set, £21.10.0, or 12 monthly payments of £1.18.6.

LOTUS WIRELESS SETS

COUPON

To GARNETT, WHITELEY & CO., LTD.,
LOTUS WORKS, MILL LANE, LIVERPOOL.

Please send me a free copy of the new LOTUS Catalogue illustrating all the new LOTUS Sets.

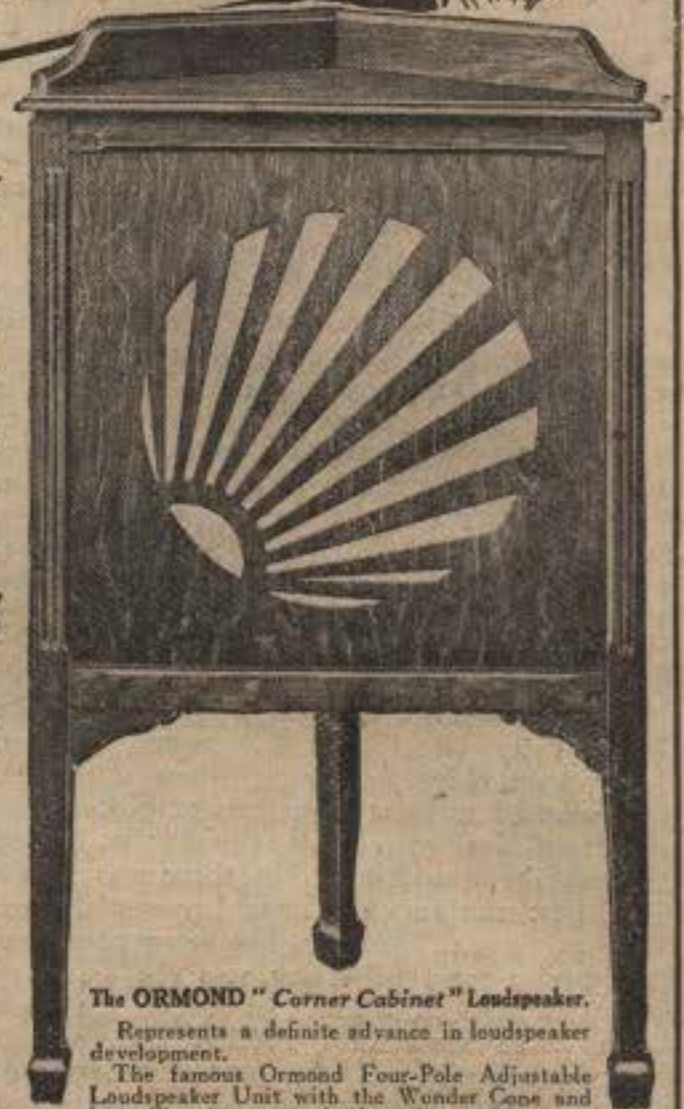
Name
Address.....
R.T.2



If you buy one of the ORMOND RANGE OF LOUD SPEAKERS

Every sound broadcast reproduced with clarity and magnificent volume. The famous Ormond 4 Pole Adjustable Loudspeaker Unit forms the basis of these Ormond Loudspeakers, ensuring a sweetness on the high tones as well as a depth on the bass which is unequalled.

Get an Ormond Loudspeaker and realise the vast improvement. You will appreciate the marked purity of tone and exceptional volume—yet it is amazingly low in price.



The ORMOND "Corner Cabinet" Loudspeaker.

Represents a definite advance in loudspeaker development.

The famous Ormond Four-Pole Adjustable Loudspeaker Unit with the Wonder Cone and large Chassis are standard on this model.

Recommended for use with "All Mains" receivers. Supplied in handsome figured Oak cabinet. Height 39in.; width 21½in., depth 13in. Price **79'6**

The ORMOND "Popular" Loudspeaker (illustrated below):

Fitted with the Ormond 4-Pole Adjustable Loudspeaker Unit, this handsome speaker proves highly efficient and capable of reproducing heavy volume with perfect clarity.

Height 12in., width 12in., depth 6in. In Oak or Mahogany. Price **29'6**



The ORMOND "De Luxe" Loudspeaker.

Fitted with a new type of cone and baffle together with the Ormond Four-Pole Adjustable Unit.

Supplied in handsome Oak or Mahogany Cabinet, with an easily accessible adjustment at the back. Height 13½in., width 13½in., depth 6½in. Price **50'-**



THE ORMOND ENGINEERING CO., LTD.,
Ormond House, Rosebery Avenue, London, W.C.1.

Telephone: Clerkenwell 5334-5-6 and 9344-5-6. Telegrams: "Ormondengi, Smith."

for PUNCH-  POWER & PURITY!

EVERYTHING

The **G.E.C.**
your guarantee

ELECTRICAL

**THIS
SET FOR
£11-15-0**

INCLUDING OSRAM VALVES
GECOPHONE COMPONENTS
AND POLISHED HEAVY OAK
CONSTRUCTOR'S CABINET

HIRE PURCHASE TERMS.

You can either buy your "OSRAM MUSIC
MAGNET 4" for cash or on these
attractive HIRE PURCHASE terms:
£1.3.6 deposit and 12 monthly
payments of 18/6.

Prices apply only in Great
Britain and Northern Ireland.
Sold by all Wireless Dealers.



Osram

MUSIC 4 MAGNET

MADE IN ENGLAND

COUPON

The "Osram Music Magnet 4" Instruction Chart
Please send Instruction Chart to

Name.....

Address.....

The General Electric Co. Ltd., Magnet House,
Kingsway, London, W.C.2 R.T.

Cut out coupon and paste on postcard or enclose in unsealed
envelope. Halfpenny postage in either case.

Advt. of The General Electric Co. Ltd., Magnet House, Kingsway, London, W.C.2

**Stop wondering what to buy
—THIS IS THE SET FOR YOU!**

SEND COUPON TO-DAY FOR POST FREE Constructor's
Instruction Chart. It is full of information—hints and tips—
results of practical tests, and full-size Assembly Charts.

**A TRIUMPH IN
BLACK & WHITE**

A beautiful
container
for a perfect
shaving soap

Gibbs Shaving Soap—white as the lily and as fragrant—now contained in glistening black Bakelite. There'll be music in the bathroom with this harmonious duet. And what a Shaving Soap! So little of it makes such a lot of rich creamy lather! A lather that lasts—that gets to the depths of the beard and undermines its resistance. The razor works like steel inspired—keenly, swiftly. The skin is left soothed and smoothed; refreshed and luxuriated. What a shave!



GS 443

Gibbs Shaving Stick 1/3
Refills - - - - - 10d.
Gibbs Shaving Bowls
Ebony Finish - - 2/6
Wooden Bowls 1/6
& 2/6
Refills - - - - - 1/-
D. & W. GIBBS LTD., LONDON, E.1

**X SPECIAL X
WIRELESS & CYCLE
BARGAINS**

Usual Price.	Sale Price.	Usual Price.	Sale Price.
10/- Latest Type Cabinet 12 x 8	4/11	7/6 H.F. Choke ...	3/11
5/- Ebonite for same 12 x 8	3/-	12/6 Cone Speaker Cabinets ...	7/11
5/11 Transformer ...	3/6	2/- 12in. Cone Speaker Frts	11d.
4/6 .0005 Variable Condenser	2/11	3/- 15in. " "	1/11
2/- .002 Condenser ...	1/3	5/6 Double Reading Voltmeter	3/11
1/6 .0003 Condenser ...	10d.	10/6 6 Volt Amplion Valve ...	3/11
1/- Grid Leak 2 meg. ...	10d.	17/6 New Cossor Type Long Wave Coils, pair ...	9/6
1/- Anti-Mic. Valve Holder ...	9d.	12/6 Cone Unit ...	6/11
2/3 Rheostat ...	9d.	7/6 Old Cossor Type Coils ...	3/11
2/- Indoor Aerial ...	9d.	15/- Old Cossor Type Cabinets, 21 x 7 ...	7/11
5/- Earth Tube ...	1/6	Ebonite for same ...	3/11
10/- Guaranteed Phones ...	4/11	12/6 Mullard Type Cabinet, 18 x 7 ...	6/11
3/6 S.M. Dial ...	1/11	7/6 Aluminium Panel, 18 x 7	3/11
5/- Cycle Tyre ...	2/6	17/6 Dual Coil for M.M.3	12/6
6d. Panel Transfer ...	3d.	Triostron Dull Emitter Valve ...	4/11
15/- Titan Coil ...	9/11	2/- Lead Speaker Cord ...	11d.
Triostron Super Power Valve ...	6/6	2/- Phone Cord ...	11d.
2/6 Daventry 5GB Coil ...	1/3	6/- S.L.F. Condenser ...	3/11
9/- 60 Volt H.T. Battery ...	4/11	21/- D.C. Eliminator, 15 M.amp.	17/6
12/6 100 Volt H.T. Battery ...	8/11	£4 A.C. Eliminator, 30 Milliamperes	55/-
5/6 2 Volt Accumulator ...	3/6	17/6 Electric Iron, weight 5lb.	7/11
2/- Accumulator Carrier ...	11d.	30/- Cone Speaker ...	9/11
4/6 Neutralising Condenser ...	2/11	Phones Repaired ...	2/6
4/- Reaction Condenser ...	2/6	2/6 Cycle Tube ...	1/3
5/- Diff. Reaction Condenser	2/11		
7/6 Volume Control ...	3/11		

New Cycles, Guaranteed, 59/11; with 3-speed, 79/11. With Dunlop Tyres, 10/- extra.

Parts supplied for Cossor Melody and all sets at Reduced Prices. Send now to avoid disappointment. Cash with order, or C.O.D. Special terms to those making sets. All goods guaranteed and exchanged if not satisfactory. Inquire for anything you want. Trade supplied. Send for our wonderful Bargain Price List R.

Owing to the enormous number of inquiries and orders, write clearly Name and Address in Block Letters to the firm that made Radio popular. Letters must be fully stamped.

NORTHAMPTON PLATING CO.,
Radio and Cycle Manufacturers, NORTHAMPTON.

**Yorkshire
9D Relish**

The most Delicious Sauce in the World
GOODALL, BACKHOUSE & CO., LEEDS



NOV 11TH
GIVE GENEROUSLY
FOR YOUR POPPY

**Are You a
Short-Wave
Listener?**

If you are interested in this side of broadcast reception you must see the special
SHORT-WAVE NUMBER of "WORLD-RADIO" ON SALE TO-DAY
"The Romance of Short-Waves," by Prof. E. W. Appleton, F.R.S., "A Short-Wave Superheterodyne Receiver," and other features of special interest.



MAGGI'S SOUPS
SUSTAIN & NOURISH
14 VARIETIES 2d

**TAKE YOUR PLEASURE
AT HOME play—
RILEY BILLIARDS**

WINTER nights mean times of wonderful pleasure to the family that owns a Riley "Home" Billiard Table. The 5ft. size to rest on an ordinary dining table, will be delivered immediately on a first payment of 13/3. Balance monthly. Cash price £11 15s. 0d. Riley's pay carriage and take all transit risks. **7 Days' Free Trial.** Send for FREE Art List giving full particulars of Riley's "Home" Billiard Tables and "Combine" Billiard and Dining Tables in all sizes. Any table for cash or on easy terms. Riley's are the largest makers of full-size Billiard Tables in Great Britain.

32 FREE Billiard Tables. Write for details.

E. J. RILEY, LTD.,
Raymond Works,
ACCRINGTON,
and Dept. 5, 147, Aldersgate St., LONDON, E.C.1.

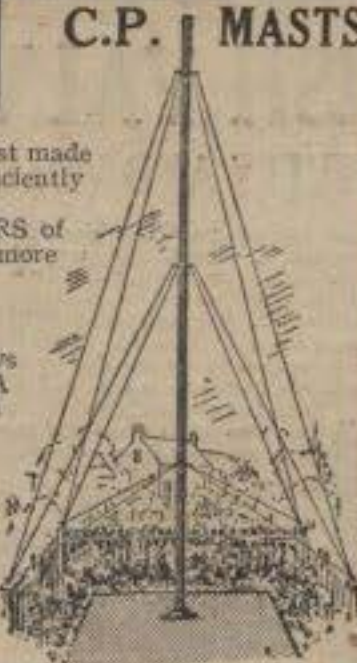
Your Aerial is VITAL!

C.P. MASTS

It is FALSE ECONOMY to purchase a steel mast made from flimsy tubing, or a steel mast insufficiently stayed. Compare the WEIGHTS and the DIAMETERS of our tubing with similar masts and note the more substantial construction of C.P. Masts.

Special Guarantee!

Furthermore, C.P. Masts are provided with guys to fasten to FOUR staying points (see sketch). A steel mast having less than four fastening points is always in grave danger of collapsing in stormy weather, with possible serious results. Our masts are vastly improved and are made from BEST BRITISH STEEL (not iron) tubing, and we GUARANTEE that if the mast becomes damaged from any cause whatever within 6 months of purchase, we will REPLACE entirely FREE OF CHARGE any damaged part or section. This GUARANTEE covers any mishap or accident during the course of erection or afterwards. C.P. Masts are so easy to erect.



C.P. MASTS are very efficient and most handsome in appearance. They are RIGID and STABLE and will withstand the fiercest storms. There are NO HOLES TO DIG. The mast rests on a SOLID METAL FOOT REST. Outfit includes tubing, mast rings, staying wires, halyard pulley and cleat, metal foot rest and stay fasteners. SPECIAL NOTE.—Our masts are sent out PAINTED, completely ready for erection, and will not reach you in a rusty condition.

TAPERING TELESCOPIC MASTS (Complete with outfit)

26 ft. tapering	1 1/4" to 1"	... 30 lbs. ...	14/-
30 ft. tapering	1 3/8" to 1 1/8"	... 40 lbs. ...	18/-
34 ft. tapering	1 5/8" to 1 1/8"	... 45 lbs. ...	20/-
40 ft. tapering	1 5/8" to 1 1/8"	... 56 lbs. ...	27/6

Buy from the makers and save dealer's profits.

Please add carriage: London area, 2/-; Midlands, 3/-; elsewhere, 3/6; Scotland, 4/6.

Accessories: HALYARD (Best Manila, will not rot) 60ft. 2/-, 100ft. 3/-. EARTH TUBE, Galvanised, 2/-; Coppered, 1/6. SPECIAL AERIAL consisting of 14 strands, each wire enamelled, high conductivity, pure copper, 100ft. 3/6. SHOCK ABSORBER for aerial with spring and 2 porcelain insulators, 10d. or 1/3. Straining screws, galvanised, 10ins. 8d., 12ins. 1/-. Low loss lead-in 1/-. Aerial insulators, special bell shaped 7/6, small size 4/6. Holding-off Wall Bracket for leading-in wire 1ft. 6ins. at 2/6, 2ft. 6ins. at 3/-.

A £5 SPEAKER FOR 18/6

Fitted with 4-pole Unit.
Sent out fully assembled.

For best results great care is necessary in assembling a loudspeaker. We accurately fit, balance and test after assembly every speaker to ensure fullest volume and clarity, and they are guaranteed to truthfully reproduce high and low notes. The cabinet is made from well-seasoned English OAK, unpolished. The unit and cone have been selected after exhaustive trials, and we guarantee this speaker equal to many sold at £5. Money cheerfully refunded if not fully satisfied. Price 18/6 (postage etc., 1/6).



THE C.P. SUPER CONE FOR 2/6



The C.P. Cone as illustrated is a wonderful volume producer. These moulded cones are accurate in every respect. Test shows that several times the volume is actually obtained with them. They are used by the principal manufacturers throughout the country and are British made. Definitely superior to Buckram cones. Standard size 11ins. by 3ins. deep. Money refunded if not entirely satisfied. Price only 2/6 (postage, etc., 1/3).

The C.P. 4-pole Super Unit is undoubtedly wonderful. Its fine adjustment enables you to obtain the utmost volume without chatter. Suitable for big baffle board or any type of cone loudspeaker. Price 9/- (postage 1/-) —worth double! The Oak Cabinet with Unit support is 9/- (postage 1/-).

ORDER NOW AT BARGAIN PRICES.

C. P. MAST CO., 48, High Street, Penge, S.E.20



-and 6 months ago she couldn't play a note!

"MAKE MUSIC YOURSELF"

IF in six short months you could add piano playing to your accomplishments, what new joys would be opened up! Just think of the advantages to be gained by becoming a really good pianist! This can be achieved through my fascinating, inexpensive, "From Brain to Keyboard" System which employs no special notation, is easily acquired, and eliminates the out-of-date methods of scales, arpeggios and heart-breaking 'practice'. Why not use the System of which *The Times* says: "The excellence of Mr. Macdonald Smith's methods has been abundantly proved." SEND TO-DAY for my free illustrated booklet "Light on Pianoforte Playing" stating whether you are an Average or Advanced Player or a Beginner.

F. A. MACDONALD SMITH, 27, Chancery Lane, London, W.C.2

From Brain to Keyboard

EVERYTHING **G.E.C.** ELECTRICAL

VALUE PERFORMANCE SIMPLICITY



MADE IN ENGLAND
IT'S REAL ECONOMY TO PAY LESS FOR THIS BETTER SET

GECOPHONE

REGISTERED TRADE MARK

3 VALVE ALL-ELECTRIC A-C-MAINS RECEIVER

There is no need to pay more for a 3-valve all-electric receiver. The GECOPHONE combines the highest quality A.C. Mains reception with the lowest possible price. Let this set, therefore, be your choice.

GECOPHONE 4-VALVE ALL-ELECTRIC RECEIVER

An extraordinarily powerful receiver representing the superlative in all-electric radio technique. Price **£30**

Sold by all leading Wireless Dealers

Manufacturers, Wholesale only:

The GENERAL ELECTRIC Co., Ltd.

Head Office and Public Showrooms:

MAGNET HOUSE, KINGSWAY, LONDON, W.C.2.

Branches and Public Showrooms throughout Great Britain

PRICE

£18

WITH OSRAM VALVES AND ROYALTY

HIRE PURCHASE

Terms £1:10:0 deposit, 12 monthly payments of £1:8:4. Ask your dealer for particulars.

POST THIS COUPON TO-DAY

To THE GENERAL ELECTRIC CO., LTD. Magnet House, Kingsway, London, W.C.2

GECOPHONE

Please send particulars of the GECOPHONE 3-Valve All-Electric Receiver.

Name

Address

..... R.T.
Cut out coupon and paste on postcard or enclose in unsealed envelope. Halfpenny postage in either case.

THE PICK OF THE PROGRAMMES ON THE PICK OF THE ALL ELECTRIC THREE'S



This TICKET

ensures a neat-folding and perfectly dependable frame—a Fox's Frame, made from finest Sheffield steel. Fox's Special Tube Frame provides a small-rolling umbrella that is unequalled for neatness, light weight and strength. Fox's Frames have been an essential feature of the best umbrellas for over 75 years. Look for the ticket when you buy.

FOX'S FRAMES

PARAGON S.FOX & CO LIMITED

A fascinating family pastime — BAGATELLE

providing endless winter night entertainment for you and your friends. The 6ft. Riley Bagatelle Table and all accessories is delivered to you carriage paid for first payment of 7s. 6d. 7 days free trial and Riley's pay transit risks. Supplied in two other sizes, 7ft. and 8ft. All fold away when not in use. Write to-day for Art List giving full particulars.

32 Free Billiard Tables.
Write for details.
E. J. RILEY LTD.
Jasper Works,
ACCRINGTON,
and at Dept. 17, 147,
Aldersgate St., London, E.C.1.

BAC-KHANA A DELIGHTFUL NEW GAME

A Regatta in your own home. Bac-Khana Boat Racing is the latest craze. Mysterious and exciting. Splendid fun.



PRICE 15/6
POST FREE
Cash with order.

Bac-Khana Boats really race and turn by themselves impelled by quiet mechanism. Winners race with glory. Losers try again. Course 9ft. Write to-day.

G. H. WELLS
(Manufacturers Agent),
70, Chancery Lane, London, W.C.2.

P.R. LOWEST PRICED RELIABLE BRITISH VALVE SUPREME IN TONE, SELECTIVITY AND VOLUME

4/6
POST 4d.
2 valves or more sent POST FREE.
Matched Valves 1/- extra per set.
Sent C.O.D. if desired.
Phone: City 3788.



LIST OF P.R. SUPER GOLDEN SERIES.

TYPE	PA	WKA	AMP.	IMP.	ANG.	INC.	PRICE
4/6	20	20	20	20	20	20	4/6
6/6	20	20	20	20	20	20	6/6
7/6	20	20	20	20	20	20	7/6
10/6	20	20	20	20	20	20	10/6
12/6	20	20	20	20	20	20	12/6

Don't run away with the idea that because a valve is expensive it must be good. There is just as much scientific thought—just as much careful workmanship in the Golden P.R. Valve as there is in the highest-priced valve of any make, and it is covered with a written guarantee of life and efficiency. Until you have tried a Golden P.R. you do not know what you have missed in tone, selectivity and mighty volume; and you save a fine sum, too.

The Best, and the CHEAPEST

All valves despatched under guarantee of Money Back in Full if not satisfied and returned within 7 days. All valves are carefully packed and breakages replaced.

(Dept. T), P.R. HOUSE, NEWGATE ST., LONDON, E.C.4.
Opposite G.P.O. Tube Station.

2 EXTRA VALVE POWER FREE

A 42 ft. Mast will increase your range as much as two valves.

15/-
26 Feet high. In 3 sections of 11 in. Steel tube tapering to 1 in. Carriage, London 1/5. Midlands 2/6; elsewhere 3/6. Weight 24 lbs.

21/6
34 Feet high. In 4 sections of 11 in. Steel tube tapering to 1 in. Carriage, London 2/-; Midlands 3/6; elsewhere 4/6. Weight 34 lbs.

29/6
42 Feet high. In 5 sections of 11 in. Steel tube tapering to 1 in. A real bargain. Carriage, London 2/6; Midlands 3/6; elsewhere 4/6. Weight 46 lbs.

THE JOY OF SURPLUS POWER



P.R. MASTS are made of British Steel in 9 ft. lengths, from 1 1/2 in., tapering to 1 in., and are supplied with cast-iron bed plate, steel ground, pre-stay rings, extra ductile, galvanised steel flexible wire stays cut to lengths, pulleys, bolts and fullest erecting instructions. No further outlay necessary.

NO HOLES TO DIG. Minimum Radius 8 ft. 0 in. The easiest Mast to erect. Anyone can put it up.

GUARANTEE. Money refunded without question if not satisfied and returned within 7 days. Pay C.O.D. Phone City 3788.

P.R. PRODUCTS,

THE KEY TO ALL STATIONS!!!

Take your choice of any programme, even though you are absolutely underneath your local station. The heart of this modern circuit is the coil-knife-edge selectivity, enormous volume. A real station selector—never reached before by any set. Any night you can loose your local and get Paris, Hilversum, Rome, Berlin, Budapest, Milan, Kalundborg and half a dozen other good programmes on your loud speaker. Complete outfit, including cabinet, but without valves or batteries, ready to assemble, £3 3s.

SPECIAL OFFER WIRING PLAN ONLY AND FULL INSTRUCTIONS, POST FREE 9d.

P.R. SIMPLEX "3"

The paper which has improved Speakers all over the World.

This cone doubles the volume of ANY CONE speaker. Buckram cones are no good—not half the sound or notes that can be obtained. Our Standard Cone is 11 inches in diameter and 3 inches deep, but we make ANY SIZE TO ORDER.

DEAD TRUE because moulded to shape. Ten minutes fixes it. We offer you this cone on trial. If it isn't better, return it. No loss to you—refund by return of post.



3/6 POST 6d.
(Dept. T), P.R. HOUSE, 14, NEWGATE STREET, LONDON, E.C.4.
Opposite G.P.O. Tube Station.

Make your loud speaker live!

Fix a "TONER" across the terminals and your loud speaker will reveal a clarity of reproduction equalled only in the broadcasting studio itself. This wonderful device removes all distortion and undesirable noises from any loudspeaker, or phones. Send remittance 2/6 (Post free) direct to:

THE JUNCTION ENGINEERING CO., LTD. (Dept. 13),
149A, Junction Road, London, N.19.

2/6 POST FREE

Are You a Short-Wave Listener?

If you are interested in this side of broadcast reception you must see the special

SHORT-WAVE NUMBER OF "WORLD-RADIO" ON SALE TO-DAY

"The Romance of Short Waves," by Prof. E. W. Appleton, F.R.S.; "A Short-Wave Superheterodyne Receiver"; and other features of special interest.

FOR INVALID DIET

There is nothing so appetising and so strength-building as Roberson's "Patent" Groats. Taken last thing, it is a most soothing and easily digested "night-cap."

ROBINSON'S "patent" GROATS

Keen Robinson & Co., Ltd., Garrow Works, Norwich.

THE "TOBY" Convertible EASY CHAIR
Patent No. 292808

An upholstered arm-chair with springs which converts into a lounge or bed.

Call or write for Folder and patterns to: **THE TOBY CHAIR CO., 2, Lodge Hill, London, E.C.4.**

Cash Price, £4-18-6, or eleven payments of 10/-.

SPLENDID LIGHTING FOR YOUR HOME

Don't be worried by the dim light of a smelly, smoky wick lamp, but get the Tilley Lamp, which is infinitely superior and gives a light of 300 c.p. All-British and perfectly finished in lacquered brass.

THE TILLEY LAMP floods the room with clear, white, steady light, and the cost is but one penny for six hours.

No wick to adjust nor chimney to break. Burns paraffin without hissing noise. The pressure resulting from a small amount of pumping is the secret of the brilliant illumination. Tilley Lamps are not liable to sicker and smoke if there is the slightest draught as mantle lamps without pressure do. A "pressure" lamp costs much less for oil, glass-ware and mantles, and gives far more light.

Enquire Local Ironmonger, or Lamp will be sent post free for 48/-, or C.O.D. Write for particulars of other Lamps, Stove Lamps, and Radiator direct to: **TILLEY LAMP Co. (Dept. R.T.), HENDON, N.W.4**

FREE BOOK FOR Ambitious Writers

Why not become a successful journalist or writer of stories and earn a good income at home in spare time?

The Metropolitan College of Journalism offers you, without charge, an authoritative and interesting book which shows how you can learn Journalism and Short Story Writing by post in your leisure time at home.

Why not train to become a successful writer and earn for yourself welcome additional income?

WRITE FOR THE FREE BOOK NOW! With this informative Book in your hands, a vista of financial success as a writer and contributor is opened up to you.

As the subject is of such interest to you and the rewards probably so great, surely you will send for your Free Copy of the Book To-day.

Do not let the present opportunity slip by. Send now.

METROPOLITAN COLLEGE OF JOURNALISM
Dept. J8,
ST. ALSANS

The 'BROMPTON'



Screened
Grid
FOUR
Portable

This powerful receiver has a phenomenal range and will receive all British and Continental Main Stations at full Loud-speaker strength with superb tone-quality.

The best accessories have been used in constructing this Portable Set, including the new screened grid, H.F. Valves, a Young jelly acid accumulator, and Hellison High Tension Batteries. Well made throughout of Mahogany and finished Bakelite. In a dark grained hide case measuring 15½ x 13 x 9½ ins. Total weight—21 lbs. Remarkable value at the price

Re- **15 Gns.**

HARRODS

HARRODS LTD Sloane 1234 LONDON SW1

HERE'S THE
QUICKEST-NEATEST WAY

to fix an
**INDOOR
AERIAL**



These handy little pins stay put where you stick them. Fixed in a jiffy to your picture rail or skirting, they grip and insulate the aerial so neatly that both pins and aerial are almost invisible. Electron Insulator Pins make it easy for a directional Aerial to be shifted to any desired angle. Just pull out pins and fix in varying positions until the best results are obtained.

Any Aerial can be used— including ordinary 7/22s bare bar supports—but we recommend

ELECTRON
50ft. 1/- 25ft. 6d.
SUPERIAL
50ft. 1/6 100ft. 2/6



ACTUAL
SIZE
6D
PER BOX
POST FREE

The **NEW LONDON ELECTRON WORKS Ltd.**
4 EAST HAM LONDON.E.6



The ORIGINAL Jelly Acid Battery

The popularity of the C.A.V. Jelly Acid Battery is not explained by the mere fact that it contains jelly electrolyte—there are other jelly electrolyte batteries! There are three reasons why the C.A.V. is the most effective non-spillable yet produced.

The Jelly Acid. Its composition is unknown outside our own laboratories. It maintains perfect contact with the whole of the plate surfaces, yet allows unrestricted gassing when on charge. It is chemically pure, and allows maximum conductivity.

The Container. Of special construction, contains a baffle plate and moistening pad, which serves the triple purpose of arresting acid spray during charge, feeding the electrolyte with moisture to maintain an even consistency, and definitely confines the jelly to the plate chamber.

The Plates. These have been specially developed to give the utmost possible capacity when used with C.A.V. Jelly Acid.

The Whole. The C.A.V. is the lightest, cleanest, and most compact non-spillable on the market. By avoiding cumbersome acid traps, the greatest possible capacity for bulk is obtained.

CAVandervell & Co. Ltd.
ACTON, LONDON, W.3.

Obtainable from our Depots and Battery Agents throughout the country and from all Radio Dealers.

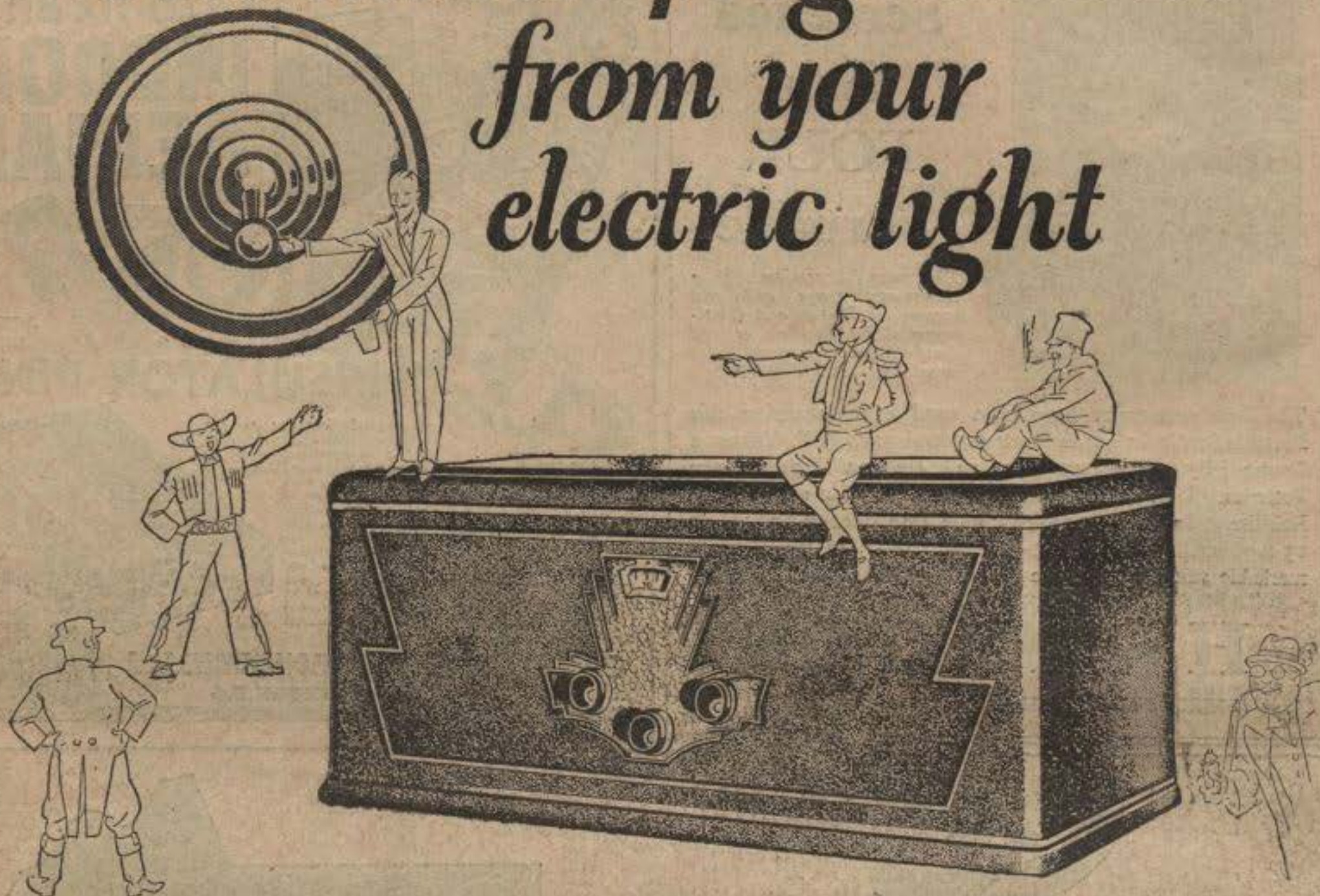


Compact, Clean & Non-Spillable

We issue a useful booklet on the care and maintenance of C.A.V. non-spillable batteries. Would you like a copy? Free on request to Dept. E 4



All the best programmes from your electric light



Complete kit of parts including latest type Cossor Mains Valves, blue lacquered cabinet and factory built all-electric power Unit **£15** (Or 30/- down and 10 monthly payments of 30/-.)

As above but completely assembled and tested ready for immediate use **£17** (Or 40/- down and 10 monthly payments of 33/-.)

As above, complete, ready for use but with hand-some oak cabinet **£17 10s** (Or 50/- down and 10 monthly payments of 33/-.)

You can "switch on" the Wireless just like the electric light with the Cossor all-electric Melody Maker. It gives you all the pleasures of Radio with none of its disadvantages. This powerful Receiver needs no batteries or accumulators. Switch on, and it will bring you all the best European programmes. Due to its factory-built Control Unit (supplied with every kit) its assembly is merely a matter of mounting components on the baseboard and connecting up a few wires. It has real one-dial control with ganged condensers—coils accurately matched and

fully shielded—latest barrel-type switches for selecting coils for high or low wavebands. Cossor A.C. Power Unit supplies L.T. and H.T. current. At £15 this kit represents the greatest value in all-electric screened grid Sets. If you prefer it, for £2 extra you can purchase it factory-built and tested ready for immediate use. Whichever way you buy it you will have the satisfaction of knowing that you own one of the most powerful and efficient all-electric Receivers ever produced at such a moderate price. Your Wireless Dealer will show you one.

To
 MESSRS. A. C. COSSOR, LTD., MELODY DEPT.,
 Highbury Grove, London, N.5.
 Please send me free of charge Constructional Chart which shows me how to assemble the Cossor All-Electric Melody Maker.
 Name _____
 Address _____
 K.T. 7/11/30

Complete catalogue of Radio Sets now available.

Cossor

All-Electric Screened Grid Melody Maker

6445